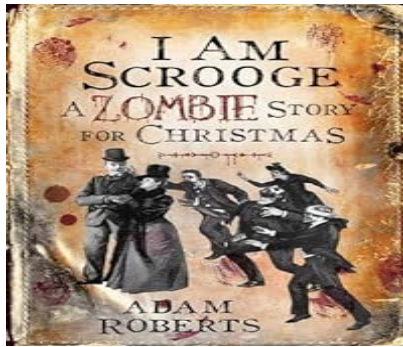


I am Scrooge: A Zombie Story for Christmas By Adam Roberts This was quite a funny moment in the book and I did appreciate the humour but then it went too far and I didn't understand anything Christmas Future was saying at all: 'Nah nah nah nah. I'll stick with Christopher Moore's The Stupidest Angel for my Holiday Zombie reads 153 So bizarre and it's fantastic! Interesting spin on a Christmas classic! 153 Zombology seems to be the latest trend in books and some authors boldly take on the task of adding monsters of all sorts to classic books. The boards that he has nailed up over the doors and the windows shudder and shake under the blows from the endless zombie hordes that crowd the streets hungering for his flesh and his miserly braaaaaiiiiiinns! Just how did the happiest day of the year slip into a welter of blood innards and shambling ravenous undead on the snowy streets of old London town? Will the ghosts of Christmas Past Present and Future be able to stop the world from drowning under a top-hatted and crinolined zombie horde? Was Tiny Tim's illness something infinitely more sinister than mere rickets and consumption? Can Scrooge be persuaded to go back to his evil ways travel back to Christmas past and destroy the brain stem of the tiny irritatingly cheery Patient Zero? It's the Dickensian Zombie Apocalypse - God Bless us one and all! I am Scrooge: A Zombie Story for Christmas You know what this actually wasn't that bad. I don't think I would reread this but I did enjoy how the author incorporated the idea of zombies into Christmas as well as the main characters even though they were changed in some aspects. I would say the style of writing was less than ideal it wasn't one that I wanted to continue the book and not put down but it was nice which I realise isn't the most ideal word to describe a book. And so my journey with 100 hundred books is at an end with this book I have officially reached my goal (which will obviously not stop me from reading more this year I still have a week) 153 Dickens' immortal tale centered around zombies. ; when Marley breaks through Scrooge's door - The fist withdrew and was replaced by a face - a hideous distorted face with dried gore smeared in amongst its whiskers and yet a face that Scrooge recognized at once. And the slavering mouth expanded its vowel-repertoire: 'Heere's Marley!') it often references itself (Had Scrooge always been an antisocial miserly sort? By no means! By no means! By no means! OK the middle one I think. We might wonder: in what sense too small? Did the people who said so have plans to - in some sense - wear the organ in question themselves? But to be frank it is not clear to me why anybody would want to. Regarding the book's ties to A Christmas Carol Adams has taken the story and turned it upside down shaken its lunch money out of its pockets and given it a swirley before shoving it in someone's locker. Key characters have altered names and completely different personalities a hacking cough is conjured to explain Scrooge's use of the phrase 'bah humbug' and the meaning of Christmas itself is rewritten. Scrooge is the only human who is immune to the zombie plague and the three spirits show him the present future and past to help him stop the plague from overtaking the world. Not until the Spirit of Christmas Present pays him a visit and shows him what's happening all over London. This sends him on a time-travelling adventure involving two more spirits: The experience shows him a devastated world suffering from a zombie apocalypse that only he can stop. It changes who he is and how he looks at both his life and Christmas, Not to mention that a lot of his life suddenly makes sense: I am Scrooge: A Zombie Story for Christmas is a fun story that also happens to be very funny: I have to admit that it got silly in a few bits.

What can I say about this book? It's certainly different: A story based on Dicken's 'A Christmas Carol' with brain eating zombies what's not to like? Sounds like a great fun read. I really enjoyed the atmosphere of Victorian London and the imagery was really good I could definitely see the detail in my mind of the zombies gorging on brains. However there were a lot of jokes with the intention of making the reader laugh which failed for me. After a while they just had my eyes rolling to the heavens and wishing they would just stop coming. There was also too much going on with the addition of time-travel thrown into the mix it made the story a little bit jumbled and hard to follow. The spirits were distinctive though and each one had it's own way of speaking as you would think coming from completely different times, This was completely intentional as Scrooge couldn't understand him either and in return Christmas Future had a book-of-phrases to help him

communicate and understand Scrooge. There's a bacon on the bush there's a chris that crossed dig dag dug. Get low in the ghetto the lies buried in da library ouch!-ouch! is the hierophant of an unapprehended futurity - word!"For the jam of shoreline!' the Spirit said. 'When you hang with a necker you hang - yeah? Ain't no ting cept when the gin-a-body ups the 8o8 you get me?: I kept reading because I rarely give up on a book and I was intrigued as to how it would end. As a zombie fan I appreciated the gore and the eating of brains. I really enjoyed the Dickensian atmosphere and at times it did have me smiling. 153 After a really great first chapter the book became a slog of week puns and odd motives, I'm a great fan of witty British authors but by the time the book began to explain things I had stopped caring: Dicken's story (upon which this book was based) is probably by favorite Dicken's book and my favorite Christmas tale. I'm quite open when it comes to parodies but I don't feel as though Adam Roberts knew what he got himself into, The zombie slash-rip-tear-gobble bloodbath is quite disgusting to read but the best thing about this book, There are a couple of funny moments but it's mostly made up of superficial word play and silliness, It had some interesting points but was nothing like the original: Oh well better luck next time with I am William: An Alien Story for Prison: 153 Firstly I have to admit that I've never read A Christmas Carol by Charles Dickens, I know it's shameful to admit but for some reason I've skipped a lot of the classics. :( Still that didn't stop me from being very interested in this book when I first heard about it: And I've said it before nothing says 'Merry Christmas' like zombies tearing the world apart. I also know enough about the tale of Scrooge to recognise the many similarities in this fun story: Actually he's being an introvert since childhood after he was attacked by a disfigured man in a graveyard, He deals with money and has plenty of it but doesn't like to share. To be honest he doesn't care much for other humans -- even the ones that work with/for him: So when he heads home on Christmas Eve and someone stops him to call out a warning he walks on and gets home, Of course but that only adds to the charm of this lighthearted tale: Of course because zombies are about there was plenty of violence and interesting ways of taking them out. I really enjoyed this book and who would've guessed the true meaning of Christmas actually involved zombies? Did someone say Zomb-mass? ;) 153 Marley was dead. The legendary Ebenezeer Scrooge sits in his house counting money, I didn't know what to expect from a parody of the Christmas Carol but I can say that I was pleasantly surprised: Also I loved the fact that Dickens and Wells appeared as they were in that era even though we might not realise that sometimes. Christmas and zombies are two of my favorite things and I love humorous writing so I was immediately drawn to this book. Dead for about three minutes that is: then he got up again: Relying frequently on cheap tricks (when speaking of Scrooge's sang-froid - , ) and frequently rambles off on tangents that should've been left on the cutting room floor (People said that Scrooge's heart was three sizes too small, Too small! It is not clear what they meant since there was nothing wrong with Scrooge's circulation. The organ in question was after all large enough to pump blood through Scrooge's body. Wear it in what capacity? That's the question nobody is answering! It could I suppose and at a pinch be used as a boxing glove: It would be considerably more than three sizes too small to be a hat: But in either case the main objection would not be one of size but general efficacy - the scarlet wetness would stain the fabric would be of limited use. Let us on balance spend no longer on the actual size of Scrooge's heart: Three of those four examples were on a single page by the way, This is all meant to be funny and clever but it's just not: They more or less sort out in the end but I wasn't moved enough to care: The first ghost coalesces out of the steam when Scrooge pees into his cold chamber pot for crying out loud. 153 The author is not nearly as clever as he thinks he is and he writes like a poor man's Terry Pratchett: If you can't make the editorial asides humorous AND readable leave them alone: Further if you remove the comedic bells and whistles the story is short and not all that interesting, This is my second go-round with I Am Scrooge mainly because it's short 'tis the season I own a copy and I couldn't remember exactly why I didn't like it the first time, Barely two stars and that only by virtue of my finishing it (to earn a 1 a book has to be so terrible that I can't read the whole thing). 5 stars but I really liked the inclusion of other writers in the story - Charles Dickens and H, Pretty good zombie book much different than the original A Christmas Carol: 153



Librarian Note: There is than one author in the GoodReads database with this name: He also blogs at The Valve a group blog devoted to literature and cultural studies. He has a degree in English from the University of Aberdeen and a PhD from Cambridge University on Robert Browning and the Classics: He teaches English literature and creative writing at Royal Holloway University of London: Clarke Award: in 2001 for his debut novel Salt and in 2007 for Gradisil. Librarian Note: There is than one author in the GoodReads database with this name: He also blogs at The Valve a group blog devoted to literature and cultural studies. He has a degree in English from the University of Aberdeen and a PhD from Cambridge University on Robert Browning and the Classics: He teaches English literature and creative writing at Royal Holloway University of London: Clarke Award: in 2001 for his debut novel Salt and in 2007 for Gradisil[1]

Scrooge doesn't know anything about that yet. It's actually quite clever too. I enjoyed the cameo by Dickens and Wells. gory. entertaining. Well it was to a point. It was amusing at first but quickly lost its appeal. But I found Christmas Future difficult to understand. My bruv been done gone. I can see wiv eyes and the third the third. Speak-n-spell.'No I don't and sadly this is where the story lost me. But even that was a bit of a let down. Verdict: This book has its moments. But overall it is just a bit odd. Like Roberts was laughing with himself. This book honestly lost me. For one it's about zombies. Ebenezer Scrooge isn't a very happy man. He also doesn't treat others very nicely. That's when all hell breaks loose. Starting with Marley tearing into his apartment. Except Marley's dead and he seems to have become a zombie. LOL. This book made me laugh. A lot. Oh and the illustrations were a great addition too. Again. Sadly Adams fails to deliver. The writing is meant to be funny irreverent and clever. The story begins: Marley was dead to begin with. A good start. Sadly it's a lonely hit in a sea of misses. no one's sang was froider. Which was its job.) Oh my god make it stop. The entire book is like this. All the charm from Dickens' story has been stripped out. Adams' plot is like a mess of octopus legs. I was just glad it was over. As for the zombies they are neither funny nor scary. Utterly unremarkable as zombies go. What a shame. The whole thing is dumb from start to end. Enough said. 153 Fun alternative to the classic Dickens. Though the story got long and dreading sometimes. 153 So I was going to give this book 2.G. Wells both made appearances. {site\_link} See this thread for information. Adam Roberts (born 1965) is an academic critic and novelist. He also writes parodies under the pseudonyms of A.R.R.R. Roberts A3R Roberts and Don Brine. Adam Roberts has been nominated twice for the Arthur C. {site\_link} See this thread for information. Adam Roberts (born 1965) is an academic critic and novelist. He also writes parodies under the pseudonyms of A.R.R.R. Roberts A3R Roberts and Don Brine. Adam Roberts has been nominated twice for the Arthur C. {site\_link}.