

The Vampire in Lore and Legend (Dover Occult) By Montague Summers Which reminded me again that I really do need to read more Russian literature! In many ways this book reminded me of the zhi guai tales of the strange that I am so fond of reading in China. **The Vampire in Lore and Legend pdfiller** It was obvious in this book that despite being a 20th century English man Summers still believed in the stories he was talking about and thought the examples he was using were credible. **Book The Vampire in Lore and legendary** This is interesting as lately scholars such as Glen Dudbrige and Robert Ford Campany have been arguing that the Chinese stories should not be viewed as fiction but representative of people's beliefs and ordinary lives.

Book The Vampire in Lore and legend

Well this rather silly book prompted me to meditate on some pretty heavy and unexpected things. **The Vampire in Lore and legendkeeper** This proved to be more than apt as apparently Summers and Huysman share that fin-de-siecle Catholic mystic fetishism and indeed Summers cited the first of Huysman's Durtal novels La-Bas at least three times in his study with a reverence bordering on awe. **PDF The Vampire in Lore and legend** First of all allow me to go out on a limb here and openly declare myself a materialist or skeptic or any of the other scoffing and dismissive words that both authors use for those of us who are simply too rational to accept the reality of vampirism the existence of a powerful Satan ever at work re-animating corpses with a thirst for living blood to annoy and confuse humankind or indeed even a benevolent God who would somehow allow Satan to carry on with such shenanigans merely to add a soul or two here and there to his eternal realm of punishment and damnation. **Occult The Vampire in Lore and legendary** This was my first interesting meditation prompted by this silly pseudo-scholarly study of an occult belief that's been so useful to fiction writers over the course of the last two centuries. **EPub The Vampire in Lore and legend** How the hell do otherwise reasonable people come to believe in the fantasies of we writers of fiction? What are they thinking? Along with that thought followed an obviously related wonderment in the face of those who in the name of the good that they glean from religion--and here I can only really speak for my own Christian culture although it could easily be expanded I imagine to many other religions--so quickly fall into the overwhelming need to find the binary bad that logically follows in the wake of a belief in some sort of cosmic good out there drawing us toward it. **The Vampire in Lore and legendkeeper** How do the preachings of a moral Jesus on how to love our fellow human beings so quickly degenerate into a witch hunt and a strong morally prompted quest to scapegoat murder and destroy other sectors of our motley species in the name of love? No matter how many times I observe the process--from Anti-semitism to Holy wars to witch burnings--my mind remains rather boggled by this terrifyingly absurd use of logic. **Nonfiction The Vampire in Lore and legend** The protagonist (the fictional author of this so-called study of vampires and vampirism) is a probably repressed homosexual so terrified of his own nonconformist differences branded evils by the church to which he is determined to join and lose himself in so as to re-insert himself into a comfortable new conformity that he must collect all of the stories of this heinous phenomenon rail against the witches heretics and demoniacs who enable its continuance and sign it as a kind of membership card in his own imagined confraternity of in-the-know Catholics. **The Vampire in Lore and Legend occultic** The moral of the story being that only a disinterested anthropology will save us from ourselves our complicity with power through numbers and mass hysteria and our self-destructive desires in order to gain the approval of one comforting institution or other. **The Vampire in Lore and Legend book** Whether through laziness or pomposity (by 1928 a classical education was hardly the norm even in Britain) Summers peppers the book with lengthy un-translated passages in Greek Latin Middle and Modern French and Middle High German. **The Vampire in Lore and Legend pdfiller** Therefore I suspect Summers of putting on airs for a very simple reason: there are no long un-translated passages in Hungarian (a Uralic tongue with which I have a nodding acquaintance) or any of the Slavic languages even though he treats with vampire legends from Hungary the Balkans and Russia. **The Vampire in Lore and Legend religion news**

The fact that he translated Kraemer and Sprenger's *Malleus Maleficarum* and Guazzo's *Compendium Maleficarum* in their entirety reinforces my suspicion of laziness and/or pretentiousness on his part. **Religion The Vampire in Lore and legendary** Stripping the vampire of its post-Stoker glamour (which has since been compounded by Hollywood) Summers portrays the vampire as he appears in myth and legend - an object of true horror. **Book The Vampire in Lore and legend** Summers was a graduate of Trinity College Oxford University in England in the early 20th century and was an authority on late 17th century English drama and the gothic novel as well as on witchcraft vampires and other occult subjects. **PDF The Vampire in Lore and legendary** In this book he begins by surveying the folklore relating to the undead in the classical literature of ancient Greece and Rome moving on to the British Isles Central and Eastern Europe as well as modern Greece. **The Vampire in Lore and legendflix** He also has extensive quotes in their original Latin Greek French and German which he leaves untranslated - I believe because an educated graduate of Oxford University from his time (and prior thereto) like himself would assume that his readers would be educated similarly to himself and therefore able to read and understand the quotes in their original languages. **The Vampire in Lore and Legend pdf** Some of us if not totally sceptical would still be quite happy if vampires and such remain in the realm of the folk belief of other times and places and modern horror movies. **The Vampire in Lore and Legend religion news** Only can the great Monty start a tale about a Cobbler from Istanbul then segue into descriptions of dandyism in shoes only to return to the story of the cobbler which ends in a necrophiliac encounter that begets a disembodied head they turns the cobbler's (Who in the mean time has become a pirate) enemies to stone. **The Vampire in Lore and legendize** Montague Summers Throughout the whole vast shadowy world of ghosts and demons there is no figure so terrible no figure so dreaded and abhorred yet [looked upon] with such fearful fascination as the vampire who is himself neither ghost nor demon but yet who partakes the dark natures and possesses the mysterious and terrible qualities of both. **The Vampire in Lore and legendkeeper** An indefatigable researcher Summers explores the presence of vampires in Greek and Roman lore in England and Ireland during Anglo-Saxon times in Hungary Czechoslovakia Russia Romania and Bulgaria even in modern Greece. **The Vampire in Lore and Legend nonfiction reading** More than just a collection of library lore however this detailed examination of the history of vampirism in Europe also includes anecdotes and firsthand accounts gathered by the author from peasants in places where belief in vampires was still common. **The Vampire in Lore and legendhotels** A fascinating sometimes terrifying book *The Vampire in Lore and Legend* is a mine of out-of-the-way information full of unspeakable tales writes *The New York Times*; and according to *Outlook* a fascinating inquiry into the vampire legend . **The Vampire in Lore and Legend epub air** The edition I bought had a brief introduction and history of the author I was surprised to see that he lived and wrote so recently there is a wonderful archaic writing style as well as seeing that he was rather a devout catholic though the more I read of the book the more obvious this became. **The Vampire in Lore and Legend nonfiction writing** It also had huge chunks of Latin Greek and French a lot largely un-translated which made Bill happy and made me happy I have someone to translate for me! There was a great list of 18th century sources published about Vampires all from Leipzig which made one author refer to the vampire as the *le diable a leipzig* which because of *Treffen* I found extra funny. **The Vampire in Lore and legendkeeper** My favourite quote of the book though came from the chapter on Russia which began It is no matter for surprise that in so sad and sick a country as Russia the tradition of the Vampire should assume if it be possible (as if the supernatural element must be believed then the day to day details must also be accurate). **The Vampire in Lore and legendflex** Montague Summers Augustus Montague Summers was an Anglican priest and later convert to Roman Catholicism known primarily for his scholarly work on the English drama of the 17th century as well as for his studies on witches vampires and werewolves in all of which he professed to believe. **PDF The Vampire in Lore and legendary** Augustus Montague Summers was an Anglican priest and later convert to Roman Catholicism known primarily for his scholarly work on the English drama of the 17th century as well as for his studies on witches

vampires and werewolves in all of which he professed to believe: **The Vampire in Lore and Legend nonfiction books** While I'm not sure exactly why I thought of it languishing on my shelves and picked it up because I was somehow vaguely prompted by my concurrent reading of the last of J: **The Vampire in Lore and Legend epubor** Indeed such childish opinions on the part of otherwise intelligent and even learned human beings as Freud once remarked embarrasses me for our species, **PDF The Vampire in Lore and legendary** The only way I could enjoy this book at all therefore was to re-frame it in my mind as a kind of novel in the form of a character study. **The Vampire in Lore and legendkeeper** Framed this way this is a chilling novel of horror: the horror of scholarship as a genocidal gesture: **The Vampire in Lore and Legend pdffiller** Yes Racists Fascists revolutionaries terrorists soldiers religionists et al, **The Vampire in Lore and Legend booking** Montague Summers When you read Montague Summers you take it as it comes, **The Vampire in Lore and Legend occultism** Summers might have been a demented weirdo with an unhealthy attraction to the morbid but he hit the nail on the head when he wrote this one: **The Vampire in Lore and Legend pdf editor** Yeah that remark will probably have me sleeping on the couch for the next ten years but seriously folks: TVIL&L is one of the best books ever written on vampires, **The Vampire in Lore and legendize** If you're the kind who plays live-action role-playing games (or attends DragonCon wearing mommy's makeup and Lord Byron's castoffs) you'll probably want to avoid this one, **The Vampire in Lore and legendize** If on the other hand you're truly interested in folklore and mythology you'll love it, **The Vampire in Lore and legendflex** Beginning at the dawn of Western civilization Summers traces the bloodsuckers' development from Classical Antiquity through the Middle Ages and into the early twentieth century, **The Vampire in Lore and Legend pdf** Summers was a prodigiously educated man and his occult studies (while marred in parts by his strident - if unorthodox -- brand of Roman Catholicism) are actually quite scholarly, **The Vampire in Lore and legendhotels** Unfortunately he expects the same of his readers -- the book's main weakness, **The Vampire in Lore and Legend religion definition** The Latin French and German weren't serious problems for me but I don't read Classical Greek and neither I imagine do many modern readers. **The Vampire in Lore and legendize** This suggests that Summers didn't speak any of the aforementioned and did himself a courtesy he denies the reader: that of providing an English translation. **The Vampire in Lore and legendkeeper** This failing aside it's a very good book - one of the best on the subject: **The Vampire in Lore and Legend booking** His theological arguments in favor of the actual existence of vampires are also interesting - if a tad eccentric: **The Vampire in Lore and legenddoll** If you're interested in the real vampire (the dreaded vlkodlak that kept Balkan peasants sleepless clutching talismans and muttering prayers) this is your book. **The Vampire in Lore and Legend pdf converter** Montague Summers This was the second book on vampires that Montague Summers published (in 1929), **The Vampire in Lore and legendhotels** He often goes off on tangents which seems to be a major part of his writing style but does so quite entertainingly, **The Vampire in Lore and legendhotels** He includes a scholarly apparatus of footnotes - he is quite conversant with a huge amount of 17th century scholarly literature on his subject. **The Vampire in Lore and Legend epub reader** Sadly that is not the case for most Americans of the early 21st century: **The Vampire in Lore and Legend book** Nevertheless it is not necessary to understand these passages to follow his line of thought so one should not hesitate to pick up this book for that reason, **The Vampire in Lore and Legend nonfiction articles** Summers is also notable for taking his supernatural subjects seriously: **The Vampire in Lore and Legend booking** But who knows what exists in the supernatural realm? If it really exists it is what it is. **The Vampire in Lore and Legend pdf editor** Fascinating details concerning style and mechanics of shoe construction. **The Vampire in Lore and Legend epubublishing** So begins this riveting study by one of the foremost authorities on witchcraft and occult phenomena, **The Vampire in Lore and legendhotels** Of great interest to any enthusiast of the supernatural and the occult this book will appeal as well to the legions of general readers captivated by this ancient myth: **The Vampire in Lore and Legend pdffiller** The Vampire in Lore and Legend (Dover Occult)Goes into great detail about historical documented cases of vampirism in Europe from Classical time to very recently: **PDF**

The Vampire in Lore and legend Summers was credulous to say the least but the book reads like a learned tract and surely all these court proceedings and testimonies can't have been made up. **The Vampire in Lore and Legend pdffiller** Montague Summers I got this book at treadwells when I was there a couple weeks ago: **The Vampire in Lore and legendcom login** I had remembered reading Montague Summers book on witchcraft and I thought enjoying it so I thought it would be fun to see what he had to say about Vampires. **The Vampire in Lore and legendflex** In many ways it was exactly what I'd hoped the Golden Bough was going to be and wasn't, **PDF The Vampire in Lore and legendary** It was a very charming collection of folk lore often told as interesting stories: **The Vampire in Lore and Legend pdffiller** The author's agenda seemed to be much smaller and while he did occasionally slip from the topic and take some rather strange diversions they were almost wholly very entertaining: **The Vampire in Lore and Legend ebooks free** The book looked at Greece and Rome Britain Hungary and Czechoslovakia modern Greece (which was the least interesting) and lastly Russia Romania and Bulgaria: **The Vampire in Lore and Legend booking** It contained the first chapter of Varney the Vampire which seemed terribly overdone but quite fun, **The Vampire in Lore and legendhotels** There was a great extract from Apulius that had a very long story about a young man who had to guard a corpse overnight from witches: **The Vampire in Lore and Legend ebook3000** It was nice to see a modern example where this was clearly the case and could possible give further arguments against the tales being written as fiction. **The Vampire in Lore and legendflex** It was a very enjoyable book and I think I shall have to track down more Montague Summers for further reading, **The Vampire in Lore and legendborn series** This book was actually a sequel to one he wrote earlier called Vampire Kith and Kin which I shall have to find. **Book The Vampire in Lore and legend** Montague Summers I've finished the first section on ancient Greece and Rome and will come back to book when I have more time. **The Vampire in Lore and Legend pdf converter** Montague Summers It did pick up in the last chapter (Bulgarian twinkly vampires! Eating excrement!) but was fairly dull throughout otherwise. **The Vampire in Lore and Legend pdf converter** I was entertained by his taking folk tales and fairy tales as fact and mocking anyone who was skeptics, **The Vampire in Lore and legendhotels** I could have done without the interminable 'logical' argument about ghouls nibbling their shrouds. **The Vampire in Lore and legendflex** I think you may need to be in the right mood for this book Montague Summers <https://bloodygranuaile>, **The Vampire in Lore and legendborn fanfiction** He was responsible for the first English translation published in 1928 of the notorious 15th century witch hunters manual the {site_link} Malleus Maleficarum, **The Vampire in Lore and Legend occultic** He was responsible for the first English translation published in 1928 of the notorious 15th century witch hunter's manual the {site_link} Malleus Maleficarum[1]

An even intense darkness. (282). K. Huysmans Durtal novels.--I'm looking at you. Montague Summers The title is self-explanatory. It's the best guide to male/female relationships ever written. He is sort of a comparative folklorist at work. He is not a debunker. Montague Summers Reading Montague Summers is a real treat. Monty roxx. . a storehouse of curious and interesting lore. I ended up enjoying the book a great deal. The book had some rather wonderful passages.dreamwidth.or. {site_link}

