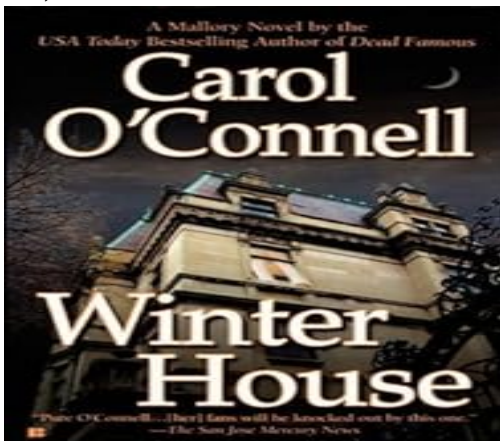


Winter House (Kathleen Mallory, #8) By Carol O'Connell

Imagine ME complaining about pov shifts!) The plots of these mysteries are crafted so beautifully and so intricately that one has that satisfying feeling upon closing the book that the solution was inevitable and that a sort of justice had been obtained. Character-wise.

In this riveting thriller from New York Times bestselling author Carol O'Connell New York City officer Kathleen Mallory purges a woman of her mysterious past--and the flesh-and-blood ghosts of a violent family legacy. As Mallory investigates an astonishing story emerges one of murderous greed and family horror abandonment and loss revenge and twisted love--and a terrifying secret that has yet to claim its final victim. I'm definitely an O'Connell fan though and will pick up other Mallory mysteries! English Wedged in tight between two condominium behemoths this dwelling was in the wrong place at the wrong time and regally unrepentant though the police were at the door If Joyce Carol Oates ever decided to write police procedurals would she channel O'Connell? What both women share is a grotesque and macabre imagination a literary sensibility and a unique ability to twist a genre from the inside. Here O'Connell in her 8th entry in the utterly compelling Mallory series gives her take on the haunted house of Gothic fiction complete with murder massacres money - and a family who give Poe's Ushers a run for their money. That she can locate all this within the modern framework of a NY police investigation complete with overworked cops and an angsty lieutenant constantly watching his budget is quite an achievement. In this episode we see more of Charles Butler and learn about Riker's upbringing with his father and grandfather centred of course on a series of ice-pick murders that stretch over a century. For very clever very dark stories often weird and violent but always full of emotional and literary intelligence O'Connell is a standout voice who stretches the crime genre gloriously out of shape. Why does Carol O'Connell not just ensure that the words Katherine Mallory - she's damaged and dangerous are engraved as a header or footer on every page of this novel JUST IN CASE we've been too dumb to get the message. (I know I know I can see how the calculating nearly emotionless Mallory would have appealed to me as a kid but now she seems a bit over the top in the fear and awe she inspires in everyone she encounters. But it turns out the intruder was a serial killer the murder weapon was actually an ice pick the elderly woman someone who had been missing for fifty-eight years since nine members of her family had been killed with an ice pick. English I used to love crime and mystery novels when I was a pre-teen. That time has passed and so maybe it's a bit unfair of me to even read and rate a novel that's part of a genre I already know I don't particularly enjoy anymore, Plot-wise there's a little too much going on in this one--too many twists making it seem more like a soap opera than a crime novel. At first NYPD detective Kathleen Mallory thinks the case is simple: a burglar caught in the act and stabbed with an ice pick by a vulnerable homeowner: Except that the dead man was not a burglar but a hired killer, And the homeowner is the most famous missing child in NYPD history believed kidnapped more than sixty years ago after the massacre of her entire family: Winter House (Kathleen Mallory #8)



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State University. Series:* {site_link} Kathleen Mallory Born in 1947 Carol O'Connell studied at the California Institute of Arts/Chouinard and the Arizona State University, Series:* {site_link} Kathleen Mallory {site_link} Good - but pretentious writing style would prevent me from picking up another one of her novels. English I picked this book up from a book exchange at a camp ground in Bremer Bay WA, I didn't realise it was a series and immediately fell in love with the sociopath detective, I really enjoyed the content of this story and while the "bad guy" wasn't really a twist it was still a great end: The story has an interesting cast of characters - Mallory is feline feral and single-minded and I didn't always like her but I don't think we're meant to always like her, The plot is rich with detail and family history and it's hard to tell the good guys from the bad guys because most characters seem to have a little of both in them. English II tutto è così intricato che alla fine non riesci a credere a ciò che è successo. Lettura mozzafiato English Loved the characters and the laugh-out-loud funnies but there were a few unbelievable and confusing twists. If you haven't read O'Connell before then both she and her psychopathic (or is she?) lead Kathy Mallory are probably an acquired taste. There are no kick-in-the-gut moments with Mallory this time round - that's saved for the next book in the series. I originally read these randomly and have now been slowly making my way back through them in the right order: definitely the way to go. English I don't know how Carol O'Connell gets away with it. Her principal character is an emotionally distant sociopath whom is almost impossible to love: O'Connell breaks many of the rules my writing teachers pounded relentlessly into my head and I adore her for making it work. On occasion it is a little tedious figuring out where one is at as one car wheels through several pov's in one chapter, English WINTER HOUSE (Psychological suspense-NYC-Cont) - VG Carol O'Connell - 8th in series G: Putnam's Sons 2004- Hardcover Mallory is called to investigate the murder by scissors of an intruder by an elderly woman: *** There are layers upon layers in this story of a house a family relationships and greed, I have loved the Mallory series from the start and this is one of the best: You learn more about Mallory's partner Riker and vulnerability of Charles Mallory's friend and business partner is a wonderful contrast to the character of Mallory. I would not recommend starting the series with this book but it is a definitely an excellent addition to the series. Carol O'Connell was one of my favorite authors. But I did. so suck it. by an ice pick. She lives in New York City. She lives in New York City. I will go back and read the rest of the books now. English A great convoluted mystery. I had no idea who was to blame until the end. Pay attention! Every detail is important. English Oh dear God. And yet one does. P. English.