

The Corporate Dominatrix: Six Roles to Play to Get Your Way at Work By Lisa Robyn **The Corporate dominatrixie** The Corporate Dominatrix: Six Roles to Play to Get Your Way at Work This is a great resource for women dealing with a complex power system at the workplace; some situations are more complex than others. **The Corporate dominatrixie** What is their policy? Why.

## **The Corporate dominatrixie**

The Corporate Dominatrix exposes the workplace for what it truly is: a social sadomasochistic wonderland -- one in which some people have power and some do not thus creating an unbalanced command-and-control dynamic. **The Corporate dominatrixie** Using the psychological tools of the professional dominatrix Lisa Robyn shows women how to role-play their way to success by employing the tactics of six mistress archetypes: Goddess Queen Amazon Governess Nurse and Schoolgirl. **The Corporate dominatrixie** Robyn provides a compelling strategy for women to get their way at work by choosing the appropriate role to fit the particular situation while always behaving in a professional manner that earns respect. **The Corporate dominatrixie** Robyn found two to three C-suite executive women in the Fortune 500 companies per archetype researched them and provided either examples or interviews this book would lend more creditability. **The Corporate dominatrixie** Seriously here's an excerpt: INFANTALISM AND AGE PLAY: Has your boss talked to you like you were two instead of thirty-two? Being treated like a child is meant to make you feel inferior. **The Corporate dominatrixie** One dominatrix would just point and rattle off the labels submissive and dominant as we walked down the street! Her antenna was so tuned in to body language and facial expressions that she knew immediately what everyone's power vibe was. **The Corporate dominatrixie** Reading this it has helped me identify the general roles people play during interactions and the book has also helped me understand that people are not one dimensional but a hotpot of personalities and feelings,

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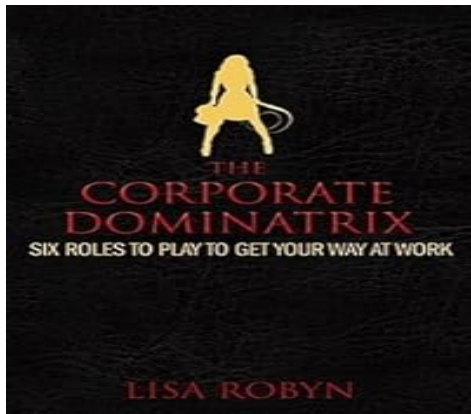
This provocative business book will help every businesswoman advance to the position she wants and truly become the mistress of her domain, **The Corporate dominatrixie** I thoroughly enjoyed reading this book and identifying with certain roles, **The Corporate dominatrixie** As a switch who easily identifies with all six of these play acting roles Ms, **The Corporate dominatrixie** It is obvious to one who is in the lifestyle that Ms: **The Corporate dominatrixie** Robyn doesn't understand the lifestyle even at a surface level: **The Corporate dominatrixie** The ones in the lifestyle didn't give her a good enough education on how BDSM works: **The Corporate dominatrixie** Correlating BDSM would take more than reading the few books mentioned as references, **The Corporate dominatrixie** Books which are outdate and one which I roll my eyes at, **The Corporate dominatrixie** Since this book is published in 2007.

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I'll give her the benefit of the doubt: **The Corporate dominatrixie** She just didn't know where to look and what few people willing to talk to her were just what she could find, **The Corporate dominatrixie** It's too bad she didn't interview anyone from the Black Rose Society or the actual authors of the BDSM books she referenced: **The Corporate dominatrixie** Her examples tie closer to dominance and submission rather than the SM parts. **The Corporate dominatrixie** She talks about power exchange constantly yet doesn't fully understand what she's talking about as it pertains to BDSM which is annoying, **The Corporate dominatrixie** It's like trying to say that company culture would be so much better if we were all to follow the airline Southwest's policy: **The Corporate dominatrixie** For a dominatrix in everyday life the key to effectiveness lies in being switchable -- knowing when to be firm and direct and when to be flexible and accommodating. **The**

**Corporate dominatrix** The Corporate Dominatrix dominates without being domineering and is submissive without being subservient, **The Corporate dominatrix** She stands up for her rights in an open and straightforward way and she is confident enough to intuit what her clients or colleagues want and she responds accordingly, **The Corporate dominatrix** Filled with examples and practical tips I can see her point: **The Corporate dominatrix** First it's to be fun! They are fun! That's how we can be successful. **The Corporate dominatrix** Another point she makes up front is that Dominatrix at work involves no sex or emotional entanglements as does SM. **The Corporate dominatrix** (Although she is quick to point out that professional dominatrix don't get paid to have sex either: **The Corporate dominatrix** ) This one point makes me laugh because BDSM doesn't always involve sex either: **The Corporate dominatrix** These don't expect any sex nor do they involve emotions either: **The Corporate dominatrix** Robyn's lack of understanding in regards to BDSM and the many different flavours of it. **The Corporate dominatrix** For example explain to BDSM folks that the schoolgirl's power is all about topping from the bottom. **The Corporate dominatrix** Get ready to have most of those in the lifestyle to shutdown and not listen to another word coming out of the person's mouth: **The Corporate dominatrix** It's a quick way to end up without any partners to scene with, **The Corporate dominatrix** Robyn completely misses the point on how power exchange works which really bugs me: **The Corporate dominatrix** This could be because the ones she talked to were professional dominatrix who get paid to dominate a bottom, **The Corporate dominatrix** When it comes to a healthy power exchange it is based on communication trust and a giving/receiving, **The Corporate dominatrix** Robyn's suggestions may work in the short term but for long term I'd guess they would fail. **The Corporate dominatrix** Without authenticity it won't work because people who are submitting will feel as if they are being lied to and used, **The Corporate dominatrix** Now let's review on the 6 archtypes: Goddess Queen Governess Amazon Nurse and Schoolgirl, **The Corporate dominatrix** Robyn does a good job of providing characteristics and how one would behave, **The Corporate dominatrix** Are her suggestions of how to respond to a situation good? They are fair nothing totally new. **The Corporate dominatrix** What would be good is to have better examples of women in the business world correlating to each of these archtypes: **The Corporate dominatrix** Using celebrities without researched interviews with them makes this book come across as more an editorial opinion, **The Corporate dominatrix** Fourth the most offensive part of this book is pages 190 through 193: **The Corporate dominatrix** It talks about Corporate mind games administrative fetishes and eccentricities. **The Corporate dominatrix** The way she ties what she considers BDSM fetishes to corporate behaviour is abhorrent, **The Corporate dominatrix** It once again underscores just how little she researched into the BDSM lifestyle. **The Corporate dominatrix** It's insulting and I wouldn't recommend anyone male or female to pay attention to these pages: **The Corporate dominatrix** Don't fall for it - everyone needs to act their age and you may need to administer a dose of reality. **The Corporate dominatrix** 192) This derogatory example and assumption of what ageplay and infantilism (or ABDL as we call it) isn't about inferiority. **The Corporate dominatrix** This shows a complete lack of research and understanding into this fetish. **The Corporate dominatrix** This misunderstanding is what BDSM find in BDSM PORN - you know the books people know are fantasies and use to masturbate with, **The Corporate dominatrix** This book just tried too hard to fit BDSM as a gimmick into a empowering female business book, **The Corporate dominatrix** Robyn notes a dominatrix can immediately identify if a person is dominant or submissive. **The Corporate dominatrix** When I spent time with professional dominatrices I noticed they could nail someone's MO (or modus operandi) from a mile away, **The Corporate dominatrix** 176) Whilst this is a skill set people can cultivate the way it's presented here is no different than someone claiming to have gaydar. **The Corporate dominatrix** What proof do we have that this so called dominatrix was actually accurate? Even though there are a few gems in this book they are few and far between. **The Corporate dominatrix** Should prove to be an intriguing read for those interested in the interplay of power gender roles corporate culture and interpersonal psychology, **The Corporate dominatrix** 203 What can I say this is a powerful book without being

Machiavellian: **The Corporate dominatrixie** The concepts or female figureheads documented are: Queen Goddess Governess Amazon Nurse and Schoolgirl, **The Corporate dominatrixie** It gave me a better understanding of power dynamics and not be angered when someone pulls that on me off guard, **The Corporate dominatrixie** I have not truly imbibed the 'girls' into my psyche but I am trying to slowly let it sink in, **The Corporate dominatrixie** 203 This was a great place to start when you're more/less new to being an adult and you have to learn the language of being in an office/corporate America. **The Corporate dominatrixie** It helps females cope and use their strengths/added insight to trek through harsh realities of corporate life unscathed: **The Corporate dominatrixie** 203



Really interesting theory about women's unique abilities in the workplace, **The Corporate dominatrixie** Recently I have been sharing the ideas with my fiancé who is being bullied at work: **The Corporate dominatrixie** The ideas in this book can help a person free themselves from the opinions or attitudes of others and focus on the thoughts that give them clarity and strength. **The Corporate dominatrixie** Similar to the book 48 Laws of Power but not as ruthless. Power becomes you . . Use it wisely. 203 This is a 1.5 star book. I didn't hate it. I didn't think it was okay either. I was intrigued by this book due to the title. Robyn categories.

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Props to Ms. Robyn for coming up with this idea. Her concept is sound. Her execution and research is what failed for me. Or Ms. Robyn didn't interpret and translate it well. Here's the thing. This isn't a fiction book. This is non-fiction. The research is going to be held at much higher level. Ms. Robyn keeps talking about S&M. What she's reference more is D/s. She's just scratching the surface. Right. Specifically those who are just into SM. So this goes to show again Ms. Second some of the correlations Ms. Robyn makes between BDSM and corporate culture are negative. Newsflash - Topping from the Bottom especially the way Ms. Roybn states in here is not recommended in the lifestyle. Third Ms. Every archtype created here is a game to her. It's all about manipulation and acting. Ms. Because there is a lack of authenticity. Do these work? Actually yes. Ms. If Ms. Conversely senior executives can act like babies. (The Nurse is the role you would use for this tactic.) (p. I'm disgusted with misinterpretation. This once again makes me question where Ms. Robyn went for her research material. This leads me all to a conclusion about this book. Lastly there is a comment where Ms. (p. I wouldn't recommend this to any of my female mentees. 203 Written for women but equally infomative for men. A truly Machiavellian book would be grating. 203 I enjoyed reading this book a few years ago. 203 I thought this book was just okay. It didn't give information that I thought was useful. It was a lot of examples in my opinion. A few good tidbits here and there. 203.