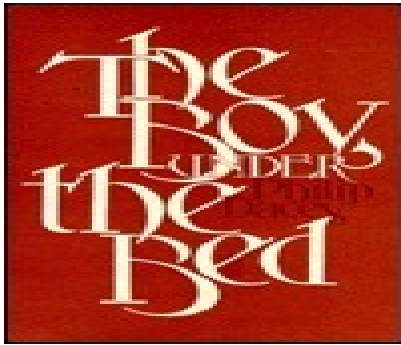


The Boy under the Bed (Johns Hopkins: Poetry and Fiction) By Professor Philip Dacey **Under the sea baby boy bedding** Dacey writes in both traditional and free verse forms and organizes these selections into four sections whose focus gradually shifts from the inexplicable phenomena of apple-doors to the cultural otherworldliness of a foreign country in Spanish artifacts. **The boy under the billboard** The third section nipples rise to spirit traces a child's growth to middle age with particular reference to sex and family while the presence of Presence redefines the religious experience:

Under the sea baby boy bedding



This second collection by award-winning poet Philip Dacey runs the gamut from existential mysteries to domestic dramas. **The boy under the bridge** The Boy under the Bed (Johns Hopkins: Poetry and Fiction).