

Poetry in a Global Age By Professor Jahan Ramazani **Poetry in a Global age** Ramazani broadens his lens to discuss modern and contemporary poems not only in relation to world literature war and questions of orientalism but also in light of current debates over ecocriticism translation studies tourism and cultural geography. **Poetry in a Global ageview** Ramazani shows that even when poetry seems locally rooted its long memory of forms and words its connections across centuries continents and languages make it a powerful imaginative resource for a global age.

## Poetry in a Global age



Ideas culture and capital flow across national borders with unprecedented speed but we tend not to think of poems as taking part in globalization, **Poetry in a Global age** Jahan Ramazani shows that poetry has much to contribute to understanding literature in an extra-national frame: **English as a global language poem** Indeed the globality of poetry he argues stands to energize the transnational turn in the humanities, **Poetry in a Global age** Poetry in a Global Age builds on Ramazani's award-winning *A Transnational Poetics* a book that had a catalytic effect on literary studies, **How long has poetry been around for** He offers brilliant readings of postcolonial poets like Agha Shahid Ali Lorna Goodison and Daljit Nagra as well as canonical modernists such as W: **Poetry in a Global ageview** This book makes a strong case for poetry in the future development of world literature and global studies. B. Yeats Wallace Stevens T. S. Eliot and Marianne Moore. Poetry in a Global Age.