

Malevich and Film By Margarita Tupitsyn

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Russian painter Kazimir Malevich (1878-1935) unlike other prominent Soviet artists has not been much considered in discussions of the contributions of the avant-garde to photography and film. **Malevich and bookjackets** Yet a close examination of theoretical and practical aspects of Malevich's oeuvre not only places him fully in the Soviet post-abstract discourse on these media but also Margarita Tupitsyn argues in this analysis alters the accepted view of his post-Suprematist period. **Pdf malevich and book review** Exploring Malevich's involvement with film Tupitsyn draws on little-known writings about cinema by the artist himself and many photographs and documents: **Book Malevich and book festival** Malevich's influence on 20th-century art extends far more widely than has been claimed for him before the author concludes. *Malevich and Film*.