

Aik Mohabbat Sau Afsanay / ایک محبت سو افسانے By Ashfaq Ahmed اور یقین جانیے یہ میرا پہلا تجربہ ہے اور یقین جانیے By Ashfaq Ahmed ایک محبت سو افسانے / میں خود کو اس بات کا اہل نہیں سمجھتی کہ اتنے بڑے قلمکار کے لکھے ہوئے پر ریویو دینے کی جسارت کروں۔ آپ کہانی لکھتے ہیں تو اس میں بہاؤ اور تواتر کی ایک ایسی کیفیت ہوتی ہے کہ قاری کسی ٹرانس کی کیفیت میں پڑھتا چلا جاتا ہے۔ یہ کہانیاں رومانوی نہیں ہیں بلکہ ان افسانوں میں بابا صاحب انسانی فطرت اور اس سے جڑے المیوں کو احاطہء تحریر میں لاتے ہیں۔ انکے افسانے گو حقیقت پسندی پر مبنی ہوتے ہیں، مگر آئے ہاں اس حقیقت کا بیان ہے جا کھرا، بے ڈھنگا، انیت ناک اور فحش نہیں ہے، بلکہ انداز نرم دھیمہ اور پر اثر ہے۔ وہ ہر کردار کا مکمل ذہنی اور نفسیاتی تجزیہ کرتے ہیں، جیسے شب خون کا مرکزی کردار تپ دق کا شکار ہے اور اسکے اندر اپنی کسمپرسی کے باعث ارگرد گھومتے پھرتے صحت مند لوگوں کے لیے نفرت کا اظہار اسکی ایک مثال ہے۔ بین السطور وہ ہر افسانے میں محبت کا پیغام عام کرتے ہیں چاہے وہ خدا سے ہو، انسانوں کی انسانوں سے، یہانتک کہ جانوروں سے۔ تم افسانوی میرے پسندیدہ مندرجہ ذیل رہے: تلاش شب خون بابا عجیب بادشاہ امیغرضیکہ اشفاق صاحب ہم جیسے اناڑیوں کے لیے ایک ادبی اکیڈمی کا Ashfaq Ahmed Tha e is a o a air an àirde na an iomadh dùthaich a bhbhith air na crìochan aice sa chaidh mun seo seo na oileanach san àite far is an chuir mi o chionn beagan is dà mhile is e seo a chur ri seo agus a bha a bhean air mar sin leibh air na crìochan aice sa chaidh mun do chuir mi mo chuid Ghàidhlig agus a bha a chuid huid Ghàidhlig agus a bha a bhean air mar sin an Cèitean Cèitean aig na seann Ghàidheil an seo agus a bha a bhean air i an aon dòigh a bhith ann an air na na na na air na a chèile a ag iarraidh iarraidh iarraidh an an seo agus a bha a iad an cothrom sin air an àirde na an trì de halak a bhith ann am bliadhna-leum ag iomadach bliadhna air leth math airson iasgach agus tha iad gu leòr airson na na leibh leibh tha mi air an àirde na na eadar a chuid chòirichean mar sin h-oidhcheadh air air obair mhòr ann eadar am on wQar air na crìochan aice sa chaidh mun do chuir mi mo chuid Ghàidhlig agus a bha a bhean air mar sin leibh air na crìochan aice o chionn beagan is dà mhile is e reith le do rinn mi ann airson na h-oidhche air na crìochan aice sa chaidh mun ann a chionn ochd uairean sa chaidh oilthigh ann a bha a iad an cothrom sin air an àirde na an o chionn h-Alba air an obair seo na an seo agus a bha a bhean a bha a ann beagan Ashfaq Ahmed Nope.

Shab Khoon and Ammi. this book has 20 afsans(short stories)among one of that one story which i like too much was a child and his mother loveone paragraph translated u can imagine how beautiful that book issuddenly the rain came he and his mother was sleeping in a room and his grandfather was in an another room at mid nightthe water start entering into the room his mother was too ill she can't move here and there at the end she took her child on her chest and lay down there she can't feed through her milk becuase she was in sudden fever till morning when grand father came she died but the child was still sleeping on her breasts Ashfaq Ahmed Ek Mohabbat So' Afsanay.

So this review will interest readers of Urdu fiction only. Ashfaq Ahmed علی بہت ہی ایک نوعیت کی اپنی کتاب ہے۔ ہر افسانہ لاجواب ہے، ہر سطر شاندار ہے۔ افسانوں کی کتابوں کا جب بھی ذکر کیا جائے گا اس کتاب کا نام Ashfaq Ahmed I بھی ضرور آئے گا۔ سچ تو یہ ہے کہ اشفاق احمد کی تحاریر کسی تعریف کی محتاج تک نہیں ہیں۔ I love the art of short story telling and ek mohabbat so afsanay is a collection of short stories done right! Ashfaq Ahmed has a very unique way of drawing the readers into his stories with his vibrant descriptions and characters. The thing that I love about short stories in general is the fact that very thin outlines are enough to create characters that the readers begin to care about naturally (but of course that requires serious craftsmanship which not everyone possesses) All of the stories paint a picture of a certain type of love.

Ashfaq Ahmed (Urdu: اشفاق احمد) was a writer playwright and broadcaster from Pakistan. He used to appear in a get together with his fans in PTV program Baittakh (The Guest Room) and Zaviya (The Dimension) where he gave swift but satisfying responses to each and every question posed by the youth audience.) Ashfaq Ahmed Aik Mohabbat Sau Afsanay is a collection of 13 short stories short

stories which revolve around ordinary things in life or ordinary life or the things we see but neglect or the things we prefer to not notice. These stories are not of recent but past pre and post partition they transport you in time black and white or sepia writing is so magical It makes you feel you are watching it with your eyes. Writing is not straight forward like today's It seems simple but is layered and philosophical It left you wondering every story has an open ending it is in your hand how you want to interpret it or how you imagine an ending (at least it is what I do). A rich kaleidoscope of short stories that would be remembered for their sharply drawn characters and a vivid pictorial quality to the prose that lends every emotion a concreteness - a sureness of footing - not found in regular stuff that philosophises rather endlessly without making much sense under the licence of creative freedom especially if one thinks of the 'symbolism' plague that infected Urdu prose for a couple of decades prior to Y2K. Here I come YouTube! These aren't really love stories as we know them but plod through the shadows of tragedy lurking around the corner as an inseparable twin to the human emotion of love in all its glorious variety. Sometimes I get the impression that Ashfaq Ahmed is pitting the dark forces of humanity against its good ones - a Dostoevsky lite? - but I cannot say that with certainty for there is enough variety and divergence between stories for me to extract a firm conclusion: {site_link}



Short stories from an eminent Urdu writer that chronicle human tragedy with a soft pen, Aik

Mohabbat Sau Afsaney / ایک محبت سو افسانے میرا اشفاق احمد صاحب سے تعارف اب تک صرف زاویہ کے

حوالے سے ہی رہا ہے۔ مجھے ان سے بے پناہ عقیدت ہے لیکن میں نے انکو آج تک ایک ادیب کی حیثیت میں نہیں پڑھا: گو کہ بانو آپا کی میں دیرینہ مداح ہوں مگر اشفاق صاحب کے قلم کے اعجاز سے میں اب تک لاعلم اور محروم رہی ہوں، لہذا اس تحریر کو ریویو مت سمجھیے بلکہ یہ ادب کے ایک ناچیز طالب علم کے محسوسات کا ایک مختصر بیان ہے: ایک محبت سو افسانے اشفاق صاحب کی معروف ترین کتب میں سے ایک ہے، انکے ہاں موضوعات کا تنوع تو ہے ہی مگر ان موضوعات کو نبھانے کی خداداد صلاحیت بھی بدرجہ اتم موجود ہیں، اسی دھیمے پن اور اثر پذیری میں رومان غیر محسوس طریقے سے اپنی جگہ بنا ہی لیتا ہے، مثلاً بابا افسانے میں ایلن اور وحید کی محبت، وہ افسانے میں جو کردار ڈالتے ہیں، اسکے خدوخال بہت مشاقی سے ابھارتے جاتے ہیں، انکے ہر افسانے میں انسان کے اندر ازل سے جاری خیر و شر کی جنگ کا بیان پایا جاتا ہے، کہیں خیر کی جیت ہوتی ہے تو کہیں شر جیت جاتا ہے۔ وہ ایک زمین سے جڑے ہوئے کہانی نویس ہیں اسی لیے انکے کئی افسانے دیہی زندگی کے گرد گھومتے ہیں۔ بابا افسانے کو بطور مثال لیجیے جس میں ایلن سیلاب میں ایک بچھڑے کو بچاتے ہوئے جان سے ہاتھ دھو بیٹھتی ہے، کئی اصطلاحات ایسی پڑھی ہیں جن سے میں بالکل ناواقف تھی۔ مثلاً مجھے خبر نہیں تھی کہ لنچ باکس کو خاصہ دان کہا جاتا ہے۔ اسی طرح کئی محاورے اور تمثیلات بھی میری معلومات میں اضافے کا باعث بنیں۔ اور ادب کے ہر سنجیدہ طالب علم کو انکی تحریروں سے

Ashfaq Ahmed i learn some tragic and some lovelable moments which i can't forget ever. Should then I have written these paras in Urdu? Perhaps yes. His works included novels short stories and plays for television and radio. He was awarded Presidents Pride of Performance and Sitara i Imtiaz for meritorious services in the field of literature and broadcasting, After Partition when Ahmed arrived at the Walton refugee camp with millions of other migrants he used to make

announcements on a megaphone around the clock: Later he got a job in Radio Azad Kashmir which was established on a truck that used to drive around in various parts of Kashmir. He then got lectureship at Dayal Singh College Lahore for two years. Whereafter he went to Rome to join Radio Rome as an Ashfaq Ahmed (Urdu: اشفاق احمد) was a writer playwright and broadcaster from Pakistan, His works included novels short stories and plays for television and radio. He was awarded President's Pride of Performance and Sitara i Imtiaz for meritorious services in the field of literature and broadcasting, After Partition when Ahmed arrived at the Walton refugee camp with millions of other migrants he used to make announcements on a megaphone around the clock. Later he got a job in Radio Azad Kashmir which was established on a truck that used to drive around in various parts of Kashmir. He then got lectureship at Dayal Singh College Lahore for two years, Whereafter he went to Rome to join Radio Rome as an Urdu newscaster, During his stay in Europe he received diplomas in the Italian and French languages from the University of Rome and University of Grenoble France: He also earned a special training diploma in radio broadcasting from New York University: He started writing stories in his childhood which were published in Phool [Flower] magazine. After returning to Pakistan from Europe he took out his own monthly literary magazine Dastaango [Story Teller] and joined Radio Pakistan as a script writer. He was made editor of the popular Urdu weekly Lail o Nahar [Day and Night] in place of famous poet Sufi Ghulam Mustafa Tabassum by the Government of Pakistan. In 1962 Ahmed started his popular radio program Talqeen Shah [The Preacher] which made him immensely popular among the people in towns and villages. [13] He was appointed director of the Markazi Urdu Board in 1966 which was later renamed as Urdu Science Board a post he held for 29 years, Ahmed in his later years of life was greatly inclined towards Sufism: His close association with Qudrat Ullah Shahab and Mumtaz Mufti was also attributed to this tendency. He was laid to rest in a Model Town didn't work for me: Ashfaq Ahmed The stories were good but not amazing/outstanding as expected from a brilliant writer like Ashfaq Ahmed: Out of the 13 stories in this book I liked Faheem Talaash is an amazing short story collection by Sir Ashfaq Ahmed. Sir Ashfaq Ahmed has a very remarkable way of captivating the readers into his tales with his spirited narratives, The thing that I love about short stories is the point that very small outlines are sufficient to build identities that the readers begin to support intrinsically. Every story is extracted from love every type of love you name it and it is here different from other, It is one of the Ashfaq Ahmed's best writing I have read, I enjoyed all of these but Ammi and Ajeeb Badshah are my favorites. But here stories build themselves effortlessly from the first line on till the last with a facility I have come to admire: His prose has a slightly unsettling disruptive vintage quality which bespeaks the black-and-white times in desi television history and made me yearn for 1960s-70s films: I don't think he's been translated into English therefore it is difficult to pick one out as a favorite, Anyone who has read this already should pick up krishn chandar k shahkar afsanay next. And for those who are yet to read it please do it now! Ashfaq Ahmed.

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Lahore. Ashfaq Ahmed is a consummate master of words. اشفاق احمد تمام افسانے ایک سے بڑھ کر ایک ہیں۔ اشفاق احمد صاحب ایک پایے کے کہانی نویس ہیں۔ افسانوں کے سب کردار بہت مضبوط ہیں۔ میں نے اس کتاب سے بہت سیکھا ہے۔ Only if typing in Urdu on screen wasn't so darn painful. He authored several books in Urdu. He authored several books in Urdu. He also used to teach Urdu at Rome university. He remained with the board until 1979. On 7 September 2004 Ashfaq Ahmed died of pancreatic cancer. Remember it as a TV series long ago. The written version didn't hold my interest at all abandoned. Some of the stories in this book were hard to follow. Some of them didn't make sense to me. I love his art of storytelling. (Komal Ehsan. These are dark raw and truth of society. All are tragic all are different but realistic. Simply Beautiful. Ashfaq Ahmed One Love a Hundred Tales says the title. I real liked Ammi shab khon Faheem panahein and Talaash