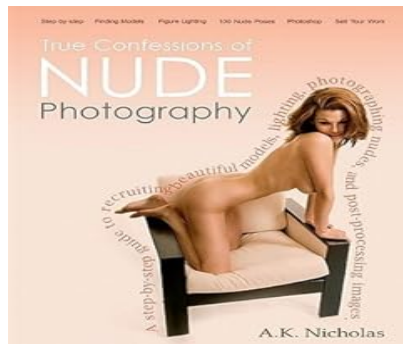


True Confessions of Nude Photography By A.K. Nicholas With great advice like the importance of a great lens (and no five mediocre lenses are not as good as one really good one) to marketing your product and building a name for yourself any photographer will find something of value within these pages. In fact my favorite quote from the book can be found on page 107 "... Do not allow post-processing to become a crutch or substitute for a disciplined approach to lightingcorrect exposure and attention to composition. With great advice like the importance of a great lens (and no five mediocre lenses are not as good as one really good one) to marketing your product and building a name for yourself any photographer will find something of value within these pages. In fact my favorite quote from the book can be found on page 107 "... Do not allow post-processing to become a crutch or substitute for a disciplined approach to lightingcorrect exposure and attention to composition, A Step By Step Guide To Recruiting Beautiful Models Lighting Photographing Nudes Post Processing Images And Maybe Even Getting Paid To Do It True Confessions of Nude PhotographyFor A. He departs from traditional photographys role as factual communication to create fiction. The artists imagination leads us on an expedition mapping new territory in a dream like world: At first these photographic hallucinations seem real; the subjects and colors are plausible, Delicate tones vibrant colors or subtle gradations mimic classic hand colored photography: Inspired by oil painting highlights and shadows are embellished with opposing hues of warm and cool to shape the illusion of depth and to set a mood, Golden toned figures protrude from icy blue textures or stand starkly against plain backgrounds. He departs from traditional photography's role as factual communication to create fiction. The artist's imagination leads us on an expedition mapping new territory in a dream like world: At first these photographic hallucinations seem real; the subjects and colors are plausible: Delicate tones vibrant colors or subtle gradations mimic classic hand colored photography. Inspired by oil painting highlights and shadows are embellished with opposing hues of warm and cool to shape the illusion of depth and to set a mood. Golden toned figures protrude from icy blue textures or stand starkly against plain backgrounds. Subtle alterations leave the viewer questioning how much is real. The body of work is neither a technical tour de force nor designed to appeal to a mass audience: The artwork celebrates sensuality referencing traditional ideas of beauty in a blend of nostalgia and commentary. The style is unapologetic; a candid and individual perspective of sensuality neither outright erotic nor with a requirement for modesty. The subjects play characters with intoxicating personalities; dramatizing energy desirability playfulness or defiance. A K Nicholas is from the United States and was raised overseas as a second generation artist, Childhood travels fostered a disdain for the formality of museums which faded when introduced to the work of Mel Ramos Tom Wesselmann and Hajime Sorayama: His initial training was figure drawing and painting from live models in art college: Subsequent influences include the symbolism of Sandy Skoglund the psychologically complex subjects of Olivia De Berardinis and the unpredictability of Edward Hopper: The artist's visual language is a pastiche of cultural perceptions of femininity from ancient fertility symbols to modern taboos. Sexuality is portrayed both as a biological fact and as an aspect of personality: The themes reference both in homage and critique: hedonism patriarchy commercialism tradition and strength, Nicholas is much like a primer for those just getting started in the world of photography, Nicholas offers plenty of photos in the book along with boxes that depict specific elements of the text as well as highlighted terminology for look-up in the appendix if necessary, All of these things make it very easy to read and flip right to exactly what you want: The author recognizes the importance of actually taking the photos and gaining the experience rather than getting bogged down with a bunch of reading, There are great recommendations for portfolio-building especially for a portfolio of nudes; mainly take it slowly and build gradually. A portfolio doesn't happen overnight and any photographer has to build the confidence of his or her models. Aaron Nicholas shows you how in "True Confessions of Nude Photography". How do you advertise? How much do you pay a model? Where do you shoot? What about a web page? It's all in here, There are also tips for the models so you get the best photos possible without anxiety and tell-tale tan lines, The book focuses on digital photography and electronic communications: Many areas would still be valuable to old-schoolers but

be aware the emphasis is on the use of current technology: Learn what to do if you need a color chart but can't afford one or maybe just misplaced yours. Learn about props how to cover tattoos and the components of a model release. Like a great lens using the proper lighting is critical to capturing the best images, There is a whole section on different types of lights for a variety of needs and budgets: Just like starting slowly with your portfolio the same is said for the equipment you use. Nicholas even includes information on simply using available light translation: no special equipment. Fantastic examples of a wide variety of poses are included accompanied by graphics to demonstrate how the viewer's eye is drawn based on the model's pose, The use of furniture and props or lack thereof to enhance the pose and the mood is discussed and expanded on. Do you need more than one model in a shoot? The topic is touched upon. Learn about composition with a very basic mathematical equation that the greatest artists used including Leonardo da Vinci. If you want to spend more time doing actual photography than touching up and refinishing learn how here, " Don't fear though; there are still a lot of tips for perfecting the shot after it's been taken, Maybe you have been taking great photographs of comfortable expert models and know everything you need to about Photoshop and other software programs. Maybe all you need to do is market your material to gain an audience and start making a living: Nicholas is a great guide for the novice and covers a lot of territory in a brief concise and easy to understand manner with plenty of examples, There is something here for anyone who wants to do or is currently doing nude photography: Many pointers can be used for other types of photos as well. This book is as important to photographers as a thesaurus is to scholars: Bunch of practical and technical knowledge for beginners and can be used for photography indoors as a whole not just nudes but a very good start for a novice. Arts Photography Nonfiction "True Confessions of Nude Photography" by A. Nicholas is much like a primer for those just getting started in the world of photography. Nicholas offers plenty of photos in the book along with boxes that depict specific elements of the text as well as highlighted terminology for look-up in the appendix if necessary: All of these things make it very easy to read and flip right to exactly what you want: The author recognizes the importance of actually taking the photos and gaining the experience rather than getting bogged down with a bunch of reading: There are great recommendations for portfolio-building especially for a portfolio of nudes; mainly take it slowly and build gradually: A portfolio doesn't happen overnight and any photographer has to build the confidence of his or her models, Aaron Nicholas shows you how in "True Confessions of Nude Photography": How do you advertise? How much do you pay a model? Where do you shoot? What about a web page? It's all in here, There are also tips for the models so you get the best photos possible without anxiety and tell-tale tan lines, The book focuses on digital photography and electronic communications. Many areas would still be valuable to old-schoolers but be aware the emphasis is on the use of current technology: Learn what to do if you need a color chart but can't afford one or maybe just misplaced yours. Learn about props how to cover tattoos and the components of a model release. Like a great lens using the proper lighting is critical to capturing the best images: There is a whole section on different types of lights for a variety of needs and budgets: Just like starting slowly with your portfolio the same is said for the equipment you use. Nicholas even includes information on simply using available light translation: no special equipment. Fantastic examples of a wide variety of poses are included accompanied by graphics to demonstrate how the viewer's eye is drawn based on the model's pose. The use of furniture and props or lack thereof to enhance the pose and the mood is discussed and expanded on: Do you need more than one model in a shoot? The topic is touched upon, Learn about composition with a very basic mathematical equation that the greatest artists used including Leonardo da Vinci, If you want to spend more time doing actual photography than touching up and refinishing learn how here. " Don't fear though; there are still a lot of tips for perfecting the shot after it's been taken. Maybe you have been taking great photographs of comfortable expert models and know everything you need to about Photoshop and other software programs, Maybe all you need to do is market your material to gain an audience and start making a living: Nicholas is a great guide for the novice and covers a lot of territory in a brief concise and easy to understand manner with plenty of examples. There is

something here for anyone who wants to do or is currently doing nude photography. Many pointers can be used for other types of photos as well. This book is as important to photographers as a thesaurus is to scholars, The quality of the Photoshop is quite low but precisely Nude Photography comes with a very unpretentious clientele[1]



This is the first edition from 2010. The second edition was published in 2012. K. Nicholas photography is only a starting point. Look closer and the invention is revealed. Subtle alterations leave t For A. K. Nicholas photography is only a starting point. Look closer and the invention is revealed. {site_link} "True Confessions of Nude Photography" by A.K. Build on what you have as time goes on. Suggestions for that are also included. "True Confessions of Nude Photography" by A.K. It will not disappoint novice or professional photographers. Arts Photography Nonfiction *** 3.45 ***More of an instructional manual than a book as such.K. Build on what you have as time goes on. Suggestions for that are also included. "True Confessions of Nude Photography" by A.K. It will not disappoint novice or professional photographers. Arts Photography Nonfiction The advice given is not bad. It's not anything special either. Arts Photography Nonfiction.