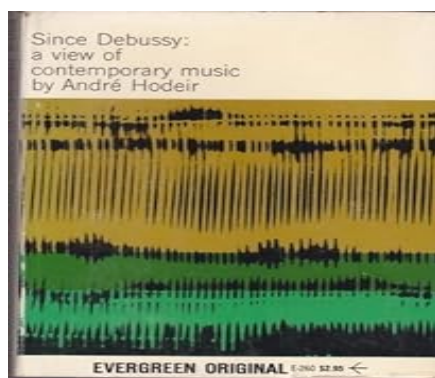


Since Debussy: A View of Contemporary Music By André Hodeir **Book Since debussy music** Like his jazz writing Hodeir is very dense with respect to his subject matter but what makes this a fun book is his rather critical take on classic composers of the last century. **Since debussy** In 1957 at the invitation of Ozzie Cadena of Savoy Records he recorded an album of his own compositions with a group of American musicians which included among others Donald Byrd Idrees Sulieman Frank Rehak Hal McKusick Eddie Costa and George Duvivier and on one track the singer Annie Ross. **Book Since debussy la** He was the author of two books of Essais (1954 and 1956) of numerous film scores including Le Palais Idéal by Ado Kyrou the Jazz Cantata for the film Chutes de pierres danger de mort by Michel Fano and Brigitte Bardot's Une Parisienne. **Since debussy** He wrote several works based on James Joyce including the 1966 jazz cantata Anna Livia Plurabelle[2] and the 1972 work Bitter Ending featuring The Swingle Singers and a jazz quintet on the final monologue of Finnegans Wake.

Book Since debussy music



Since Debussy: A View of Contemporary Music I'm a huge fan of Andre Hodeir's music, **Book Since debussy la** An associate of Boris Vian Hodeir was a major Jazz arranger and composer in Paris during the post-war years, **Kindle Since debussy music** He also did the soundtrack to a film version of Vian's L'écume des jours (Foam of the Daze) in 1967 that is borderline electronic music with real instruments: **Book Since debussy preludes** And he did a cut-up piece called Jazz et Jazz that's remarkable: **Music Since debussy piano** He also was a critical writer on Jazz music and its history, **EBook Since debussy's** Grove Press in the 1960s had his work translated into English: **Book Since debussy** Since Debussy is his book focusing pretty much on 20th century classical and experimental music: **Kindle Since debussy work** He's kind of harsh on Varese and totally a fan of Jean Barraqué is a total unknown to me. **Kindle Since debussy preludes** The way he writes about him you think he would be more famous, **Since Debussy bookworm** Hodeir is smart and can back his opinions quite well even though I don't always agree with the results of those thoughts that he had, **Book Since debussy la** 256 André Hodeir (22 January 1921 - 1 November 2011) was a French violinist composer arranger and musicologist, **Book Since debussy preludes** His initial training was as a classical violinist and composer, **Book Since debussy's** He studied at the Conservatoire de Paris where he took Olivier Messiaens analysis class and won first prizes in fugue harmony and music history, **Since Debussy bookworm** While pursuing these studies he discovered jazz and embarked on an exploration of all music forms jazz as well as classical: **Since Debussy musician's friend** Initially he recorded on violin under the pseudonym of Claude Laurence (see Tom Lords Jazz Discography): **Since debussy** Subsequently as a critic he expressed vigorous disgust with nearly all early jazz (Jazz: Its Evolution and Essence; 1957): **Book Since debussy music** Hodeir was a founder in 1954 and directo André Hodeir (22 January 1921 - 1 November 2011) was a French violinist composer arranger and musicologist. **PDF Since debussy** His initial training was as a classical violinist and composer. **Book Since debussy work** He studied at the Conservatoire de Paris where he took Olivier Messiaen's analysis class and won first prizes in fugue harmony and

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