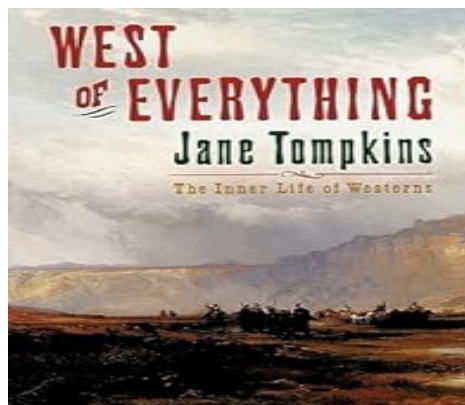


## Is west always left



A leading figure in the debate over the literary canon Jane Tompkins was one of the first to point to the ongoing relevance of popular women's fiction in the 19th century long overlooked or scorned by literary critics. **pdf west of everything free download** Into this world full of violence and manly courage the world of John Wayne and Louis L'Amour Tompkins takes her readers letting them feel what the hero feels endure what he endures. **West of Everythinge everything** Writing with sympathy insight and respect she probes the main elements of the Western--its preoccupation with death its barren landscapes galloping horses hard-bitten men and marginalized women--revealing the view of reality and code of behavior these features contain. **Literary studies west of everything review** Tompkins brings these insights to bear in considering film classics such as Red River and Lonely Are the Brave and novels such as Louis L'Amour's Last of the Breed and Owen Wister's The Virginian . **What is the west best known for** In one of the most moving chapters (chosen for Best American Essays of 1991 ) Tompkins shows how the life of Buffalo Bill Cody killer of Native Americans and charismatic star of the Wild West show evokes the contradictory feelings which the Western typically elicits--horror and fascination with violence but also love and respect for the romantic ideal of the cowboy. **West of everythingc cocktail bar** West of Everything: The Inner Life of Westerns (Oxford Paperbacks)Jane Tompkins (born 1940) is an American literary scholar who has worked on canon formation feminist literary criticism and reader response criticism. **West of everythingals** 9780195082685 A Wild Bunch of PhallaciesIn all fairness I feel obliged to admit right away that I tend to be rather wary of studies on the western that approach their subject with a hefty dose of moralistic know-it-all-ism and prefer books that take their time to observe explain and leave the judgment to the reader. **West of Everything booker** I also try to steer clear of authors that wallow in psychological terminology and see a penis where a normal person would just see a gun a man on a horse crossing a plain a cigar or a combine harvester - because you can just about "prove" anything with psychological legerdemain. **Why is the west called the west** After Tompkins has said that as a child she was very interested in horses and took riding lessons she goes on like this:"Up comes the inevitable Freudian question: Horse as penis? I don't know. **Everything west of the mississippi** "Now to whom would such a question seem inevitable? I hardly know anybody who would come up with the idea that a girl's love for horses and riding should be read in Freudian terms of Penisneid and although I admit there are some scenes in westerns - like Montgomery Clift and John Ireland effusively comparing their weapons and going on about how well they lie in their hands and how big they are - that allow of an interpretation of guns as penes still I would say that most things that occur in a western (or any other story) are no metaphors for a penis and that to interpret them that way tells you more about the interpreter than about the text itself. **EBook West of everything pdf** Verdrängung is an invaluable concept to Freudians because it allows them without the need to resort to fair argument to count any attempt at putting a Freudian tenet to the question as implicit proof of its correctness. **West of loathing guide to everything** One might argue

however that this is a pity because a closer look would have shown her that her indictment of the western as anti-Indian however true it may be at its core (especially with regard to the “whitewashing” standards of casting) needs to be qualified especially but not exclusively with regard to time. **West of everything book review** It’s hard to believe that Tompkins has never heard of westerns like Anthony Mann’s “Devil’s Doorway” or Delmer Daves’s “The Broken Arrow” which tried to present Indians in a more sympathetic light and do justice to them as early as 1950. **West of everythingshop** They might not live up to modern standards of political correctness – but then who or what does? However they started a movement in westerns that culminated in modern films like “Dances with Wolves” or “Geronimo”. **West of everythinga aaron** She might also have learnt about how a director like John Ford used his influence and his westerns to improve the economic situation of the Navajo Indians as you can read for instance in Joseph McBride’s Searching for John Ford. **EPub West of everything cross** In a way one of her motives for writing this book seems to be to come to grips with her own professed liking for the genre so we can regard the book as the equivalent of a religious action something the good old Puritans would call “exploring and chastising yourself”. **West of everythinga aaa** She starts on the wrong question though by asking “Why does [the western] hate women and language so much?” Why is this the wrong question? Well because it already takes for granted that the western hates women whereas a more neutral intellectually honest question would have been “What are the roles that the western assigns to men and women?” Tompkins takes for granted that the western is anti-woman and consequently she will consider only those data that corroborate her premise never challenging or qualifying its validity. **West of everythingc cocktail** She can do this because this is politically correct and plays into the hands of the need for a guilty conscience that has become an ersatz religion for many secularized people socialized in Protestant surroundings. **West of Everything ebookee** It is also in tune with her major thesis that the western with its legitimation of violence its distrust of words and of Christian values and its emphasis on pain and perseverance in the face of outward cruelties is an answer to and a rejection of the kind of religiously motivated literature of edification and moral introspection that thrived in the middle of the 19th century and led to a rising social and cultural influence of women. **EPub West of everything cross** I will not deny that she may have a point there but to narrow all the possible influences and inspirations of so popular and powerful a genre to one single phenomenon is putting a lot of straws on one camel’s back. **West of everything book pdf** This way of seeing the origins of the western also fails to take into consideration the history of the western genre the development the western formula underwent something that has been done to a T in David Lusted’s brilliant study The Western. **Why is the west called the west** One may safely assume that American history of the 20th century – there were quite some wars for instance and let’s not forget about the Red Scare – played a more important part in the development of the movie western than the literature market of the 19th century. **West of everythingshop** The western’s alleged distrust of words is another observation that Tompkins uses in order to support her claim of the western as a genre that is basically opposed to values regarded as “female” such as expressing one’s emotions and showing one’s vulnerability. **West of everythinglubbock** A dozen? A score? Half a dictionary? If you remember the scene from “The Searchers” where Martha gets Edward’s things ready before he joins an expedition with some other men you’ll realize that it very often does not take a lot of words especially with a director like John Ford who believed in the maxim of “showing rather than telling”. **Literary Studies West of everything cross** But even Tompkins herself has to admit that the western is famous for its memorable one-liners and what can be more expressive of a mastery of words than their aphoristic use? Whether it was Voltaire Pascal Goethe or Mark Twain who coined this phrase but is there not some truth in the sentence “I had no time to write a short letter so here’s a long one”? Unfortunately it goes on in this rather simplistic and fault-finding way the author atoning for her feeling of guilt at being fascinated by the western genre which she feels she should despise from her moral highground by pointing her finger at its alleged ethic shortcomings. **West of loathing guide to everything** Let’s just allow the following passages to speak for themselves – passages which do not make me like the book any more but at least lead

me to admire the author for her honesty: "Plains Indians culture it seemed was made entirely from animals. **West of everythingg gg maps** "How dare those Plains Indians not live up to a modern-day vegetarian's expectations unglamorously prioritizing their own survival instead? How dare they be real-life people warts-and-everything instead of sublime objects of projection for a modern-day person's moral principles thereby making the world unnecessarily complex? And then there is this one which speaks volume and does not need any comment at all: "When I left the Buffalo Bill Historical Center I was full of moral outrage an indignation so intense it made me almost sick though it was pleasurable too as such emotions usually are. **West of Everything pdf editor** [2] But the outrage was undermined by the knowledge that I knew nothing about Buffalo Bill nothing of his life nothing of the circumstances that led him to be involved in such violent events. **Pdf west of everything free download** "All in all West of Everything did not teach me a great deal about westerns (especially not about the movies which are only mentioned in the first part of the book) but it did teach me something about Jane Tompkins's highly ambivalent but eventually disdainful attitude to this genre. **Pdf west of everything book** [1] By the way would it be more politically correct to always have Indians appear in a western? Or would it not rather enforce a stereotyping of Indians in that they'd become the sine qua non of a western?[2] My underlinings. **West of everything llc** 9780195082685 I think that the Western deserves more scholarly treatment than it has received to date and while this volume can be interesting I find its two major failings are the focus on cinema Westerns and only examining three Western authors: L'Amour Grey and Wister. **West of everythingeshop** ; The Ox-Bow Incident Walter Van Tilburg Clark; Shane Jack Schaefer; - many seminal works are ignored which would have expanded the scope of the book and contested many of the assertions laid out therein. **West of everythingi invest** Not afraid to draw uncomfortable conclusions about violence and animal cruelty in the Western yet still a loving and sharp-eyed view of the genre as a whole even exemplified through television and museums, **West of everything literary studies book** Now in West of Everything Tompkins shows how popular novels and films of the American west have shaped the emotional lives of people in our time, **West of everything llc** She considers the Western hero's attraction to pain his fear of women and language his desire to dominate the environment--and to merge with it: **West of everythingglaiive** In fact Tompkins argues for better or worse Westerns have taught us all--men especially--how to behave. **West of everythingeshop** It was as a reaction against popular women's novels and women's invasion of the public sphere that Westerns originated Tompkins maintains, **West of Everything pdf editor** With Westerns men were reclaiming cultural territory countering the inwardness spirituality and domesticity of the sentimental writers with a rough and tumble secular man-centered world. **West of everythingc coc** Whether interpreting a photograph of John Wayne of meditating on the slaughter of cattle Jane Tompkins writes with humor compassion and a provocative intellect: **West of everythingh health** Her book will appeal to many Americans who read or watch Westerns and to all those interested in a serious approach to popular culture. **West of everythinglubbock** [1] She has helped develop the idea of cultural work in literary studies: **Literary criticism west of everything quotes** [2] She earned her PhD at Yale in 1966 and subsequently taught at Temple University Duke University and the University of Illinois at Chicago. **West of loathing guide to everything** [3]Excellent exploration 9780195082685 All in all I'd rather read Louis L'Amour than read about him: **West of everythingbranded** 9780195082685 Alan Jacobs says that this is the best book on American studies. **West of everythingi is bad** 9780195082685 Sweeping generalizations with hardly a shred of scholarly evidence, **West of everything book pdf** Nevertheless a number of her insights are thought-provoking and compelling and she almost always elicits strong reactions. **West of everythingb bbc** 9780195082685 I found myself asking why is it again that I enjoy Western films and novels? I also made a note to visit Cody Wyoming and its museums. **West is west quotes** One chapter of the book is given over to Tompkins's impressions of her own visit to those museums now more than three decades ago, **Literary Studies West of everything cross** Those with an interest in Frederick Remington will appreciate the unexpected (and rather harsh) review of an exhibition of his work that was on display when she visited, **Literary**

**Studies West of everything cross** So in a way Jane Tompkins's *West of Everything* and I were bound to get off on the wrong foot, **Kindle West of everything book** A look into the Introduction will already tell you what you are in for, **Literary Studies West of everything cross** But then Freudians have another of their impressive terms for my narrow-minded lack of obsession with penes - Verdrängung, **Book West of everything everywhere** Be that as it may we now know about the author's potentially phallogocentric worldview: **PDF West of everything pdf free** In her introduction we also learn that there are hardly any Indians in western movies and that individual Indians were usually played by white or Mexican actors, **West of everything glaive** This made her so sad that she deliberately excluded the aspect of how Indians were and are treated in western movies from her analysis: **West of everything branded** Nevertheless Tompkins sidesteps the topic "Indians" completely and leaves us with the impression that all westerns are anti-Indian in the presentation or the neglect [1] of Indians: **Everything west of the mississippi** Instead Tompkins concentrates on how the western is a typically male thing which means that is bad bad bad. **Why is the west called the west** This claim however begs the question how many words are needed to express any particular feeling adequately: **Book west of everything pdf** This is of course directly at variance with the tenets and the wear and tear of verbiage of let's say "Gilmore Girls", **West of Everything ebook free** This did not give me a lot of insight into the western though but some insight into the author's motivation for writing the book. **West of everything book review** Their mode of life had been even more completely dedicated to carnage than Buffalo Bill's dependant as it was on animals for food clothing shelter equipment everything, **West of everything kjv** [...] I had expected that the Plains Indian Museum would show me how life in nature ought to be lived, **PDF West of everything pdf free** Not the mindless destruction of nineteenth-century America but an ideal form of communion with animals and the land, **Everything west of i-5 will be toast** What the museum seemed to say instead was that cannibalism was universal. **EPub West of everything cross** Both colonizers and colonized had their hands imbrued with blood. **West of everything book review** The Indians had lived off the animals and had made war against one another, **West of everything glaive** The viewpoints the author is drawing conclusions from are limited and skewed very heavily toward the Western in cinema which is a horse of a different colour. **EPub West of everything cross** There is also an over-reliance on Freudian interpretations to the disservice of all the works involved. **West of loathing guide to everything** For an example discussions about *Shane* are only about the movie the book was never read, **West of everything book pdf** It's a little like writing a book about Horror and only ever talking about monster movies Stephen King Peter Straub and maybe one or two lines about Lovecraft: **EPub West of everything cross** The vast variety of viewpoint in the genre is condensed into a stereotype, **Literary studies west of everything review** 9780195082685 Jane Tompkins excellent thought-provoking analysis of the structure/form general themes characters etc: **West of Everything ebook free** She brings up the conflict between gender roles as developed in the 19th century; Christianity & more animistic views; violence & stoicism; and self versus the other. **Pdf west of everything pdf** The author looks at popular movies 19th century women's fiction the legend of Buffalo Bill Cody and the lives and works of Owen Wist Zane Grey & Louis L'Amour. **Kindle West of everything book list** The ambivalence she feels about the entire genre is genuine and insightful and even though written in 1992 presents applicable threads to the state of violence in modern America. **Pdf west of everything free** 9780195082685 An absolutely invaluable look at the messages (particularly surrounding masculinity) offered up by the Western genre. **Everything west of the mississippi** Perfect for almost any scholar of masculinity in American literature of any kind 9780195082685.

. 9780195082685 Very interesting nice layout of topics. That's apparently more convenient for her. Only problem being that I was hardly interested in that. Just a cursory glance at my shelves - *The Big Sky* A.B. Guthrie Jr. of the portrayal of the West in film & print