

Seducing Mr. Sykes (Cotswold Confidential #2) By Maggie Robinson When a fire occurs in the house Lady Sarah is staying in she is forced to move to Sykes House where more and more of her time is spent with Tristan.

Unwanted fiancé and blackmailer things are complex indeed. I was told how the characters were feeling and about their personalities and would have perhaps liked to have experienced these things and concluded them through their behavior and interactions with others. I found Tristan rather pompous and Sadie obnoxious in the beginning but at the halfway mark things came a bit more into focus and as Tristan began to understand Sadie.

Whichever comes first and Sadie is determined to stay single. Sadie is a force of nature - she has been in Puddling Village for well over the normal 28 days and is still causing problems with her antics - she is walking a fine line - she wants to appear uncured but can't step over the line to incurable and therefore insane. She meets Tristan Sykes when he comes into the store she is in - having crawled into the back room through an open window to get to the telegraph machine - oh and she is dressed in trousers that she stole. Tristan is appalled and fascinated by this woman - she is strikingly beautiful.

Redheaded with an impressive bosom (not that he is looking) and she is currently on her knees howling. He is temporarily taking over his father's position on the board of governors and refuses to let this woman ruin the town's stellar success rate! He puts an end to her nonsense and proceeds to walk her back to her cottage. The events leading up to the wedding and the actual wedding are hilarious! Tristan begins to hope that the marriage can become a real marriage and just when it seems like things are going to work out with these two.

But it could easily be a stand alone title. What I really enjoy about Maggie's books is the humor and the lengths that the characters take to avoid each other when it is plain as day that they are made for each other. Sadie wants nothing do do with the men of the Ton and the longer she can avoid.

Maggie Robinson is a former teacher library clerk and mother of four who woke up in the middle of the night absolutely compelled to create the perfect man and use as many adverbs as possible doing so. A transplanted New Yorker she lives with her not quite perfect husband in Maine where the cold winters are ideal for staying inside and writing hot historical romances and her latest venture the Lady Adelaide Mysteries. In Maggie Robinson's sparkling new series the quaint village in Gloucestershire is where the wayward sons and daughters of Great Britain's finest families come for some R&R—and good old-fashioned “rehab”. It amused Sadie that her father a duke would use the last of his funds to lock her up in this fancy facility—she couldn't be happier to be away from her loathsome family and have some time to herself. If only Tristan could find a way to convince the Puddling powers-that-be that Sadie is unfit for release he'd have a chance to explore the intense attraction that simmers between them—and prove himself fit to make her his bride . This one is to be published by Kensington Books which is pretty legit right? Yet here Our Hero reflects on being slayed ... by Sadie's regal presence and vocal chords and Our Heroine makes a sinuous trip up the staircase carried up in the Hero's arms. It was absurd - taking place in a sort of Victorian (Victorian?) rehab village where wealthy families send their troubled scions to reform via fresh air exercise routine and a lack of unseemly stimulation. The place is run by the Sykeses (father currently abroad (and I take it that's a book unto itself) and son) and everyone in the little village is engaged in the task of looking after the Guests to see to it they are looked after - and that they behave. The latter is the problem with Sadie Sarah Marchmain who has been dumped in Puddling-on-the-Wold by her father because she is bucking at the prospect of marrying the man he has chosen for her. Now as to the writing (apart from what I already mentioned and quibbles like detailed descriptions of what color something was when it had already been specified that all the lights were off and it was very dark) (oh and yes of course I got cranky when Frankenstein was conflated with

his monster): I laughed when the eleventh Doctor confessed that he couldn't make a decent meringue (because neither can I). The silly plot romps along pulling in a few serious details along the way to give it a foundation but not to dampen it and by the end the main characters are surprisingly solid and rounded. Some of the froth was more sticky than I would prefer - Sadie continues her mulish eccentricity beyond what really seems a reasonable point for example and in fact just about everyone behaves at least slightly unreasonably - but on the whole it pulled it off. Off they go to the altar...one groom and one bride in handcuffs - did I mention it's a long story?

*winks*Sarah is such a fun heroine - she really truly could not care about getting into trouble. She will do anything not to marry the man her father selected or any man for that matter so when she is compromised and forced to marry Tristan she does everything she can to make a scene. Sarah Marchmain (Sadie) was sent to Puddling On The Wold a quaint village in Gloucestershire where wayward sons and daughters of Great Britain's finest families came for reputation restoration. It's a (mostly) lighthearted romantic comedy in which a determinedly unconventional young woman who doesn't want to get married finds herself strongly attracted to a rather starchy young man who is intent on keeping his head down and living a quiet life. With a calmly ordered programme of healthful exercise and diet and a lack of anything vaguely stimulating the village offers a simple quiet environment for those sent there to take stock and make changes to their lives. All the villagers are party to the reasons their 'visitors' are sent there and are in on the cures and the place is now so popular as to be able to provide a decent living for the people who live there. When a fire at one of the cottages means that the inhabitant - Lady Sarah Marchmain - must quickly find somewhere else to stay he is not enamoured of the idea that she moves to Sykes House while the cottage is repaired and made habitable again. It's not that Tristan is especially worried about the proprieties; he doesn't actually live in the house preferring to reside at a small folly in the grounds which he an architect by profession has modified to suit his own taste and comfort. But Lady Sarah -Sadie - is a handful of tall well-endowed red-haired impetuosity and Tristan - whose scandalous divorce some years previously from a woman of similarly high-spirits has left him somewhat wary of women in general - wants as little to do with her as possible. Being a man who keeps a lavish lifestyle and likes to gamble he's in debt and looking to sell his daughter - who stands to inherit a substantial fortune on her twenty-fifth birthday - to the highest bidder. Most of the village's guests stay for a month before returning home but Sadie has already been there for an extra week and continues to behave outrageously in the hope that she will be able to prolong her stay while she searches for a means to escape her father. The problem however is that the all-too-handsome Tristan Sykes seems to have seen through her scheme to extend her stay and is completely wise to her attempts to make herself appear unstable and still in need of treatment. So in a way the fire (which wasn't her doing) is a blessing in disguise as it will get her out of the village away from the watchful eyes - and perhaps give her a chance to make her escape. Things take an unexpected turn however when Tristan comes upon Sadie in a state of undress while she is exploring the attics looking for something to wear (all her clothes were lost in the fire) and is shortly followed by her father who immediately accuses Tristan of compromising his daughter and insists the two of them get married. Appalled the couple tries to tell the duke that nothing happened but he insists threatening to blacken Tristan's name brand him as unfit to have charge of a rehabilitation facility and ruin Puddling and its community in the process. Sadie hasn't known any warmth or affection since the death of her mother when she was a child; and her father's plan to put her in an asylum was sadly not an unheard of one at the time when locking away 'troublesome' females was an easy solution when a woman didn't fit the accepted pattern or do as she was told. Tristan's status as a divorced man had a deleterious effect on his life and career and now all he wants is to live a quiet life without the sort of tempers and tantrums his first - now deceased - wife was prone to. He fights his attraction to Sadie at first because her behaviour leads him to believe that she is unstable - which to be fair is what she wants him to think - but as he comes to know her and to know her story he realises he has misjudged her and that he wants to keep her close. One is that Tristan so easily takes comments made by Sadie's father and former fiancé at face value and the other is that while

Sadie's behaviour is understandable given the way she has been treated by her father her mulish immature antics continue way past the point at which my understanding gave way to irritation. With those provisos in mind if you're looking for a fairly light-hearted amusing and sensual historical romance the man in line to one day be a Baron and the owner of said house. 3-4 Stars 1516100042 *I am voluntarily leaving a review for an eARC provided to me by Netgalley and the publisher*I am LOVING this series! This story in particular is the perfect combination of fun and romance but it doesn't slide into silliness (OK maybe a little silliness - but it is well done) it is emotional and touches on some serious issues but it doesn't lose it's lighthearted air. Sadie is a lonely woman she is resentful that her father is using her for his own gain and has basically ignored her for her whole life and now that he can sell her to the highest bidder is finally paying attention to her. I really enjoyed this book it has a lot of depth is paced well the writing is wonderful the love scenes steamy the problems quickly resolved it has laugh out loud moments and a fantastic epilogue. I did think that Sadie was a little over the top at the beginning of the book but as I got to understand her motivations and her past - I realized that the real Sadie was a truly warm loving person and that her behavior was really the armor she used to protect herself and not who she really was. Unfortunately she doesn't count on Tristan our Hero who is a member of the Puddling Board that evaluates it's visitors and decides when they are rehabilitated and can leave to resume their normal lives.

Which made this just a little more than simple froth and which should in fact be everyone's motto: Let's be kind to each other and see where the journey leads. The usual disclaimer: I received this book via Netgalley for review, Sykes by Maggie Robinson My rating: 5 of 5 stars 'Seducing Mr, Sykes' by Maggie Robinson is book Two in the Cotswold Confidential series, This is the story of Lady Sarah Marchmain Sadie and Tristan Sykes, Sadie has been pretty much ignored her whole life by her father: Sadie grew up having the house servants as friends and family, Which has brought her knowledge to do alot of domestic things. But now that she is older her father thinks to marry her off to take care of money he owes, Sadie feels if she can just keep single until she turns 25 she can inherit money that was left to her. But her last stunt has made her father take her to Puddling Village where they take in people who need a last restore before going to jail or the asylum. But Sadie actually likes the small village in Puddling and gets in trouble so that they won't yet release her to her father's custody. Although she has always been lonely she still keeps people away, Then one day while pulling a stunt Tristan walks in to the store. Tristan thinks he knows what is going on with Sadie and that preconception takes a little while to drop before he starts to know the real Sadie: Robinson writing!My honest review is for a special copy I voluntarily read, View all my reviews 1516100042 What a cute little story this is, This series is centered around a village called Puddling.

Tristan knows they will have to marry to protect their reputations and that of Puddling On The Wold. Sadie refuses to be any man's duty though and fights him at every turn: What follows is a whirlwind of explosively funny events before Tristan and Sadie realize they can find love in each other without losing themselves. Sadie and Tristan were delightful and the wonderful supporting characters will keep you laughing. I couldn't help but envision a young Maureen O'Hara in her with a fiery temper to match her tresses. She was the mistress of her own heart.

I'd venture to suggest that Seducing Mr, Sykes by Maggie RobinsonCotswold Confidential #2In Puddling on the Wold they take in people to be cured of problematic issues - at least awkward to their families: When a person is in need of adjusting Puddling promises to fix them and has done so for quite some time: Sarah "Sadie" Marchmain has been sent for the cure by her father who wants her married and his debts paid off. Sadie is doing everything in her power to prevent the marriage by remaining uncured. In the beginning the story was "told" more than experienced: About half way through the action and interactions picked up as did my interest in the story. By the end of the story I was rooting for both Sadie and Tristan and felt that perhaps they would find happiness in the future, She acts like a hoyden and has been successful in remaining unwed. But now her father has

borrowed money from her current suitor and is demanding that Sadie marry him or he will have her declared insane and seize her fortune: They arrive to find her cottage in flames and has no choice but to let her stay at his father's house: When these two are caught by her father in a compromising situation - they are forced to marry: Tristan has not had the best of luck with wives and Sadie wants no part of being married. Sykes' by Maggie Robinson is book Two in the Cotswold Confidential series: This is the story of Lady Sarah Marchmain Sadie and Tristan Sykes, Sadie has been pretty much ignored her whole life by her father: Sadie grew up having the house servants as friends and family: Which has brought her knowledge to do allot of domestic things, But now that she is older her father thinks to marry her off to take care of money he owes. Sadie feels if she can just keep single until she turns 25 she can inherit money that was left to her, But her last stunt has made her father take her to Puddling Village where they take in people who need a last restore before going to jail or the asylum, But Sadie actually likes the small village in Pudding and gets in trouble so that they won't yet release her to her father's custody, Although she has always been lonely she still keeps people away, Then one day while pulling a stunt Tristan walks in to the store: Tristan thinks he knows what is going on with Sadie and that preconception takes a little while to drop before he starts to know the real Sadie. Robinson writing! My honest review is for a special copy I voluntarily read. com/u2soapsrus/1516100042 The second book in the Cotswold Confidential Series is just as enjoyable as the first one. The old adage Opposites Attract is the main trope to this series, Sadie is sent to Puddling by her father to punish her and make her capitulate to his plans for her to marry. She also wrote two erotic historical romances as Margaret Rowe. No one at Puddling-on-the-Wold ever expected to see Sarah Marchmain enter through its doors. But after the legendary Lady's eleventh-hour rejection of the man she was slated to marry she was sent here to restore her reputation . As a local baronet's son Tristan Sykes is all too familiar with the spoiled socialite residents of the Puddling Rehabilitation Foundation—no matter how real their problems may be. But all that changes when he encounters Sadie a brave and brazen beauty who wants nothing more than to escape the life that's been prescribed for her: Sykes (Cotswold Confidential #2) I am so deathly tired of the abuse of the English language in books. If I want to hear the language butchered I can take out my earbuds at work and listen for five minutes: It's not just in early reviewer copies though obviously it's more common there; it's not just in self-published books, Usually one can figure out through context what a word is supposed to be but this baffles me. If you're not completely sure of the meaning of a word either look it up or don't use it, And if you're a book editor for God's sake take a fine-toothed comb and EDIT the damned things, ... [Someone's] husband a local baronet called Sir Colin Sykes had taken her in hand as best he could once they were married, Sykes the Younger he is horrified at what she is wearing (stolen plaid trousers) and she is mulishly determined to buck any authority she comes up against, (Well it is of course given away in the title - which doesn't kick in till almost three quarters of the way in, This is after all a romance novel and there isn't much new under the sun in getting a couple from point A to bed or marriage or whatever the goal is, The primary thing here is characterization and enjoyable writing - and Maggie Robinson does a really pretty good job with these, I may not believe in Puddling-on-the-Wold but I was adequately convinced by Tristan and Sadie and their background cast. Whipping up egg whites into a froth is harder than it looks: Similarly creating a book that is decently frothy and light and yet stands up on its own is apparently really hard because so few people manage it successfully: Sadie's old late governess is described as at this moment no doubt giving the devil a lesson on evil and grading him harshly: After a shock Tristan tries to pull himself together: Let's see. My favorite line though which is known as a rehabilitative place that families can send their loved ones for care, Whether it's because of a traumatic event or just need of a reputation repair the people who work at this foundation put the "patients" in a strict regime: Puddling was known as a famous reputation restorer a place to rusticate and recalibrate: Prominent British families had sent their difficult relatives here for almost eighty years, Our heroine Lady Sarah Marchmain has been sent to Puddling by her father because she absolutely refuses to marry the man he has selected for her: A Duke he is in need of funds and he needs his daughter securely married. She not only refuses marriage but she knows how to make

big dramatic scenes, Her father hopes her attitude and reputation can be restored and she will be sent back to him a lady. When we meet Sarah she is lying on the floor of a candy shop howling her head off just to be a brat, Tristan is a local baronet's son who is running this foundation while his father is out of the country: Tristan has seen many spoiled rotten people come to his town and is nonplussed by Sarah's behavior: When a fire breaks out in the house she is staying in Tristan reluctantly agrees to let her stay on his property. While Sarah is loud prefers men's clothing very tall and extremely chaotic he is drawn to her: Trouble finds them both when Sarah's dad arrives unannounced and witness Tristan patting Sarah's bottom. It's a long story a more innocent story but Sarah's dad will not hear of anything but a marriage announcement, I'm sure you won't encounter so much as a tweenie on the back stairs: And that act was how the ninth Duke of Islesford discovered his difficult daughter and her apparent lover, Tristan just finds it all exhausting but wants to do right by her and not let down his town by bringing a scandal. Trying to run away wearing men's clothing to embarrass him theft etc. Tristan is a good guy just trying to keep Sarah's reputation somewhat intact and his village's reputation intact, Having been divorced from a woman who was tended to be violent Tristan isn't looking to marry Sarah who isn't violent but isn't calm and collected either, But he likes her and she secretly likes him and they do their duty and get married and then deal with living together: Their physical relationship starts off very awkward: "What the devil did you think you were doing?" His voice was as frozen as snow: He fished out a handkerchief and was blotting his lips as if she'd contaminated him the rotter. "No?" Then why did your mouth touch my face?" "That's it - I only planned to kiss your cheek: You are here on sufferance and I'll not be tricked by your feminine wiles, She'd not made the least effort to extract them from her arsenal. In fact her wiles were on the dusty side virtually atrophied: But things progress very well indeed: A roughened fingertip lifted her chin. His mumbled words vibrated against her temple causing a chilly lick down her spine, This was an odd time to pray wasn't it? Maybe I would have liked a few more quiet scenes between just Tristan and Sarah where I really felt like they fall in love, I believed in their HEA but there is a lot that happens towards the end of the book and it takes a little bit away from their romance, Grade: B 1516100042 What an absolutely fun introduction to a new to me author and series. Romance comedy and charm come through loud and clear in this thoroughly delightful addition to the Cotswold Confidential series. Or in Sadie's case a place to think and repent for her behavior, Her father the Duke of Islesford saw her as nothing more than a bargaining chip to improve the family finances. Since her first season he'd attempted to marry her off to whoever had the most funds. Determined not to marry Sadie had learned ways to repel men and keep her independence even if society thought her mad, Her father had used the last of his funds to lock Sadie away hoping she'd acquiesce. Sadie much preferred Puddling On The Wold to being under her father's thumb but patrons were only sent there for a month: So Sadie looked for ways to appear happily unhinged to prolong her stay and avoid marriage. Tristan Sykes was an architect but was overseeing Puddling On The Wold in his father's absence: After his first marriage he'd learned all women were trouble: He'd known Sadie Marchmain was trouble from the moment he saw her howling on the floor. He knew he should be cycling her out to allow for more patrons to begin their stay: But there was something about this woman who created scandal wherever she went. Tristan found Sadie cunning headstrong devious and unbelievably beautiful, He'd never felt such a violent desperate desire for a woman and he was fairly sure it was reciprocated: But he was also compelling arresting and the most handsome man she'd ever seen. But all men were prigs and it would be harebrained to fall for him: But when the two find themselves in the center of potential scandal body and mind and was determined to remain so: After honing her skills of deterring men it was so much fun to watch her try to get ones attention: He saw that Sadie needed someone to listen to her and value her: But he had been made a fool of by his first wife and was afraid of his feelings for Sadie, It was so much fun to see them question their appeal to each other when the chemistry between them was so obvious, I think I giggled from the crazy wedding all the way to the end of the book, This was just a FUN story fast paced beautifully written strong characters and the perfect blend of steamy and witty: I can't wait to read more from this author and will definitely be reading the first in this series as well: I

voluntarily reviewed an Advanced Reader's Copy of this book, Readers return to Maggie Robinson's fictional Cotswold village of Puddling-on-the-Wold for the second book in her Cotswold Confidential series *Seducing Mr. Sykes*. It might not win any prizes for originality but it's a nicely-written undemanding and fun read that kept me engaged and entertained for the time it took me to read it. The small village of Puddling-on-the-Wold has for some decades been used as a kind of rehabilitation centre for members of the nobility who have gone off the rails: Puddling's board of trustees is now run by the absentee Sir Betram Sykes whose son Tristan takes his responsibilities to the place very seriously. Sadie has been sent to Puddling by her father the Duke of Islesford whose regard for her extends only as far as she can be useful to him, Sadie's hoydenish behaviour has already frightened off a couple of would-be suitors and the duke is getting desperate, Puddling is his final attempt to get her to toe the line before he commits her to an asylum and takes control of her money: Maggie Robinson has crafted an entertaining and rather charming 'opposites attract' story which for all its surface light-heartedness has some darker undertones. The author has a deft touch with the humour and has created two likeable characters who have to leave behind their emotional baggage if they are to make a life together: They have strong chemistry and the love scenes are sensual and well-written but I have a couple of reservations overall that prevent me from rating the book more highly: When a compromising situation leads to a forced and unwanted marriage between Sarah and Tristan the situation becomes more complicated: With misunderstandings due to lack of honest communication the appearance of an execrable father her motivation and then he met her father his understanding became crystal clear. There was some muddling along but in the end I felt I had read a good story and now want to find out who will star in the next book of the series, Thank you to NetGalley and Kensington Books-Lyrical for the ARC - This is my honest review: Lady Sarah Marchmain aka Sadie has been sent to Puddling-on-the-Wold to come to her senses and agree to marry the man her father the duke has chosen for her, Sadie has decided that love is a myth and all men are pigs. She is due to inherit a sizable fortune on her 25th birthday or her marriage tall the author throws a wrench into their HEA: Sadie has decided that she wants to keep Tristan and thought things were going along swimmingly - but all of a sudden he has turned into the prig she met in the grocer's: She realizes that she will have to seduce him if she wants to keep him, Again it looks like things are going to fall into place and then BAM! another twist is thrown at them. I would highly recommend this book - it is the second in the series in her mind a fate worse than death maybe her father will give up and leave her alone. Her plan is to stay in Puddling as long as she can get away with it: From the beginning Tristan knows that Sadie is nothing but trouble but he simply cannot resist her. The only thing they do not count on is the fierce attraction that develops between them. This is a story full of hi jinks witty dialogue and moments of hilarity. Her characters are amazingly complex and the plot is intricate and flows at a great pace, I missed the influence of the cute Cotswold town and its people. Although the characters were interesting I didn't always understand their motivations. 1516100042 Book Review For: 'Seducing Mr. Sykes' by Maggie Robinson *Seducing Mr. Sykes*. But Sadie isn't having it and starts to act out in crazy ways. She has even hit some of her suitors. In addition.

It keeps people away from her. This was such a fun and exciting read. I really could not put the book down. Love this series and Ms. <https://www.amazon.com/gp/profile/A2H>. <https://www.facebook.com/RomanceBookR>. <http://booklikes.com/blog> <https://roma.tumblr.com/> <https://www.tumblr.com/blog/romancebo>. I can't wait to read more of this series. Ms. Robinson has such a witty writing style. I adored Sadie. Sykes might fit the bill. 1516100042



Seducing Mr. 1516100042 'Seducing Mr. But Sadie isn't' having it and starts to act out in crazy ways. She has even hit some of her suitors. In addition.

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Her books have been translated into nine languages. But sometimes they find much more . . . and change her mind. The last thing she needs is more romantic distraction . . . *Seducing Mr. *ahem** That being said this was kind of fun. Sadie was determined never to be taken in hand. So naturally when she has a meet-cute with Mr. So naturally I knew they would end up together.) The how and why doesn't matter much. But this comes darned close. And I did enjoy quite a few turns of phrase. To speak one opened one's mouth. Arranged teeth and tongue in familiar combinations. Pressed one's vocal chords [sic] into service. Breathed too somehow. All of that was quite beyond him at the moment. I didn't read book one but I think *Seducing Mr. Sykes* is very much a stand-alone read. But Sarah is an absolute spitfire. I think her father is going to be disappointed. This is also how our hero Tristan Sykes finds her. She fascinates him - she holds nothing back. She is always looking for trouble. "You look fine. Hurry up." And for some reason Tristan patted her bottom. By God it was soft so he did it again. Sarah does NOT want to get married. "I wasn't thinking. Obviously. And I certainly didn't mean to really kiss you. A friendly gesture. As if you were my...grandfather." He snorted. "I pity all the grandfathers you've tried to bamboozle. I know your sort Lady Sarah." Feminine wiles? How absurd. She wouldn't look. At first she wasn't sure she'd understood him correctly. God help me. But otherwise this is cute. This is definitely a series I will be following. He'd just never anticipated how much trouble. Pudding's future depended on it. She made him feel annoyed and regrettably something else. This madwoman should not appeal to him. And it was. Sadie found Tristan haughty and grumpy. She wanted Tristan but wanted to be her own woman too. Her antics were hysterical. Tristan was a solid good man. 1516100042 B- so 3.5 stars rounded up. Sykes. Maggie knows how to write a beautiful love story. This is a truly original story. Maggie writing is smart and sexy. I cannot wait to read the next one in the Series. 1516100042 I liked the first one in this series better. 1516100042.