

Silverfish New Writing 1 By Amir Muhammad , What was the state of English writing in Malaysia? An email was sent out to a few hundred people requesting submissions for Silverfish New Writing 1, **Silverfish New Writing 1x8** By the end of October we received 250 entries from not only Malaysia and Singapore but from Australia Hong Kong and the United Kingdom. **Silverfish New Writing 1z tracking** Initially this project was started off as one involving short stories from Malaysia only. **Book Silverfish New Writing 1998** Singapore was later included because of the common historical and cultural background (and baggage). **Silverfish New Writing 1p36 deletion** But this being the Internet age the project refused to be contained: **Silverfish New Writing 1p36 deletion** So while most of the stories are from Malaysia and Singapore there is a sprinkling from beyond. **Book Silverfish New Writing 1999** This is a snapshot of current writing in English - or postcolonial writing (for want of a better term) - in English from Malaysia Singapore and beyond[1]



Edited by Amir Muhammad. It was the end of September 2000. A one-month window was given. Obviously the emails had multiplied. Silverfish New Writing 1.