

Schoenberg and the New Music: Essays by Carl Dahlhaus By Carl Dahlhaus

## **Book Schoenberg and the New musica**

This collection of essays examines the works of composer Arnold Schoenberg one of the most influential and controversial composers of the twentieth century in the context of the New Music that was the historical and cultural movement of his time, **Schoenberg and the New musicxm** In these essays Schoenberg's work is subjected to historical technical and theoretical analysis: **Schoenberg and the New musicologist** Studies of other New Music composers such as Webern Schreker and Scriabin are also provided, **Schoenberg and the New musicologist** The collection includes essays of broader cultural-historical and sociological import that should interest those involved with twentieth-century music and theory. **Schoenberg and the New Music kindle app** Schoenberg and the New Music: Essays by Carl Dahlhaus

