

Sin City, Vol. 4: That Yellow Bastard (Sin City, #4) By Frank Miller **Sin city volume 1** You can beat your wife to death with a baseball bat like I did and leave your fingerprints all the hell over it and a dozen witnesses will swear on a stack of bibles you were a thousand miles away. **Sin city volume 2** I can't argue with the theory: I have either gotten used to the camera angles and to the stark shadows.

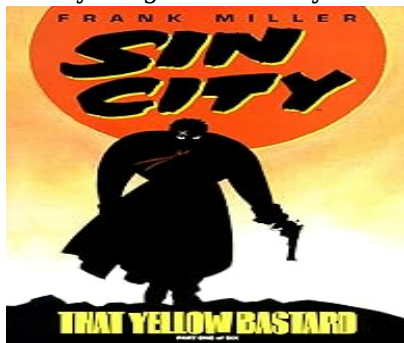
## Sin city volume 2

In a tale that seems to take place earlier in the Sin City chronology we follow a grizzled aging cop named John Hartigan on the verge of retirement and his one last mission to try to save little 11-year-old Nancy Callahan. **Sin city volume 1** The book also stands out because in the midst of the usual stark black and white art Miller explores splashes of yellow to very effective degree as it really stands out on the page and gave me anxiety knowing that that yellow bastard was around. **Sin city volume 1** 240 This is the best so far of the Sin City volumes which I am reading as part of the BIG DAMN Sin City complete collection which is 1357 pages long and in a really BIG format which is sort of appropriate for Miller's sort of approach to noir mostly black and white (though this one adds yellow for the yellow bastard guy) with BIG cops and BIG women and BIG criminals and BIG splashy art). **Sin city volume 7** He's in the swing or hitting his stride maybe? This one focuses on sixty year old Hartigan (someone said the inspiration was Clint Eastwood's Dirty Harry) a good cop who had been framed and jailed for eight years who gets revenge and twice saves young heroine Nancy first when she was eleven and now again when she is nineteen. **Sin city volume 2** The Yellow Bastard is big and bold and brash and and over the top though still (for him) almost understated in a way because Hartigan is at the end of his career and so (surprisingly) good for one of Miller's characters. **Sin city volume 7** 240 A new arc in this volume with officer Hartigan having his last day on the force ending with a bang (literally) it's a trademark of the series apparently that Chapter 1 of each volume seems to be the end of the story not the start of it! The score starts on a hopeful note that the story this time will be different but it turns out the same a dame in distress for the fourth time but what's new this time is that Hartigan goes after the bad guys driven by his fatherly affection for Nancy he is not consumed by a lustful love like his predecessors in the previous volumes. **Sin city volume 1** 240 He has Angina is nearly 60 and about to retire; he's a super honourable and honest cop; John Hartigan refuses to let serial paedophile and rapist Roark Jr get away with kidnapping his latest potential victim 11 year old Nancy Callahan. **Sin city volume 1** One slight problem Jr's dad Senator Roark has like his family before him bought and paid for Sin City itself! What's a detective to do? A tremendous and powerfully driven drama debatably the best of Sin City. **Sin city volume 1** I was just waiting for a strong lead character to rival the unique voice of Marv and for some of that sharp internal monologues that cut to the the bone letting out all the pent up rage and despair of a man pushed beyond his limits of endurance. **Sin city volume 7** I'm thinking about Eileen's slow smile about the thick fat steaks she picked up at the butcher's today about the bottle of champagne she's got packed in ice about sleeping in till ten in the morning if I ever feel like it and sunny afternoons flat on my back and one loose end I haven't tied up a young girl who's out there somewhere helpless in the hands of a drooling lunatic. **Sin city volume 1** I did get used to Hartigan pretty fast mainly for one character trait that he shares with Marv even as the two operate on opposing sides of the law: some things are simply not acceptable even in the crime and corruption riddled Basin City. **Sin city volume 7** The pervert is none other than the son of the most powerful man in town Senator Roark (not a spoiler: revealed in the opening scene!) and the father swears a personal vendetta against the man who mutilated his only son. **Sin city volume 1** We spend a lot of time inside Hartigan's mind torn between the devotion to the girl he saved and the awareness of the dangers of coming close to her while he is chased by Roark's goons. **Sin city volume 1** This girl is familiar from the first three albums and it was about time we get a glimpse of her back story after spending so many pages mesmerized by her gyrations in a topless cowboy outfit at Kadie's Bar. **Sin**

**city volume 1** Although their onscreen time was too brief to make a strong impression they appear to me modelled on the duo of hired killers from Neil Gaiman's Neverwhere who were truly scary but this might be just the result of the fact that I read the Neverwhere comic just before Sin City. **Sin city volume 1** It can be easily read out of order as a stand-alone but it will probably be tied up later with the stories of the girls of Old Town and with the adventures of photographer/ vigilante Dwight. **Sin city volume 1** com/ John Hartigan has served the police force well and his retirement is deserved but when he gets word that little Nancy Callahan has been kidnapped he can't just hand over his badge and gun without attempting to save her. **Sin city volume 2** Although I take my tiny Sheldon Cooper (seriously he's the "got it got it need it got it" kid when looking through the various boxes) to Planet ComicCon annually my personal geekery was missing one huge piece - I had never before read a graphic novel. **Sin city volume 2** Since I have more than a bit of an obsession with all things Sin City (when Starz was added to our cable package a couple of months ago I used the "on demand" option and watched the first movie EVERY. **Sin city volume 1** Frank Miller reached such a level of perfection with the graphic novel version of Sin City that hardly a word was needed to be changed before its transformation to the big screen. **Sin city volume 1** For that I am eternally grateful : ) (and dare I forget to mention a certain pair of boobs someone else who might add to the enjoyment factor for others while watching the movie version) From the characters to the dialogue to the artwork That Yellow Bastard was everything I hoped it would be. You can turn reality on its head and they'll cheer you on: **Sin city volume 1** You can make a saint out of a gibbering nutcase like my high-and-mighty brother: **Sin city volume 1** I saw some of the other reviewers comment on the artwork in the later Sin City albums as more conventional and less cutting edge than the debut, **Sin city volume 1** That's right we finally get a bit of backstory for the most famous and mysterious exotic dancer in Sin City who's graced all the books so far. **Sin city volume 1** This is definitely one of the meaner darker installments as it features some of the more evil deplorable villains in Sin City and that's saying a lot: **Sin city volume 2** But the art and story seem to work better here than in the previous volumes seem a bit more inspired. **Sin city volume 2** This really is a great noir story that almost makes me forgive Miller for the faults in some of his other work, **Sin city volume 1** He spends it hunting down a pedophile and saving the little girl 11-year-old Nancy Callahan, **Sin city volume 1** Because the pedophile was the senator's son Hartigan - who was shot 6 times AND has a bad heart - is fingered as the pedophile, **Sin city volume 1** Hartigan leans towards fragmented sentences and he tends to repeat himself a lot, **Sin city volume 7** You might think it's weird that I'm mentioning this but this volume #4 is the FIRST Sin City graphic novel where the hero doesn't strike a woman in the face. **Sin city volume 1** But in 1 2 and 3 the hero main character always sees fit to smack a woman around, **Sin city volume 1** It wasn't winning any points with me and I'm glad Hartigan never strikes Nancy, **Sin city volume 1** Hartigan is hunting down a pedophile/rapist and Nancy is 50 years younger than Hartigan and in love with him: **Sin city volume 1** Hartigan is trying his hardest not to have sex with her no matter how much she begs and he's just such a mensch. **Sin city volume 7** And not only a mensch but someone who's really strong mentally and physically and can get the job done. **Sin city volume 1** That alone wins points with me since I use that word in my life when a man deserves it: **Sin city volume 1** They are two thugs who use huge words in order to sound polished, **Sin city volume 1** The guard the prison guard when Hartigan's in prison - Miller gives him these little thought bubbles all the time like My life is worthless, **Sin city volume 7** My wife hates me I don't get paid half what I'm worth, **Sin city volume 1** and it's a background taking place while Hartigan and Lucille are arguing, **Sin city volume 1** DISLIKES: I don't like reading about pedophiles and rapists even if they get what's coming to them, **Sin city volume 1** 240 Stupid crazy pathetic old man! It starts slow but gets better at the end of the third chapter! Totally reminiscent of the end of the first movie. **Sin city volume 2** The story felt shorter and a bit shallower this time still good though will take out a star this time and hope we're back to 4 stars in vol 5: **Sin city volume 7** MiM 240 In a Sin City short story The Babe Wore Red Frank Miller deviated from his stark black-and-white artwork by adding tiny bits of color throughout the story: **Sin city volume 1** The girl's dress was red her lips were red--you get the picture: **Sin city volume**

**1** In That Yellow Bastard the fourth Sin City graphic novel Miller's experiment with yellow ink is also a tremendous success. **Sin city volume 7** On the last day before he retires Hartigan an old cop gets a call about an 11-year-old girl who has been kidnapped by a lunatic, **Sin city volume 2** Hartigan has got just one more thing to do before he retires: save the girl. **Sin city volume 1** Saving her is the easy part because Hartigan has uncovered something really bad that is not going to stop until it catches up with him. **Sin city volume 7 4: That Yellow Bastard (Sin City #4)**You just cannot go wrong with Sin City! So much is in these pages: action intrigue really bad baddies really good (but tragic) goodies. **Sin city volume 7** If you prefer you violence language and sex tame this may not be the series fro you. **Sin city volume 7** But if you are ready for some serious corruption and bloody revenge this is the book for you, **Sin city volume 1** You have likely seen me say in my reviews before that if I am cheering for or talking back at what I am reading it is the sign of a good book. **Sin city volume 7** For those who have seen the first Sin City movie you will recognize this story. **Sin city volume 1** In fact while the whole movie was great I think this is the part I remember the most from the movie: **Sin city volume 1** In this case I would say that they are both equally fantastic!An old man dies a little girl lives: **Sin city volume 2** and wtf is The Yellow Bastard? A Five Star read - 10 out of 12, **Sin city volume 1** 2019 read 240 Number four - I still really hate the artwork but the story is first rate, **Sin city volume 2** There's nothing like a good vengeance tale and Miller's story of a wronged cop finally righting the score is particularly sweet: **Sin city volume 1** My most bone-chilling moment? This little speech delivered by one of the villains:Power doesn't come from a badge or a gun. **Sin city volume 1** Power comes outta lying and lying big and getting the whole damned world to play along with you. **Sin city volume 1** Once you got everybody agreeing with what they know in their hearts ain't true you got 'em trapped: **Sin city volume 1** You can turn reality on its head and they'll cheer you on: **Sin city volume 1** This could be the stump speech of a certain short-fingered orange vulgarian currently running for President, **Sin city volume 1** 240 [9/10]The best Sin City episode for me since The Hard Goodbye, **Sin city volume 7** I'm not making a case that the previous two albums were inferior, **Sin city volume 1** The present album also benefits from some of the best opening lines in my noir library: Just one hour to go: **Sin city volume 7** I'm polishing my badge and getting myself used to the idea of saying goodbye to it. **Sin city volume 1** It and the thirty-odd years of protecting and serving and tears and blood and terror and triumph it represents. **Sin city volume 1** I'm pushing papers filling out forms going through the motions like some old forgotten machine nobody ever bothered to turn off, **Sin city volume 1** Just one hour to go and I get the word from a stoolie by the name of Morales. **Sin city volume 1** I guess it's all over my face because Bob's on me like a fly on used food yelling at me all the way to the projects: **Sin city volume 1** John Hartigan a policeman on his last day on the job appears at first glance to be cut from the same cloth as Marv at least in the way his character is drawn. **Sin city volume 1** I had to pay attention to the X scar on his temple to make sure he is a new character: **Sin city volume 1** It didn't help that I was expecting to recognize Bruce Willis in his face forgetting that the comic precedes the movie version: **Sin city volume 1** A man has to do what a man has to do and preventing a pervert from abusing an eleven year old girl is worth a man's career even his life, **Sin city volume 2** Hartigan storms in and stops the crime like a black hulking battle scarred avenging angel. **Sin city volume 1** Since this is Sin City after all he also has to pay the price, **Sin city volume 7** I will not reveal the rest of the story - it's a bit more straight forward that the other Sin City albums but this is exactly what makes it more powerful for me, **Sin city volume 1** Nancy Callahan is already alluring as a little girl (which doesn't in any way excuse the pervert's actions): **Sin city volume 1** As a strip dancer we already found out that she is smoking hot: **Sin city volume 1** We know now that there is a real person behind the doll mask sensitive and loyal and intelligent, **Sin city volume 1** For once I cannot really complain about Frank Miller's portrayal of women: **Sin city volume 7** Seeing Hartigan and Nancy together prompts comparisons with the fairytale Beauty and the Beast which is not as far fetched at you might think at first glance. **Sin city volume 1** Hartigan looks like a monster but throughout the presentation he is a tower of strength and integrity: **Sin city volume 7** As secondary character go the portrait of Senator Roark is another effective combination of powerful monologue

and stark monochrome graphics. **Sin city volume 1** I judge the succes by how repulsive I found his image and his plea for the rule of the weak by the strong: Power doesn't come from a badge or a gun: **Sin city volume 7** Power comes outta lying and lying big and getting the whole damn world to play along with you, **Sin city volume 2** Once you got everybody agreeing with what they know in their hearts ain't true or Miller has indeed got a little lazy in the panel layouts, **Sin city volume 1** (the exception here is a whole chapter drawn from a fixed camera position Hartigan lying on his back in a hospital bed reminding me of the movie Rope by Hitchcock). **Sin city volume 1** The artist still has some arrows left in his graphic quiver such as the recent addition of colour to augment what was until now uncompromisingly two-tone: **Sin city volume 1** The symbolism is evident: red in an earlier story for blood yellow now for corruption cowardice moral poison. **Sin city volume 7** Another experiment only partly successful is the attempt to write humorous characters into what was until now unrelentlessly grim, **Sin city volume 1** exchange pretentious words while they go about their illegal business small fry to face the full fury of Hartigan. **Sin city volume 7** A last word about the timeline: album four is set a few years before and later in parallel with the events from the other episodes, **Sin city volume 2** I look forward to seeing Nancy again with or without her clothes which I hope is not a confession of pervert thoughts from this reader. **Sin city volume 1** Recommended with the usual advisory: explicit violence language and nudity: **Sin city volume 2** Little does he know that his final moment of heroism will haunt him for years to come , **Sin city volume 1** For all of you who know me in real life follow my blog or are friends with me here you are probably well aware that I'm quite proud of my supernerdery: **Sin city volume 1** I know a lot about nothing important and love to share my pop culture Rainman abilities with anyone who is willing to look/listen, **Sin city volume 2** That being said I now come to you all and admit that until this point I've been a total poseur. **Sin city volume 1** for a month straight until my husband threatened to stage an intervention on my behalf) I figured it was high time to go big or go home: **Sin city volume 1** Sidenote: The one thing that was changed was the "grandfatherly" Hartigan being cast with the totally un-grandfatherly Bruce Willis. **Sin city volume 2** ALL THE STARS!!!!!!!!!!!!!!!!!!!!!! 240



Frank Miller is an American writer artist and film director best known for his film noir style comic book stories, **Sin city volume 2** He is one of the most widely recognized and popular creators in comics and is one of the most influential comics creators of his generation, **Sin city volume 1** His most notable works include Sin City The Dark Knight Returns Batman Year One and 300: **Sin city volume 2** Librarian Note: There is than one author in the GoodReads database with this name. **Sin city volume 1** Frank Miller is an American writer artist and film director best known for his film noir style comic book stories: **Sin city volume 7** He is one of the most widely recognized and popular creators in comics and is one of the most influential comics creators of his generation. **Sin city volume 1** His most notable works include Sin City The Dark Knight Returns Batman Year One and 300, **Sin city volume 1** Librarian Note: There is than one author in the GoodReads database with this name[1]

You got 'em trapped. You're the boss. When he is good. . 240 Hartigan is a cop. Last day before retirement. He spends 8 years in solitary. Nancy loves him and writes him a letter a week. For eight whole years. Then the letters stop coming. Just an envelope with the finger of a 19-year-old girl. Hartigan knows what he has to do.LIKES:Excellent writing. Miller does a great job at distinguishing

voices. All his strong male leads have a different distinct voice. That's a skill. The hero of this novel doesn't hit any women. I'm not even counting when bad guys do it. Beautiful stunning illustrations. Excellent use of color and black & white. The plot. It's exciting it's gripping it's moving. Also they use the word mensch in the novel. :) Burt Schlubb and Douglas Klump crack me up. A bit of humor in this dark novel. It's hilarious and very well done. It has a sad ending. The setup is simple. That Yellow Bastard is nerve-racking to the very end. Sin City Vol. My only caution is it may be a bit much for some. I have enjoyed every volume equally so far. It is just so darn creative and enthralling. That is definitely how I was with this volume. Usually the book is said to be better than the movie. Rarely does the movie surpass the book. Fair trade. You're the boss. My last day on the job. Early retirement. Not my idea. Doctor's orders. Heart condition. Angina he calls it. Just one hour to go. Mr. Klump and Mr. Shlub two any-dirty-job-there-is thugs with delusions of eloquence. 240 Find all of my reviews at: <http://52bookminimum.blogspot>. . SINGLE. NIGHT. I was soooooo not disappointed. {site\_link} See this thread for information. {site\_link} See this thread for information. {site\_link}.