

Modern Japanese Haiku: An Anthology (Heritage) By Makoto Ueda I really love this anthology because many of the poets in here were (past tense: most are long-dead but a few were living at the time of the book's publication) writing experimental or non-traditional haiku. Natsume Soseki (1867-1916)Onto a charcoal kiln a vine keeps climbing.

Makoto Ueda (上田 真 Ueda Makoto born 1931) is a professor emeritus of Japanese literature at Stanford University. The library added that Ueda has been our most consistently useful source for information on Japanese haiku as well as our finest source for the poems in translation from Bashō to the present day. The library added that Ueda has been our most consistently useful source for information on Japanese haiku as well as our finest source for the poems in translation from Bashō to the present day. The writers have been selected to exemplify the various trends that have dominated Japanese haiku in the last hundred years but the individual haiku have been selected for literary merit; more than anything else this is intended to be a book of poetry. Thus for each haiku the poetic translation is accompanied by the original Japanese and a word-by-word translation into English and the reader is invited to compose his own poem to enter into that private relationship with the poem that haiku demands. How do you really possess a book of any real complexity when it's something of the slipperiest quintessence? I think we keep our favorite books around precisely because we cannot truly possess them, Copies will appear sometimes on ABE or other secondhand retailers, It dates back to 1976 and was brought out by the University of Toronto Press: Some samples: Masaoko Shiki (1867-1902)After killing a spider how lonely I feel in the cold of night!For love and for hate I swat a fly and offer it to an ant: In 2004 2005 he served as the honorary curator of the American Haiku Archives at the California State Library in Sacramento California. He was given that honor in recognition of Ueda's many decades of academic writing about haiku and related genres and his leading translations of Japanese haiku: His work on female poets and 20th century poets had an enormous impact, He is an author Makoto Ueda (上田 真 Ueda Makoto born 1931) is a professor emeritus of Japanese literature at Stanford University. In 2004 2005 he served as the honorary curator of the American Haiku Archives at the California State Library in Sacramento California: He was given that honor in recognition of Ueda's many decades of academic writing about haiku and related genres and his leading translations of Japanese haiku. His work on female poets and 20th century poets had an enormous impact: He is an author of numerous books about Japanese literature and in particular Haiku Senryū Tanka and Japanese poetics: (from Wikipedia) {site_link} The West has become familiar with Japanese haiku predominantly through the works of classical masters such as Bashō Buson and Issa. If the leading haiku poets in modern Japan are unknown in the West it is simply because translations of their works have not been available: This anthology presents in English translation twenty haikus each from the work of twenty modern poets. In the introduction Professor Ueda traces the development of the verse form to the present. Haiku by its very nature asks each reader to be a poet, Modern Japanese Haiku: An Anthology (Heritage)We dream that books are possessions; of course they are not: Makoto Ueda is a celebrated anthologist while being burnt to death, On New Year's Day I long to meet my parents as they were before my birth: Takahama Kyoshi (1874-1959)A gold bug--I hurt it into the darkness and feel the depth of night, He says a word and I say a word--autumn is deepening Kato Shuson (1905-1993)I kill an ant and realize my three children have been watching, Saito Sanki (1900-1962)On the other shore a person: the cold wind connects me to him, And here's one whose closing became the name of a celebrated English language haiku journal that enjoyed a very long run in America. Interesting to get a sense of the different personalities/temperaments of each writer from the small selection given. 9780802062451 A really nice read and one of the few books whose introduction is as interesting as the text therein, This book is proof in the pudding that haiku has a large elastic waistband in its history: The last 100 years have seen many iterations in Japan much as it is stretching itself now in English, We will not lose our way just map out new constellations in the sky to sit along the known ones that will never fade or say goodbye[1]

But this particular title is a little hard to find. That's where I found it. He earned a Ph.D. in comparative literature in 1961. He earned a Ph.D. in comparative literature in 1961. Brief biographies of the twenty poets are also provided. This is especially true of a book like this anthology. A pheasant with eyes defiantly glaring is being sold. A rooster: beneath the fallen leaves there is not a thing. Tomizawa Kakio (1900-1962) Within her eyes ant ant ant ant. 9780802062451 Lovely. So English language haiku poets rest easy. 9780802062451

