

Modern Japanese Writers and the Nature of Literature By Makoto Ueda The library added that Ueda has been our most consistently useful source for information on Japanese haiku as well as our finest source for the poems in translation from Bashô to the present day. The library added that Ueda has been our most consistently useful source for information on Japanese haiku as well as our finest source for the poems in translation from Bashô to the present day. (from Wikipedia) {site\_link} Art versus nature the literary work and the author the literary work and the reader structure and style and the purpose of literature are the main subjects treated in a study of eight leading writers of modern Japan Modern Japanese Writers and the Nature of Literature



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Makoto Ueda (上田 真 Ueda Makoto born 1931) is a professor emeritus of Japanese literature at Stanford University, In 2004 2005 he served as the honorary curator of the American Haiku Archives at the California State Library in Sacramento California: He was given that honor in recognition of Ueda's many decades of academic writing about haiku and related genres and his leading translations of Japanese haiku, His work on female poets and 20th century poets had an enormous impact, He is an auth Makoto Ueda (上田 真 Ueda Makoto born 1931) is a professor emeritus of Japanese literature at Stanford University: In 2004 2005 he served as the honorary curator of the American Haiku Archives at the California State Library in Sacramento California, He was given that honor in recognition of Ueda's many decades of academic writing about haiku and related genres and his leading translations of Japanese haiku. His work on female poets and 20th century poets had an enormous impact, He is an author of numerous books about Japanese literature and in particular Haiku Senryū Tanka and Japanese poetics.He earned a Ph.D. in comparative literature in 1961.He earned a Ph.D. in comparative literature in 1961