

Rap Attack 3: African Rap To Global Hip Hop By David Toop **Rap attack salmon arm** Now with rap a multi-million dollar business and more important than ever in the culture this new third edition of the rap classic examines the music's crisis of identity following the fatal shootings of Tupac Shakur and The Notorious BIG gangsta rap overload and the resultant upsurge of nostalgia of old-school hip-hop and its now legendary DJs MCs graffiti artists breakdancers beats and breaks. **Rap attack mr magic marley marl** really enjoyed how toop contextualized the genre in the traditions of diy music electronica and the art of the african diaspora and his reportage touches on many details and records you won't easily find on streaming platforms. **Rap attack mr magic marley marl** Toop had access to various MCs producers and record label owners when he visited New York in 1984 and again in 1989 which make for some informative interviews with people such as Afrika Bambaataa and Grandmaster Flash. **Rap attack example** There's a lot in this book and Toop jumps around a bit to fit it all in with chapters moving back and forth in time as histories are traced for samples breakdancing and rapping itself. **Rapattack sound system** But hopefully someone tackles it one day as this is a story which continues to grow as Hip Hop takes in more and more influences and pushes out newer and fresher artists every year:

## Rapattack program

David Toop is a musician writer and Professor of Audio Culture and Improvisation at the London College of Communication University of the Arts London, **Rap attack monster truck** He is the author of Ocean of Sound Sinister Resonance Into the Maelstrom and other books. **Rap attack monster truck** In its first edition published in 1984 Rap Attack documented the origins of hip-hop and its genesis in New York City's South Bronx, **Rap attack sam and cat** Many old-school hip-hop and electro pioneers producers and entrepreneurs were interviewed at length including Afrika Bambaata Grandmaster Flash Arthur Baker Paul Winley and Bobby Robinson: **Rap attack cd** Rap Attack 3: African Rap To Global Hip Hop an insider's well informed view of the African Musical Diaspora English in-depth and on-the-spot reporting on a genre in its infancy, **Rap attack steam i** was constantly jumping from the page to youtube and back while reading this. **Rap attack monster truck** toop's predictions for the future near the end of the book aren't always on the mark but that's part of the charm of it, **Rap attack monster truck** English One of the most interesting books on Rap and Hip Hop I've ever read, **Rap attack mr magic marley marl** But it's also interesting how he explores the genres origins pre-1970: **Rap attack cd** One the amazing photography and two the 300 songs Toop recommends at the back of the book which trace the evolution of Hip Hop and his tastes in the genre. **Rap attack aitor** Hip Hop and Rap have evolved to such an extent that I can understand why there was never a fourth edition, **Rap attack mr magic marley marl** English It's a very well-researched book but hard to follow if you didn't already know the music and artists, **Rap attack sam and cat** Also the book tried to organize by both themes (musical style origin) and time period but did a blend of both so it ended up not doing a great job at either, **Rap attack sam and cat** The best part of the book is being introduced to older hits: **Rap attack monster truck** I discovered so many songs that were sampled by artists later: **Rap attack example** English An indispensable social history of rap from a music critic who was there or thereabouts and has done his fieldwork: **Rap attack album** (Scandalously it is currently out of print and tails off with the rise of Vanilla Ice and MC Hammer. **Rap attack fire fighting** I hope Toop is working up a 4th edition which I would totally buy: **Rap attack cd** It has been very much rewritten since the first edition (which I'd read at the time). **Rapattack sound system** But it was still annoying to realise that I was rereading material which in some cases didn't seem to have been changed that much, **Rap attack mr magic marley marl** English Unsorted collection of various facts quotes and persons (most of them are not very interesting or smart). But the book is worth it for two other reasons. I only knew musicians in the later part of the book. It's not a 'beginner's' guide. That made it a bit difficult to follow sometimes. 200 pages and it leaves you wanting much more.) English It's a third edition.

hence the three. English

