

Underground Codes: Race, Crime and Related Fires By Katheryn Russell-Brown Katheryn Russell-Brown author of the highly acclaimed *The Color of Crime* makes her way through this intellectual minefield determined to shed light on the most persistent and perplexing domestic policy issues. From outdated research methods that perpetuate stereotypes about African Americans women and crime to the over hyped discourse about gangsta rap and law breaking Russell-Brown challenges the conventional wisdom of criminology. *Underground Codes* delves into understudied topics such as victimization rates for Native Americans—among the highest of any racial group—and how racial profiling affects the day-to-day lives of people of color. Innovative well-researched and meticulously documented *Underground Codes* makes a case for greater public involvement in the debate over law enforcement—and our own language—that must be heard if we are to begin to have a productive national conversation about crime and race.

Winner of a 2005 Gustavus Myers Outstanding Book Award (Honorable Mention) Americans fear crime are rattled by race and avoid honest discussions of both. Imaginary connections between minorities and crime become real self-fulfilling prophecies and authentic links to race class gender and crime go unexplored. Anxiety denial miscommunication and ignorance abound. The author tackles a range of race and crime issues. *Underground Codes: Race Crime and Related Fires*

