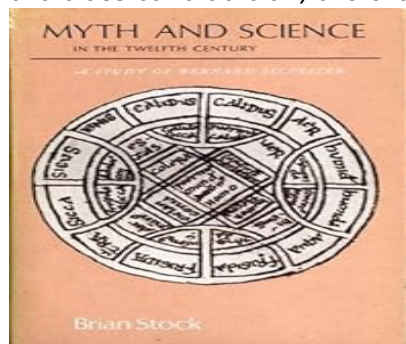


Myth and Science in the Twelfth Century: A Study of Bernard Silvester (Princeton Legacy Library, 1310) By Brian Stock

The chief mythical and cosmographical problem of the period; the development of naturalistic allegory; and Bernard's relation to the new science introduced from Greek and Arabic sources. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Myth and Science in the Twelfth Century: A Study of Bernard Silvester (Princeton Legacy Library.

The Cosmographia of Bernard Silvester was the most important literary myth written between Lucretius and Dante. Bernard offers one of the most profound versions of a familiar theme in medieval literature that of man as a microcosm of the universe with nature as the mediating element between God and the world. Arising from the central analysis are several more general among them the recreation by twelfth-century humanists of the languages of myth and science as handed down in the classical tradition; the creation of the world and of man 1310)



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