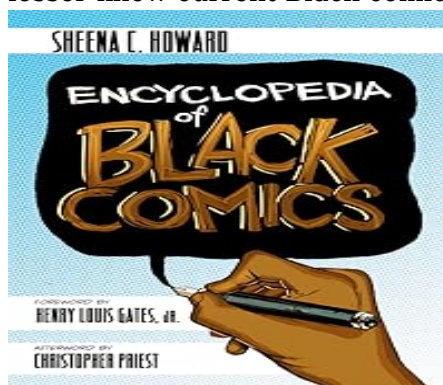


Encyclopedia of Black Comics By Sheena C. Howard Along with these there are founders of comic book conventions.

Writer of fiction non fiction film comics and graphic novels | Howard University Alum | Eisner Award winner | Featured in Emmy nominated episode of State of the Arts | Appearances on BCC ABC PBS and | All types of stories deserve to be told and Im here to tell them | Growth happens when you listen to the stories that make you uncomfortable and consume things that challenge what you think you know. Writer of fiction non fiction film comics and graphic novels | Howard University Alum | Eisner Award winner | Featured in Emmy nominated episode of State of the Arts | Appearances on BCC ABC PBS and | All types of stories deserve to be told and I'm here to tell them | Growth happens when you listen to the stories that make you uncomfortable and consume things that challenge what you think you know. As Howard acknowledges this is not every single person who could have been included the volume will go through additional revised editions and hopefully future writers will take up the call and do more research into specific periods and situations. For anyone interested in making a positive contribution as compared to those who just sit back and complain there are many opportunities here to branch out and add to the growing scholarship. I approached it as I would a book of essays or short stories I read an entry or two when I had time to read a little but not enough time to get back into a novel or a nonfiction book that forms one long argument. These entries are each self-contained and rewarding on their own and as a whole they are an essential part of a better appreciation of what the real history of comics was like. This was definitely the case with The Encyclopedia of Black Comics which (as with any book about race in America) held up a mirror to the world of comics and sequential art and provided an extended counter-narrative to the one I knew. -Ariell Johnson owner of Amalgam Comics & Coffeehouse the first (?) Black woman to own a comic store-Jackie Ormes the first female African-American cartoonist who wrote some of the first positive representations of Black women in comics in the 1930s and 40s. Paperback The Encyclopedia of Black Comics focuses on people of African descent who have published significant works in the United States or have worked across various aspects of the comics industry. The book focuses on creators in the field of comics: inkers illustrators artists writers editors Black comic historians Black comic convention creators website creators archivists and academics—as well as individuals who may not fit into any category but have made notable achievements within and/or across Black comic culture. The information spans across a long timespan which is important especially when talking about comic books because of how long their typical run-time is and it really shows how black authors and artists have been able to grow in the industry. That may sound silly but I work in a high school and I know that some of our kids would be interested at the cover and then get bored when the inside is primarily words. Sheen rehashes what is currently know about pioneers like George Herriman creator of Krazy Kat who is now known to be at least Creole and may have been passing in the early 20th Century. Of course I read through it trying to see if there was anyone about whom I could say I never knew he was black but as it turns tuns out I hadn't really considered what most artists or writers looked like before:

But I think this book could push it even further with some more comic interactions: Howard is an A to Z look at people of African descent who have had a hand in creating and discussing comics and comic strips, I knew about famous contributors like Morrie Turner and Christopher Priest. I'm a fan of Joel Christian Gill's work in Strange Fruit and Tales of the Tenth, I was less familiar with some of the pioneers like Sam Milai. I confess to being surprised that George Herriman was an African American: {site_link} Encyclopedia of Black Comics from Sheena C Howard is a much needed beginning in filling the gaps in acknowledging black artists in every aspect of the comic/cartoon world. So just ignore the naysayers who criticize the book for not including each and every black artist such a book will take many hands and a lot of time to compile, This book serves to start that process not be the end of that process: So forget anyone who simply doesn't understand and just wants to sound smart they fail miserably. This is a well researched and inclusive encyclopedia

touching on all of the jobs in the industry not just the artist. Many of these people have been overlooked far too long in mainstream histories and even some within African-American Studies scholarship. Recovering them is every bit as important as including the names many people know about though as the field grows everyone hopefully will be included, While certainly an ideal reference work this is also a book that rewards a complete reading, Reviewed from a copy made available by the publisher via NetGalley. Paperback ARC Review: Received for free via Netgalley for an honest review, Although I didn't sit and read through all the information present I still got to learn more about African American comic writers. This isn't a full representation of the number of writers but it's a start in knowing people who are helping change the game. I liked this and hope in the years to come there are more and more comic book writers and artists added onto the list showcasing their talents to the world: It's a comprehensive look into an alternate universe of comics history that I never learned growing up as a comics history nerd in the 80's and 90's: I had to keep a notebook open next to me while I read it so I could make a list of creators and books to follow up on, Howard and her team of talented writers and researchers for this gift, Paperback It's a real treat to be able to read something about a subject you love and feel close to and discover a whole other side to it that you never knew: The real beating heart of this book is the amazing life-stories of the people who make up the biographical entries, Some of the most enlightening to me were:-Orrin Cromwell Evans who with the publication of All-Negro Comics in 1947 became the first African-American publisher of comic books: -Vernon E Grant who helped introduce Manga to western audiences through his translations after serving in the Vietnam war and living in Tokyo, -Ollie Harrington political cartoonist for many prominent African-American newspapers for which he was eventually forced to leave the country for fear of his life and livelihood. -Micheline Hess an early colorist at Milestone comics who made the transition to web-comics and now writes amazing and gorgeous comics with Black female protagonists: -Sanford Greene who simultaneously drew Power Man and Iron Fist and also illustrated Hip-Hop album covers by MF Doom and other Hip-Hop artists. This book has also given me lots of great comics to go and check out and I'm glad to have such an evocative and informative springboard for new stuff to read. Howard! Paperback This is a hugely helpful resource that I used in writing my capstone thesis about diversity in YA graphic novels: It gave me some historical references that I was previously unaware of and it also helped me dig into lesser-know current Black comics and artists, Encyclopedia of Black Comics



A really great resource on the histories and careers of some notable black people within the comic book industry, This book examines contributors to many areas of the creative process beyond the illustrators and story-writers: A little dense to be written cover-to-cover with less artwork than I was expecting this book is still an exceptional resource: I wasn't very keen on the A-Z format however that is the traditional format of encyclopedias and it avoids issues with chronology: Paperback I received a digital copy of this book from NetGalley in exchange for an honest review, This is not the first book that I've read about comic history and I have to say I really enjoyed it. The setup of the book was colorful and the artwork that they chose to include was relevant and showed the time progression but I wish there was a little bit more, It is also of course an encyclopedia and the important pieces are the text scholars of sequential art webcomic artists and so many more, It's all interesting and fun to page through and I learned so much. I received a review copy of this ebook

from Fulcrum Publishing and NetGalley in exchange for an honest review: Paperback I was gifted a copy of this book and decided to write a review: I had no idea that so many people that look like me were part of the comic industry This encyclopedia was a welcome eye opener. At first I was hoping it was a listing of all the black characters in comics but was then pleasantly surprised, Paperback This is a valuable resource for people researching the presence of people of color in comic book and comic strip history, The author is quite comprehensive offering entries on writers and artists and also publishers convention organizers and syndicate editors, She also introduces us to artists who worked for major magazines as well as the black press and many more modern day creators. A good example would be Scott McCloud's Understanding Comics. Paperback 'Encyclopedia of Black Comics' by Sheena C. All opinions are my own. This is a cool read. Paperback An absolutely essential and invaluable resource. So grateful to Dr. Huzzah Dr. Throughout the book are some examples of artwork. Each entry is a page or so. I'm glad there is such a resource out there. Thank you for allowing me to review this ebook. Thank you for compiling these short notes in Black History. A very good resource. Paperback.