

Es war einmal in Schottland (der MacGregor-Familienserie 2) By Grace Burrowes It also left enough time to grab a law degree through an evening program produce Beloved Offspring (only one but she is a lion) and eventually move to the lovely Maryland countryside. While reading yet still romance novels Grace opened her own law practice acquired a masters degree in Co Grace Burrowes started writing as an antidote to empty nest and soon found it an antidote to life in general. It also left enough time to grab a law degree through an evening program produce Beloved Offspring (only one but she is a lion) and eventually move to the lovely Maryland countryside. While reading yet still romance novels Grace opened her own law practice acquired a master's degree in Conflict Transformation (she had a teenage daughter by then) and started thinking about writing. The query letter that resulted in the call started out: I am the buffoon in the bar at the RWA retreat who could not keep her heroines straight could not look you in the eye and could not stop blushing and if that doesn't narrow down the possibilities your job is even harder than I thought. Tiberius Flynn der Erbe eines englischen Marquis erscheint auf Hesters Türschwelle und behauptet dass er Fionas Onkel väterlicherseits ist und von ihrer englischen Verwandtschaft gesandt wurde um das Mädchen kennenzulernen. There were a lot of much ado about nothing between the characters gentle teasings back and forth flirtations so subtle that the frequent premarital sex by contrast was too brazen and overt. And what is it with the shocking disregard for propriety by the heroine? Hester scandalously broke an engagement because her fiance pressured her into anticipating their vows and although she was not exactly forced he did not make it pleasurable for her. The hero Tiberius heir to an English marquessate is sent by his tyrannical father to fetch the child to England as she is the only offspring (legitimate) of Tye's late rascally younger brother. Turns out this errand is anything but simple for Tye complicated by an adorable lively little girl Fiona her adoring extended family who are not willing to give her up without a fight and the beautiful woman who seems to muddle his very rational and articulate thoughts. In fact given that her sister in law fell pregnant to a bounder who seduced her Hester and her whole family ought to be more reticent about encouraging her to pursue sexual intimacy out of wedlock. Why am I the only one to express outrage at such careless indifference for Victorian propriety and social conduct? I like the secondary love story between the estranged parents of Tye - their reunion was quite moving. Perhaps it might be due to her neglectful mother whom she clearly adored and who appears to have earned a novella of her own which I will skip because I have not formed high opinions of her as a mother. Es war einmal in Schottland (der MacGregor-Familienserie 2) Posted on: Buried Under Romance I am always amazed at how Grace Burrowes seems to effortlessly craft one mesmerizing tale after another each filled with scorching passion and tantalizing romance. Tiberius (Tye) Flynn the Earl of Spathfoyl has been coerced by his father to retrieve his niece Fiona a task he finds most tiring due to his lack of interaction with children. He has the soul of a wounded child underneath the nonchalant exterior of an earl where he resents his family and his fate but lacks the strength to truly defy them until the end. While it was mostly amusing to watch Tye's inner struggles as he tries to be a good uncle and resist his desire for Hester ultimately it is the meaning of true love that helped calm his raging soul. The relationship between Tye and Hester was in-between friends and lovers but Hester's gentle love and selfless devotion to others helped to not only mend the hurt in Tye's heart but also proved true the adage love conquers all. Once Upon a Tartan is yet another demonstration of Grace Burrowes's superb writing; her captivating characters are able to create life in any setting themselves wholly intriguing and complex. Highly recommended! Plot: 7/10 Characters: 9/10 Writing: 10/10 Structure: 8/10 Overall: 8/10 \*ARC received from the publisher via Netgalley Es war einmal in Schottland (der MacGregor-Familienserie 2) 5++ stars! Once again Grace Burrowes has created a fascinating couple of characters in Hester Daniels and Tiberius Flynn Earl of Spathfoyl. Hester first appeared in The Bridegroom Wore Plaid when she accompanied her father sister aunt and cousin to Castle Balfour in Aberdeenshire where they are guests of Ian MacGregor the Earl of Balfour and his family. Then in the novella Mary Fran and Matthew Hester's brother marries the lone MacGregor sister Mary Fran who has a seven-year old daughter from her first marriage to the no-good Gordie Flynn Spathfoyl's younger brother. While on the Continent for their wedding trip Mary Fran and Matthew have left

little Fiona in the care of her step-aunt Hester and her elderly step-great aunt Lady Ariadne (Aunt Ree). Tiberius shows up in Scotland without warning ostensibly to pay a visit to his niece young Fiona but in reality he is there to fetch her back to live with her father's family. As I've said elsewhere I have a love/hate relationship with Grace Burrowes - I tend to love her stories and hate some of authorial tics that afflict her writing (hero brushing and braiding heroine's hair; tea and cakes in every indoor scene etc. Es war einmal in Schottland (der MacGregor-Familienserie 2) In Once Upon a Tartan we renew our acquaintance with the MacGregors of Balfour previously seen in The Bridegroom Wore Plaid which was one of my favourite books of last year. Unlike many authors embarking upon trilogies featuring siblings Grace Burrowes chose not to allocate one book to each of the MacGregor brothers (Ian Connor and Gil) opting instead to suit each brother with his bride of choice in the first book although Ian and Augusta's story was the principal focus. I admit that left me scratching my head as to which characters would feature in the two remaining books in the series and I was surprised to discover that the heroine of this one would be Hester Daniels who had a fairly small role in the previous book. In Bridegroom she had all the vivacity and confidence of youth but a year later it's like she's had the stuffing knocked out of her and she's a very different young woman. Having been the subject of scandal in London where she jilted a man who had manipulated her into an engagement she hadn't wanted in the first place Hester's mother has sent her away in disgrace to Scotland where Hester has decided to take on the role of spinster aunt. She feels used and unwanted and is ashamed of her stupidity in allowing herself to fall victim to a charming man who wanted only her money and ruined her in order to force her into marriage. Fiona is a very precocious eight or nine year old in this story and while I'm not normally a fan of children in romantic novels I think that Grace Burrowes has a real talent for writing children realistically. By turns she's cute annoying vulnerable and extremely crafty - a description I'm sure any parent will recognise instantly! The real star of the show however is the hero Tiberius Flynn Earl of Spathfoyl elder brother of Mary-Fran's late husband and therefore another of Fiona's big strapping uncles. I particularly enjoyed his manner of speech and the way he delighted in language all so very correct and aristocratic - sometimes to the point of pomposity - but which could also make him seem somewhat childlike and incredibly charming. His family has fractured - his father has grown increasingly dictatorial over the years and his mother was so devastated by the death of her younger son that she left Quinworth and refuses to see or correspond with him. Gordie appears to have been the favoured son allowed to run wild while Tye did what was expected of him and made sure that his family was safe and secure and the family estates well-managed. In addition to his taking on an increasing number of his father's duties the departure of Tye's mother has left his sisters to his care responsibilities he takes very seriously - which is what allows the marquis to manoeuvre him into an uncomfortable and distasteful position. Tye arrives expecting to find Fiona neglected and in straightened circumstances whereas what he finds is a happy well-cared for child who is surrounded by the love and affection of her uncles and aunts. Hester immediately suspects the truth behind the reasons for his visit and is naturally distrustful of him - but she also finds him incredibly attractive even as she is telling herself she doesn't trust him or like him very much. But he has reckoned without Hester's determination to seduce him - and somehow realising that she needs reassurance and affection he finds himself incapable of resisting her and they embark upon a passionate - and incredibly tender - affair. It's not long afterwards that Tye finally admits to himself the depth of his feelings for Hester and proposes to her even while he also acknowledges that having her as his fiancée will undoubtedly be of help when it comes to removing Fiona from the rest of her family. It may seem that Ian gives in to Quinworth's demands too easily but he knows that if what the marquis has told Tye about the will is true then they don't have a legal leg to stand on. While he cannot deny that he thought having someone she loved near would have helped Fiona to adjust to her new life Hester cannot help but feel betrayed - and that Tye is yet another man who wanted to use her for his own ends. Despite his feelings for her and his conviction that Fiona belongs with the MacGregors Tye has too much honour and loyalty to his family to have revealed his reasons for acting as he did but when one of his sisters tells her the truth Hester finally comes to realise what a terrible position he was forced into. I also

thought that the relationship that was beginning to develop between Ian and Tye was a very promising one and as Tye and Hester were to settle in Scotland I'd love to see more of that in the next book. I felt that Tye was the more strongly drawn of the two seeming to be a fairly straightforward prospect at first but turning out to be one of her most complex heroes to date. Es war einmal in Schottland (der MacGregor-Familienserie 2) Setting: Regency-era Scotland 1/2 stars Tye Flynn is ordered by his father to travel to Scotland and bring back his long lost brother's daughter Fiona. 200/288 Es war einmal in Schottland (der MacGregor-Familienserie 2) This is just about my number one favorite Grace Burrowes story and a key attribute of the hero Tiberius Flynn is his beautiful voice. She has been badly emotionally bruised by these events not just because the man in question seduced her and proceeded to bandy her name about society but because he made her doubt her own judgement making her feel less than she was. Hester is immediately suspicious of his motives for arriving unannounced but she can't help but be charmed by the way he deals with Fiona who is a very precocious (though not brattish) child. The fact that Tye is possessed of an exquisite voice is mentioned several times in the book; so knowing even before I read the print version who would be narrating the audiobook meant that I knew I wouldn't find myself listening to it and thinking there was no correlation between that aspect of the character as he was written and as I heard him. I may have had issues with some aspects of Roger Hampton's performance in the previous book in this series but there's no denying that he has a gorgeous voice - soft and slightly husky which in this story was not far short of perfect for the hero. The hero and heroine weren't interesting in fact they were boring and the hero was a doormat while the heroine really made some questionable decisions based on her previous experiences:

Grace Burrowes started writing as an antidote to empty nest and soon found it an antidote to life in general, She is the sixth out of seven children raised in the rural surrounds of central Pennsylvania: Early in life she spent a lot of time reading romance novels and practicing the piano: Her first career was as a technical writer and editor in the Washington DC area a busy job that nonetheless left enough time to read a lot of romance novels. She is the sixth out of seven children raised in the rural surrounds of central Pennsylvania. Early in life she spent a lot of time reading romance novels and practicing the piano, Her first career was as a technical writer and editor in the Washington DC area a busy job that nonetheless left enough time to read a lot of romance novels: This aim was realized when Beloved Offspring struck out into the Big World a few years ago, (Mom why doesn't anybody tell you being a grown up is hard?) Grace eventually got up the courage to start pitching her manuscripts to agents and editors: [{site\\_link}](#) Hester MacDaniel erholt sich auf dem Anwesen ihres Bruders im Hochland von einer schiefgelaufenen Verlobung und kümmert sich dort um ihre junge Stiefnichte Fiona: Tiberius glaubt von dem letzten Wunsch seines verstorbenen Bruders dazu angetrieben zu sein Fiona zu ihren Großeltern nach England zu bringen: Er hat jedoch nicht damit gerechnet dass Hester sein Herz stehlen würde obwohl sie auf jedem Schritt des Weges mit ihm um das Sorgerecht um Fiona kämpft. Von Romantic Times zur besten schottischen Liebesgeschichte des Jahres ernannt! Es war einmal in Schottland (der MacGregor-Familienserie 2)3, GB writes beautifully but sometimes her plot gets bogged down by her gorgeous prose and charming dialogues to the point of stagnation. So she hides away in Scotland biding time looking after her brother's wife's child while the newlyweds are honeymooning. I really like the hero who lives up to his extravagant name with his fanciful words and florid allocution style of speech which impresses his whip-smart niece. There is self-deprecating humour and gentle affection conveyed within his eloquent verbal expressions, I just don't get why she would throw herself bodily at Tye. Her behaviour was definitely not that of a traumatised woman. After what her fiance put her through you'd think she would like to be more cautious about who she grants physical favours: Little Fiona was at times too precocious in her speech but she was still a cutie nevertheless and so affectionate towards all around her. In fact I like this story much better than The Bridegroom Wore Plaid (MacGregor series #1) due to the poignant character dynamics explored between Tye and Hester. Together with Fiona is Hester Daniels who is in ways hiding from society due to an unfortunate

scandal: At first neither quite liked the other as Tye was used to being cold and austere and Hester dearly loved and wanted her niece to be happy. Yet somehow they struck an odd friendship and even more quickly found their smoldering passion too brilliant to ignore. I find Tye to be a rather enigmatic individual and more complex than Hester: His humor and mannerisms are also both childlike and aristocratic which makes him a very conflicted hero for most of the book. Add to it a fantastic plot and a romantic Scottish setting here is a book to enchant all lovers of romance, As with most of Burrowes' books it helps to know the backstory. That book ended like an episode of Love Boat with the sister aunt and cousin all married to MacGregor men: Her grandfather the Marquess of Quinworth had questioned Fiona's legitimacy and never shown any interest in her but now he has commissioned his son to bring her back. Tiberius decides to wait a few days before taking Fiona but during that time he becomes enamored of Hester and Aunt Ree. Actually at first he and Hester do not like one another but that begins to change the longer he stays in Scotland, In addition he is charmed by Fiona and begins to feel guilty at the thought of taking her away from the only family she has ever known: Tiberius is a complex enigmatic man quite unlike any other hero in Burrowes' other books. I sometimes think that her heroes verge on too good to be true and have a bit too much 'feminine side' to their personalities, Tiberius however is 100% male and I found him both maddening and fascinating. Although the romance with Hester is naturally the main focus of the book little Fiona is also a star. Burrowes has the knack of writing juvenile characters who are real people and not just cute side characters: Fiona is indeed cute but she is also maddening calculating and stubborn - just like a real kid: This is not a criticism but we modern readers may find it incomprehensible that the fierce MacGregor clan seems to accept Fiona's fate once Tiberius reveals his mission to them, The idea that a distant paternal grandfather could just take a child from her mother is rather shocking to us but it is consistent with the 19th century legal system, It is also a bit difficult to understand why Tiberius is so intent upon following his father's commands when it is clear that he has strong reservations about the plan, His motivation however comes out later in the book so be patient, ) Here however I found almost nothing to annoy me (she brushes his hair!) and much to admire: This is one of Grace Burrowes' best books and I highly recommend it: She is related to the MacGregors through her sister Genie who is married to the middle brother Gilgallon: Rather than allow herself to be trapped however Hester he broke off the engagement and has suffered social ruin as a result: Her brother Matthew has married Mary-Frances Flynn (née MacGregor) and while they are on an extended honeymoon Hester has agreed to look after Mary-Fran's young daughter Fiona, We learned in the first book that Mary-Fran had been handfasted (an archaic form of marriage in Scotland) to an English soldier and that Fiona was the result of their union: Fiona comes across as a living breathing person rather than a sugar-coated moppet who gets into scrapes and charms her way out of them with a gap-toothed smile: At first glance he appears to be rather austere and terribly proper; handsome charming and a perfect gentleman as befits an Earl and heir to a marquise, He has a lovely sense of humour and a sharp wit when he lets himself unbend a little and his interactions with Fiona are delightful and ring very true: One of my particular favourites was: Tell me some big words in French. "But underneath a seemingly unruffleable exterior Tye is conflicted and harbours a great deal of resentment towards his family and his fate as heir to a grand title. Even though he has taken no interest in her since her birth the Marquis of Quinworth has sent Tye into Scotland in order to bring Fiona to England to live: Not having a great deal of experience with children he regards his 'mission' with distaste and expects to be back in England within a few days, Tye is similarly smitten but knowing what he has come to do feels that responding to Hester's obvious interest in him would be dishonourable and that he must keep his distance. While Ian does his best to delay Fiona's departure he knows he cannot prevent it entirely as it seems that Gordie Flynn appointed his father as his daughter's guardian. But that doesn't mean Ian won't fight for his niece - he's just biding his time, But he can't hold off forever and the time comes when Tye has to depart taking Fiona with him: Hester is furious believing Tye's offer of marriage to have been made simply to keep Fiona sweet: It's not until after they've been at Quinworth for a few days that Hester learns the real reason for Tye's actions with regard to Fiona. Ultimately it's Tye's

feelings for Hester that enable him to finally stand up to his father and send Fiona home. As Hester observes his problem is that he "loves too well" and that he tries too hard to do the right thing for everybody. So much so that he often forgets to do the right thing for himself. One of the things I enjoyed most about the novel was the fact that unlike many series books the reappearance of characters from previous stories wasn't limited to tiny cameos: Ian MacGregor plays a strong secondary role and he his wife Augusta are shown to be very happy in their marriage one year down the line, I adored Ian's thoughts and pronouncements about "His Wee Bairnship" and watching as he and his wife adjusted to parenthood. Once again Grace Burrowes captivated me with a wonderful story and a tender romance featuring a thoroughly engaging central couple: She captures familial relationships so beautifully that they feel completely natural and her characterisation is consistently strong and well-developed: Since Fiona's parents are on holiday her aunt Hester is caring for her. Hester was unaware of Tye's impending arrival and is determined to keep Fiona safe and in Scotland: Hester has a reason of course not to trust men but she is slowly drawn into a friendship with Tye, By the time Tye is supposed to leave to bring Fiona to England Hester is contemplating Tye's marriage proposal: Fate brings her to Tye's mothers's homewhere she learns about Tye's past and his family's problems, When danger strikes Hester sees Tye's devotion to Fiona and realizes she must set herself free from the past and grab onto to the future with him, She created a powerful story replete with heartfelt emotion with rich characterization. The paring up with the love of a child with the understanding of honor and trust and the growth in a relationship really worked well and made for a very satisfying read. So far I like this one the best in the trilogy and look forward to what book 3 brings: Es war einmal in Schottland (der MacGregor-Familienserie 2) Aunt Ariadne is a mischevious treasure, Spathfoyl is a great study of conflicted hero under his father's thumb wanting to do the right thing, However the plot development is agonizingly slow and momentum gets lost over and over again. Fortunately Roger Hampton indeed has a beautiful voice which makes this audiobook a five-star listen. He also has a wonderful Scots accent which mostly applies here to the female characters but his narration also has a touch of the Highlands about it. His voice for nine-year-old Fiona is a bit squeaky but I quickly got over that: My favorite voice was Ian MacGregor Earl of Balfour and the hero from the first story in this series: Ian and his wife Augusta are prominent secondary characters here and growly grumpy besotted-with-his-wife Ian's Scots burr is simply delightful. Es war einmal in Schottland (der MacGregor-Familienserie 2) In Once Upon a Tartan the second book of Ms, Burrowes' MacGregor trilogy we renew our acquaintance with Hester Daniels one of the secondary characters in The Bridegroom Wore Plaid, Hester has been packed off to Scotland in disgrace following her breaking of a betrothal she didn't want to a man who tried to force her into marriage for her money, Even Hester's own mother made her feel degraded by sending her away from London. Hester is staying near the estate of her brother-in-law and his wife Ian and Augusta MacGregor Earl and Countess of Balfour. Her brother Matthew has recently married Ian's sister and Hester is looking after their daughter Fiona while the pair are travelling abroad, Also in residence is Ian's great-aunt Ariadne (Ree) who is one of those splendidly forthright and flirtatious dowagers so beloved of historical romance. While Hester is outwardly content shrewd Ian knows that all is not well with her but is at a loss as to what to do to help her. The unexpected arrival of Tiberius Lamartine Flynn Earl of Spathfoyl does nothing to improve Hester's peace of mind. Spathfoyl is another of Fiona's big strapping uncles (the others being Ian and his brothers) and the elder brother of Fiona's late father, At the same time she can't help but be attracted by his good looks his innate kindness and his beautiful voice. Es war einmal in Schottland (der MacGregor-Familienserie 2) This book was so boring! I couldn't even finish it properly without skipping pages: The only bright spot in the story was the niece Fiona but even she can't redeem this book. Es war einmal in Schottland (der MacGregor-Familienserie 2) Loved it! This book has so many interesting side stories and wonderful characters Fee being a favorite, □□□□□ Es war einmal in Schottland (der MacGregor-Familienserie 2)



. romance novels. (The dear lady bought the book anyway.)To contact Grace email her at [graceburrowes@yahoo.com](mailto:graceburrowes@yahoo.com).5/5. That was what happened between 30-70% of the book. The heroine I'm less fond of. This book is no different. His interactions with Fiona are charming. (This talent also comes through in Ethan: Lord of Scandals). (And which figured on my recent AAR Top Ten list).But Hester has changed much since we last encountered her. You have to spell them." "Here." He passed her a pencil. "Spell this: pestilentiel." "What does it mean?" "It's French for niece. But the Marquis has misled him. It's not that Tye is a weak man -far from it.I'm chalking her up yet another winner. The author did a great job with Tye and Hester's tale. Fiona is a delightful child. I give Hester props for being a decisive heroine.Highly recommended.You can read the rest of this review at AudioGals. I just didn't care for it. It was too slow. Tiberius and Hester's journey is a must read