

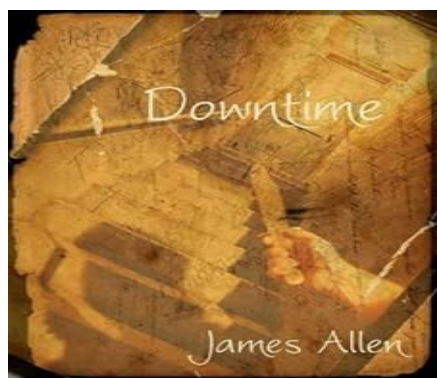
Downtime By James Allen Y U NO HAZ SIGNAL???

It's grating to spend time with a character so dense he was as likely to blurt out something that could alter the course of human history as he was to reach for 21st century identification to soothe the suspicions of a 19th century constable. By which I mean orchestrating a scene that involves two men taking turns diddling one another under a blanket—hiding their bodies as much from the reader as from one another—is not a very satisfying conclusion to nearly 200 pages of unresolved sexual tension. The Ripper was obvious and I found myself quite simply incandescent with rage at Morgan—of late sucked into the 1880's by means of a stupid grimoire nobody can name or describe to anyone's satisfaction—ultimately accepting his H. Or should I say an eighteen-eighty-eight? ;-)

I love time travel stories especially the unintentional kind (Outlander Jamie Fraser will always be one of my favorite book boyfriends!) so I was a bit disappointed when this book and I were off to a somewhat rocky start. FBI-Agent Morgan Nash on an assignment in England that almost turned out to be his last one is saved at the very last minute by a spell that throws him back into the nineteenth century. Not only by one of the most fascinating mysteries in the history of mysteries -or unsolved murders in that case- (I can't really blame him since this is something that fascinates me as well and no I won't tell you more but psst. What a sweet - sometimes bittersweet - love story!!! Slowly but surely I should create a made-me-cry-my-a\*\*-off shelf!!! Especially during the last 15% tears were streaming down my face and even if it was late at night I just had to know if these guys will find their HEA. And it's a loooooong book! The dark and gloomy atmosphere of Victorian London casted its own spell over me the mystery plot -like I already said- kept me on the edge of my seat although it happened more due to underlying suspension than action itself and how Morgan and Ezra solved the case without changing history was absolutely brilliant so kudos to the author. I really liked all the secondary characters especially Hannah who blossomed from Morgans attention he eventually gets Kathleen to see Hannah in an new light and treat her as the little girl she deserves to be. My one wish is that it was a bit higher on the heat factor (it is a pretty clean romance) but that is just the dirty side of me coming out! This book was a gem and I'm sure it will be on my list of books I re-read from time to time. Great MC's who were flawed but charming a strong historical element with an interesting paranormal spin on time travel and well fleshed out secondary characters with an engaging storyline. The author did a fine job of showing us both the dark side of this era the poverty and grime of Old London and the more affluent side with the cheerful boarding house and respectable gentlemen residents. 332 Lot of things going on in Downtime that made it a very enjoyable read for me :\*

Time-travel : Morgan Nash an abrasive FBI agent is sent to London on a case that almost gets him killed at the British Museum when a spell sends him back to...1888. 5 stars How do you rate a book that you wanted to rate 2 to 3 stars for the first half have been repeatedly tempted to DNF...and then had you glued to your kindle for the last third or so?We've all had those books the ones that have an amazing first half and then sink or the ones that start weak and improve later. This is not one of those cases I don't think the book got better I think my mindset changed somewhere along the way and I started to accept or get used to the flaws until the flaws didn't even register anymore. One of the friends in my BR told me this is the first book by this author and it shows if it had been my first experience with her writing I might have given up on this book before things turned around. I mean it's not like he has proof that things like spells and time travel are real right?I also found Morgan incredibly annoying with his judging people in 1888 by his 21-century mentality and his behavior was all over the place. He kept thinking he had to be careful not to disrupt the past and then went and did things that were sure to make him stand out like going around with his modern-day gun and showing his FBI badge to a constable in 1888 London. Or befriending the 14-year-old servant girl asking to see where she slept and in what conditions without realizing that his interest could've been taken as completely different from the innocent reasons he had. Morgan never stopped being annoying but he grew on me and by the time he had to rescue Ezra from the asylum I was cheering him on and hoping he'd teach some of those 1888 morons especially Ezra's father a lesson preferably with his fists. I liked how things were handled my main worry—that Morgan would have to leave his life his friends and his mom behind without any closure or explanation—was put to rest and the ending was as realistic as anything in a

story like this could be. I want to round up so badly especially when I compare this to my latest string of DNFs and if I had enjoyed the entire book as much as I did the last part I would even with all the contradictions and issues I pointed out. But I know that's my emotional reaction talking and objectively I don't think this reached 4 stars no matter how much I wish otherwise and how much fun I had with part of the story. She has just the right touch with a historical romance making the settings and characters feel relatively authentic and yet not alien giving rich description but not so much it feels overworked or intrusive. At first Morgan's one thought is to get back home to the future as fast as possible but the book containing the necessary incantation is missing leaving him stranded until it can be found. It was the first encounter with the ghost of Sully that brought these characters into focus for me showing Ezra's strength behind the sweetness and Morgan's heart behind the brusque facade. 332 FBI agent Morgan Nash has a hard time believing that a magic spell has swept him into the past especially considering that in his own time he was facing down a bullet. The attraction between them is undeniable but their growing relationship has more than a few roadblocks including Ezra's disownment the investigation of a serial killer and a little family blackmail. Finally Morgan just decides it would be best to go back home back to his own life and time finding it too hard to believe in a love that came out of such extraordinary circumstances.



There is than one author with this nameJames Allen is a pen name used by author {site\_link} Tamara Allen, There is than one author with this nameJames Allen is a pen name used by author {site\_link} Tamara Allen: And though we disagree in our rating I would like to echo her main points about the book: \*No steamy sex scenes: It could have at least 100 pages less without a negative influence on the plot: And I feel sad that I couldn't enjoy it as much as the most of my GR freinds, But I'm not a big fan of a very sweet fairy tale-like fantasy: Even if Tamara Allen did a good job trying to create a credible atmosphere of the 19th century in London: It was like a nice original Disney movie that was turned into a TV-show with 5 Seasons each of them consisted of 20 Episodes. And.

Who has accused me of improprieties while defending the right of ann somerville to talk shit about my mama, Wells moment only to draw a hard and fast line of incredulity between himself and Ezra's extra-sensory powers—which brought him to the fucking past in the first place. Are you looking for a PNR M/M with time travel angle that is incredibly romantic but also has a tense action thriller aspect? Read this story. 332 I'm really not one for historical reads but Tamara Allen has converted me as long as she is the writer: This is my second book by her and it will not be my last. OK as you can gather this will be another ramble rather than a detailed review lol: This wonderful story mixes the present with the past in a way that is totally absorbing: You wont find any detailed sex scenes or corny sex dialogue in this book.

Of course with a typical Disney's HEA: Though I would prefer if Ezra could come with Morgan in the future. I'm sure they could live much much better in the 21th century as a gay couple than in the 19th century. And I just can't buy this sweet friendly surroundings of London in 1888: Yes I HAVE to think about the hygiene possibilities in the past and some nice pleasant small things that make our life in the 21th century much better than in the past. And I don't even talk about homophobia! BR

with Irina and Ingela: I can be stubborn as a mule though and I simply refused to give up on my second book in a row. Sometimes stubbornness pays off big time and this book turned from a nearly miss into a gem that ended up on my favorites shelf, Stuck in time and in an alien surrounding but with three contrite culprits at his side determined to reverse the spell: But also by Ezra the person mainly responsible for his backfall in time and someone who is fighting his own ghosts - quite literally, Both men form a bond that could easily pass the confines of time, but it's almost too late until Morgan discovers that home can be a person not a place or a time in which he suddenly does not seem to belong any longer, As soon as Morgan landed in the past I was hooked and could not put this book down: First and foremost though it was the love story that enthralled me. I loved both men especially Ezra so I will definitely revisit them again someday: 332 A Gorgeous lovely romance and another favourite from Tamara Allen who has a talent for building wonderful atmospheric stories: I could almost smell and feel that I was there with Ezra and Morgan: Jack the Ripper is a big feature and a gripping addition to the story loved the way Ezra and Morgan teamed up to investigate the murders, The institution where Ezra ends up briefly is terrifying and spine-chilling in its desperate hopelessness a horrible place for anyone who has the misfortune of ending up there. There is no doubt about it though Ezra is the one for me shy cute clever understanding and an admirable friend to adore and love: Highly recommended only don't go into it thinking hot sex there isn't any its a slow burn romance and its dreamy, 332 I just spent the whole day reading this 500 page beauty and I loved every second of it! This book really had everything for me: It mixes time-travel historical fiction a sweet m-m romance and fully developed plot. Thank you Tamara Allen for giving this romance a SLOW BURN, There was no rushing everything was built-up at a wonderfully delicious pace: The chemistry felt real and the 19th century world was described beautifully: 332 willfully reposted that i may heartily irritate the author that Ezra was adorbz, I do enjoy a good time travel story and this has a lot of elements that so worked for me. I loved the slow burn here but I admit to being worried about how things were going to turn out. So much so that I had to skip ahead to make sure that everyone lived and the MC's were together: I'm such a sap but I was really really worried!! :( When I saw that Morgan had gone back to his own time alone it was sooo upsetting. I enjoyed that we got a really strong feel for Morgan in his own time before the shift happened, He and Erza had such fantastic chemistry and were such a great team. Andrews was KILLER!! Very instead you will find a quiet love building between two men that live in a time of extreme danger should they be found out, Next you have a mystery story full of clever twists and wonderful imagination on the authors part, After all just who hasn't dreamed of going back in time to find out just who the Ripper really was lol, Although one of the most tense scenes for me involved the Insane Asylum, I was reading as fast as I could to get out of that place. Hannah was the little girl I wanted to save luckily Morgan felt the same way, I think the Morgan and Hannah scenes were among my favourite they had me both laughing and crying. Perfect for those who are unsure if Historical books would work for them, This is the ideal book to try as it gives the details of the past while still keeping us connected to the present. \* Paranormal : this messy situation is due to Ezra inadvertently (or maybe not) reading a spell from an old manuscript. As the sweet and patient gentleman he is Ezra pledges to do whatever he can to bring Morgan back to his time. Wait why paranormal then ? Because Ezra is a psychic haunted by all these ghosts surrounding him since his childhood, \* Historical : while searching for the spell-manuscript that has gone missing Morgan discovers the Victorian age its codes its society and the foggy streets of London. And can't resist the opportunity to investigate the most popular and unsolved crime of all centuries. □ \*Romance : there is no love between Morgan and Ezra at first: They are so different but even if Morgan's brain is slow to compute his heart and actions speak volume about the bond gradually forming with Ezra: Granted there is almost no heat (yes what a shame !!) but damned the chemistry is there and the relationship is never overshadowed: It's well-written with endearing characters and a delicious atmosphere, It kept me engaged until the end and intrigued about the HEA: No fear : there is always sunshine once the rain stops and the fog disappears. PS : Thank you Simone for putting this in my radar and THANK YOU Lisa for this surprising gift <3 332 3. Or maybe it was the other way around I started

to care for the characters so much that I didn't notice the flaws anymore, Anyway I became so invested in the MCs' happiness that I closed the book thinking "I can't give this less than 4 stars: " Again this from the person that struggled with the book so much that I almost DNF'd it. The time travel subject is unrealistic by default so I had my suspension of disbelief ready but not even that prepared me for the unbelievable reactions from the characters. Morgan finds himself taken more than a hundred years back in time and he barely blinks same from the characters that are responsible for bringing him in 1888 London. But then Morgan learns that Ezra (the guy who read the spell that brought him back in time) speaks to the dead and of course he can't possibly believe that's true: He's a tough smart FBI agent he knows a con-man when he sees one: Or sometimes dressing himself with his 21-century clothes just because he needed the comfort because nobody in 1888 London would notice jeans or sneakers: This is supposed to be a capable FBI agent and he acted like a complete idiot time and again: The other characters' reactions were a little better but they also suffered from a too-easy acceptance of things that should've at least warranted a little bit of surprise. And I haven't even mentioned the mystery that involves Jack the Ripper part of the plot. When it was first mentioned I rolled my eyes hard and I mean hard, And then I was shaking my head at the absurdity of Morgan not bothering that solving the Ripper case would mean changing the past in a big way: He was even aware of it he just didn't seem to care as long as he got to stop a killer. Then something changed (with me not the book) I stopped taking things too seriously and just went with the flow, I think that happened when I became attached to the characters: Ezra had always been a sweetheart patient with Morgan in a way I wouldn't achieve in ten lifetimes and I loved his sense of humor: Another thing that had me worried was how Morgan would come to stay in 1888 because by a certain point it became obvious that was the only possible happy ending. The writing style is very good and I know the author lived up to her potential because I've already read some of her more recent books. In this book Morgan Nash a modern FBI agent is transported back in time to 1888 where he meets Ezra who sees ghosts, And gay in a time when that is even less accepted than it is today, Morgan initially feels only skepticism and disdain toward Ezra considering him a con-man. Gradually Morgan comes to believe Ezra is in fact an honest psychic, With his growing affection toward both Ezra and the interesting secondary characters around him Morgan becomes more and more wrapped up in the events of the past. Being a dedicated or perhaps obsessed law-enforcement officer Morgan insists on trying to solve a historical mystery that is now fresh on his doorstep: In the process of attempting to use Ezra's communication with ghosts as a forensic tool their acquaintance quickly becomes friendship and then more, I had one moment where a cliff-hanger phrase at the end of a chapter was more irritation than suspense but for a long time I wasn't sure how things would work out: The mystery was almost incidental and I would have been just as happy if Morgan had failed to solve it since the solution fell into place a bit easily: But as a device for pushing our MCs together ramping up the stress and danger and forcing cool Morgan out of his complacency it worked well: Now he's facing down a bunch of nineteenth century dabblers whose ancient spellbook goes missing before they can send Morgan back where he belongs: Chief among Morgan's new friends Ezra Glacenie is more than a little intrigued with his visitor from the future. When he gets home and looks into the past though he finds that he's left Ezra just when the man needs him most, Can he get back to the past in time to save Ezra's life? Downtime.

. {site\_link} I like Susan's review of this book.\*No action.\*No angst.\*No fast-pace.And add some from me:\*Annoying sub-plot.\*Boring and uninteresting investigations. \*The book is very long.\*A very sterile romance. \*Morgan Nash. The most uninteresting figure in the book. His figure is.colourless and flat.But it was sweet and terribly cute and well written. tamara: bite me.OMG I'm in the 1800s. Wait until twitter hears about this—O NOES! Stupid cellphone.The sex scene was an embarrassment of ill-considered plotting.G.A massively irritating litany of WTFery and headdeskery.But lawwwwwwwwd.

Very emotional. I hope you love it as much as I did. Recommended. Her writing skill is amazing. She

can bring to life the past. First we have a beautiful love story between Ezra and Morgan. Thank you girls for a sweet company! 332 \*\*\*4.5 Stars\*\*\* Now that's what I call a one-eighty. Into London 1888 to be precise. . Morgan suddenly gets sidetracked. Google knows! ;- ) . It's pretty low on the steam but it didn't bother me. At all. I have nothing but praise for this book. 332 4.75 What a wonderfully romantic read. The midnight rescue from St. Brilliant. I could almost feel and smell the cold dank place. Lol. We also have a wonderful cast of side characters. Kathleen grew on me after a rocky start. And Derry sweet lovely Derry. Oh if only he were gay we could have his story next. LOL. I really can't do justice to this book. It is so much more than a mere story. Recommended for all looking for a really entertaining read. In the process I became attached to the characters. Or talking about cars planes and central heating. So you see the book has flaws. Admirable attitude in theory but still stupid and reckless. So take this as a very very solid 3.5 stars. 332 4.5 stars. Tamara Allen is an auto-buy author for me. Morgan is cool brash determined and abrasive. Ezra is quiet sweet honest and haunted. For me both men seemed initially a little flat. I was quickly invested in them and their relationship. The plot is complex and kept me guessing