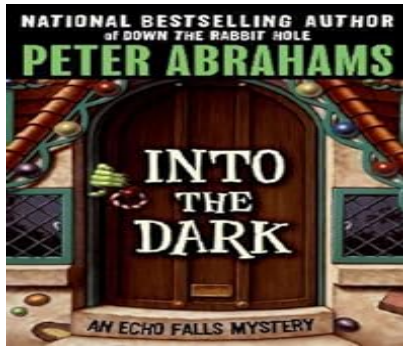


Into the Dark (Echo Falls, #3) By Peter Abrahams While it's hard to believe that a middle schooler can find herself in the center of all these mysteries Ingrid is so much like a typical kid in every other way that it makes it feel somewhat plausible. Peter Abrahams Oh why oh way did this series have to end so soon? After just three books? When there are so many terrible crime-fiction series out there full of characters and towns and relationships that once seemed fresh but now bob around ceaselessly in a churn of brand-conscious risk aversion so to avoid startling the perceived delicate sensibilities of the established fanbase. For I for one — and I can't imagine that I'm the only one — felt that there was a lot more for follow and tell about the Echo Falls series' heroine thirteen-year-old Ingrid Levin-Hill than just the three-part story of her thirteenth year. It would be fascinating to know our favorite soccer-playing play-acting Sherlock Holmes-loving eight-grader as she gets older: through the open sewer of high school through college through her career whatever it might be. It's more how Ingrid learns how to navigate the world by developing perhaps the greatest coping tool a person can develop: a special sense for knowing when not to speak to let others reveal themselves by what they want without trying to reveal anything regarding their motives or positions. The way she acts on instinct and later understands what those instincts brought her to in terms of plot knowledge and life knowledge is never less than fascinating because these little verbal fencing matches with bad actors all thrust and parry and block are the fuel that makes these stories go. But given that three books about Echo Falls are all we get I'll try to be grateful for every re-reading which I am so why am I lamenting what I don't get? Because I'm a human person I guess and we get to be a little whiny sometimes just as we do when it's late at night and I'm out of popcorn and ice cream and I don't feel like driving to the store. Peter Abrahams This book has everything! Snowshoeing divorce WWII history secret affairs cutting school a piglet! Peter Abrahams Another charming entry and one that neatly pays off all the storylines that the first two books so carefully seeded. I think in the end this is a delightful series that as an adult I appreciate more for the craft involved in structuring a cozy mystery series that stars a child without breaking any of the genre conventions. I think Abrahams gets it about 90% right - there is a certain amount of unavoidable tonal clash when the stakes need to be dangerously high but kids tend not to end up in such perilous positions. \* The plot is smarter this time round but I still don't like Ingrid sneaking around without at least a wingman who knows what she's doing and can call for help if she doesn't call in X hours. In the third book in the Edgar Award-nominated and national bestselling Echo Falls series Peter Abrahams's talent for building suspense shines as Ingrid embarks on her most harrowing adventure yet. An idyllic day of snowshoeing on Grampy's land with the sheriff's son Joey turns out to be less than idyllic when thirteen-year-old super sleuth Ingrid Levin-Hill stumbles on a body lying in the snow. The Kliatt reviewer I've read the two previous Echo Falls mysteries featuring Ingrid (Down the Rabbit Hole and Behind the Curtain) and enjoyed them but I think this one may be the best of all: Now that I'm finished I'm really going to miss reading about these characters. Peter Abrahams The third installment in the Echo Falls series finds our Ingrid enduring what must be the longest winter in history: (I'm pretty sure it was winter for at least part of the second book. ) We find out in this book that only a few months have passed since the first book. But I suppose that makes sense if Abrahams wants to keep Ingrid at a good beginner detective level for a long series, Ingrid didn't seem quite as on the ball as she normally is. Maybe I'm losing touch with the abilities of my inner 13 year old. Maybe things will look brighter when spring finally arrives hopefully in the next book: During Into The Dark the last of several plot points that were introduced in the first book were finally resolved: (Where has Dad been going when he works late?) One big new story-line was started with Grampy and relationships continue to develop: There's some nice references to WWII events that might intrigue kids to look deeper into them: ) The most unusual development? I had to drastically change my mental picture of Nigel the dog, I had seen him as something like a Newfoundland but we find out he is actually a black lab mix: Peter Abrahams is too smart for that so if the choice to end the series was someone else's well that's just as sad for him as it is for us: Through marriage and kids or not through life as an adult in adult situations situations Peter Abrahams has rendered with delicious complexity in twenty-some standalone novels for adults,

Much of what gives the series and Ingrid special life is that the plots of these stories are the least interesting parts of the books and the plots are plenty interesting, And in the process knowing how to provoke bad actors to reveal themselves: Plus the Holmes references are well-seeded and even better-reaped and should send everybody back to THE COMPLETE STORIES, All of the endings suffer a bit from this I think although this third book least of all. Happily would recommend to fans of cozies and especially young fans. I wish I'd had this series immediately after my Encyclopedia Brown and Nancy Drew phases because I would have adored them: Peter Abrahams For a kid's detective novel this book is surprisingly very realistic, The characters remain kids and aren't these precocious youngsters who can get anything done with their go-getter attitude: They are just flawed normal kids who make mistakes all the time and face the consequences of these mistakes too: Along with the main murder mystery this book is also about the pains of growing up: We can understand what she is going through and empathize - something that you'd usually not expect from a little-kid-detective-novel: Given all this though it was very disappointing that the book follows the trope of good looking people are the good guys and the villains are all marred physically in some way. Barring that and maybe how easy all the coincidences are set-up this could well have been a book targeted towards adults: Perhaps there is something lost in the balance between sticking to the feel of an children's book but making it adult. Anyway makes for a fairly engaging read! Peter Abrahams I found this book in the children's section, It surprised me even though this book is not very explicit I don't believe is an appropriate book for children under 12 (it even has a few swear words in it), It deals with adult matters like affairs kidnapping and murder. (just making it clean enough to past for children's literature) I think this book is better suited for teenagers and even then there are better books they can be reading, To be fair this is a series of books and this the lastest one (I didn't read the 2 first ones) Peter Abrahams This wasn't as painful as the last book: It's not technical details--though some of the similes are a little distracting--but the characters. They fail to grip which makes it harder for this thriller to thrill: Ingrid the little \*dear\* is less annoying this round mainly because the plot isn't so transparent letting her not be too stupid, This time she's trying to prove that her beloved Grampy didn't murder someone: Not ultimately because Ingrid likes him and anyone Ingrid likes is good but I think he was capable. The man was pestering him and Grampy has a fuse the length of a fingernail clipping. I don't like the crabby old loner and so finding out that \*SPOILERS\* he's dying of cancer leaves me even less moved than normal, There's some family drama but it just makes her parents more of an obstacle than before so it doesn't matter: The Verdict: if Ingrid appeals to you then by all means read this book. Peter Abrahams Into the Dark by Peter Abrahams is the third in a series of YA mysteries with 13-year-old sleuth Ingrid, The three adventures occur only months apart in the series' universe, Once again the plot is muddy and involves something like a conspiracy involving Ingrid's grand father, But it is all a bit confusing as it involves long ago war secrets and present day financially nefarious real estate deals. Peter Abrahams I picked this book up because I saw on the cover that Stephen King liked it and I can say it did not disappoint: I would not say that the first 2 books are needed for this book as I haven't even read them, It seems like they are more 3 different plots connected by the same universe and characters. I was instantly hooked and I'm not even sure why because nothing dramatic happened for quite a while - the characters were just so well developed from the first page. The ending was so intense I felt like I was part of the character my heart racing with theirs. Ten out of ten would read again! Peter Abrahams In Echo Falls secrets buried in the past don't always stay there. This discovery sends the town of Echo Falls into a tailspin in which secrets long hidden are revealed and Grampy gets sent to jail: While Ingrid works to clear Grampy's name and uncover what really happened to the man in the snow she discovers even more secrets she wishes she never knew, Just like the character Gretel whom Ingrid is playing in a local production of Hansel and Gretel Ingrid must go deep into the darkness to find the truth, Into the Dark (Echo Falls #3)



Librarian Note: There is than one author in the GoodReads database with this name: Peter Abrahams is the author of numerous novels including End of Story Oblivion and Lights Out which was nominated for an Edgar best novel award: He also writes the best selling Echo Falls series for younger readers. Peter Abrahams is also writing under the pseudonym {site\_link} Spencer Quinn (Chet and Bernie Mysteries), Librarian Note: There is than one author in the GoodReads database with this name, Peter Abrahams is the author of numerous novels including End of Story Oblivion and Lights Out which was nominated for an Edgar best novel award, He also writes the best selling Echo Falls series for younger readers. Peter Abrahams is also writing under the pseudonym {site\_link} Spencer Quinn (Chet and Bernie Mysteries)[1]

My favorite of the series. All of these books are so much fun to read. I wasn't quite as enamored with this story. Obvious plot clues took her ages to figure out. But then again there wasn't much joy in this story. Lots of dark events taking place at once. (Bataan & the death march. All in all I am still looking forward to the next book. I'll deal with the disappointment. While acknowledging that the disappointment is there. Ingrid's internal life is rich and feels very relatable. It's almost like a CSI episode written for children. I have a hard time getting into it. Yeah that's how I feel about this series. The problem was I thought he did it. \*END SPOILERS. I don't like her so I didn't enjoy it. And Ingrid sort of solves the mystery. A bit weird. Still it is entertaining. Perfect for middle schoolers looking for a good mystery. He lives on Cape Cod. He lives on Cape Cod. {site\_link}.