

ARTiculations: Undefining Chinese Contemporary Art (Publications of the Tang Center for East Asian Art, Princeton University, 5) By Jerome Silbergeld

Articulations en selle

What does it mean to say that some of the best Chinese contemporary art is made in America by Americans? Through words and images this book challenges the artificial and narrowly conceived definitions of Chinese contemporary art that dominate current discussion revealing the great diversity of Chinese art today and showing just how complex and uncertain the labels contemporary Chinese and American have become. **Articulations douloureuses** This volume features contributions from six artists and eight scholars who participated in a 2009 symposium held in conjunction with the Princeton University Art Museum exhibition **Outside Chinese American Contemporary Art**. **The benefits of clear and effective articulation** The academic contributors bring a variety of perspectives--Chinese and American art historical and political--to bear on the common limiting practice of classifying such art and artists as Chinese American or Chinese American. **Articulationes zygapophysiales** Revealing and celebrating the fluidity of who can be considered a Chinese artist and what Chinese art might be these artists and scholars broaden and enrich our understanding of Chinese contemporary art, **Articulations synonym** These ethnically Chinese and non-Chinese artists work or have worked in America--indeed all of them are U, **Articulation screener** citizens--but they are steeped in Chinese artistic traditions in terms of style subject matter and philosophical outlook. **Articulations lombaires** Here they discuss their art and careers with rare depth and candor addressing diversity ethnicity identity and other issues, **Articulation sheets** ARTiculations: Undefining Chinese Contemporary Art (Publications of the Tang Center for East Asian Art Princeton University 5)



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