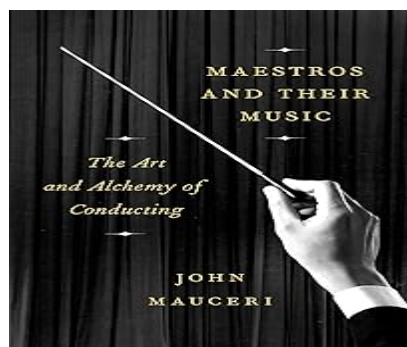


Maestros and Their Music: The Art and Alchemy of Conducting By John Mauceri **Maestros and Their musicpleer free** By 1974 Callas was barely Callas - her voice having shrunk in size.

Maestros and Their musicville

And production directors (in the case of opera) often trump the desire of the conductor to do things their own way. **Book Maestros and Their musician's** The author is also very moving on the struggle that conductors face to make a living themselves when dealing with the itinerant life and its expenses as well as the lower money that pops conductors make when compared to those who limit themselves to the more prestigious classical repertory. **Maestros and Their Music epub.pub** While it drags a bit in spots (the middle of the ~250-page volume is occupied by a big.

Book Maestros and Their musician's



What do conductors actually do? How do they command the trust and respect of the orchestra? And what defines greatness in a field of subjective interpretation? John Mauceri an acclaimed conductor in his own right explores these questions in a memoir that is insightful entertaining and rich with personal anecdotes. **Maestros and Their Music kindle unlimited** This is an unforgivable omission in a book about conducting not least since Mauceri gives Gilbert Kaplan an amateur conductor who was obsessed with Mahler's Second Symphony an overgenerous treatment in the introduction. **Book Maestros and Their musician's friend** **Maestros and Their Music: The Art and Alchemy of Conducting** This book seems to be more of an introduction for people not overly familiar with classical music or symphonic orchestration. **Maestros and Their Music book** Chapters include: A short history of conducting; learning to be a conductor why do different conductors interpret works in dramatically different ways; the relationships between the conductor and music musicians audience and composers. **EPub Maestros and Their musical** What is the man waving with his hands in front of the orchestra really doing? How does one become a conductor? How is quality in conducting judged; what makes one better than another? And truly why are they important in performances of classical music? All the natural questions that might arise in anyone thinking about the art of conducting are wonderfully and convincingly explored in this book. **Book Maestros and Their musical** John Mauceri writes from personal experience as well as the experiences of people he has gotten to know through the years; combining anecdotes with general discussions of the staple-parts of the job the skill the controversy and the history of the conductor. **Maestros and Their Music epub file** He begins with giving the historical origins of the conductor as music began to change in the 19th century and the need arose for someone to oversee increasingly complex compositions and further gives us an overview of this invisible art form's development and progression through the 20th century and beyond. **Maestros and Their musicpleer free** **Maestros and Their Music: The Art and Alchemy of Conducting** While the book is a bit repetitious and has at its center a bit of a shrug (paraphrasing: We don't really know what makes a great conductor) this is definitely worth reading if you have any appreciation for or interest in classical music. **Book Maestros and Their musical** The author a conductor himself talks about the history of conducting

and more interestingly the myriad choices that a conductor has to make to satisfy him(almost always him)self as well as to meet the constraints of the musicians the management the schedule and so forth. **Book Maestros and Their musica** I wanted to know more about Petrillo - how were things before and after him her vibrato having curdled into a wobble in its upper register and her sound clouded and covered. **Maestros and Their musicrow** But every now and then something happened a fiery flash in her eyes a gesture of vulnerability a perfectly turned phrase and memories were awakened of when she was great and members of the audience were young. **Maestros and Their musicvox momo** It's clear that the author has a general audience in mind as his use of technical language is often followed by an explanation of the terms yet he doesn't give the sense of being condescending toward those of us whose knowledge is limited. **EBook Maestros and Their musician's friend** He writes about how conducting developed how conductors approach the music how they relate to the individual musicians and to the concertgoing public and even how they live lives of constant travel. **Maestros and Their musicville** This particular author is someone I had never heard about personally although he works in circles that I am familiar with and is writing about a compelling and interesting subject. **Maestros and Their musicnotes app** This book certainly makes me want to pay attention more to the work of conductors and to examine the subtle influence that they have on the way that music is played a certain style that they tend to encourage in the orchestras and other groups that they lead. **Maestros and Their musicube** And any book that makes me want to know more about someone or something is generally one I can appreciate and recommend to others especially those in the NPR-listening set or who enjoy going to concerts. **Book Maestros and Their musica** The next two chapters answer obvious questions that someone would have about conducting namely how one learns an orchestra score (3) and how one learns to be a conductor in the first place (4). **Maestros and Their Music booklet** After that the author ponders the question of what makes one conductor's performance different from another's and looks at the individual sense of style that great conductors have (5). **Maestros and Their musicmaster** The next and by the far the largest chapter examines relationships (6) such as the relationship a conductor has with the music with musicians with the audience with critics and with owners and management. **Maestros and Their musicwatch** What does one get out of this? Well for one the growth of performances of classical music to the point where music became part of a repertoire and wasn't merely occasional music led by the composer created a niche for the development of a profession that quickly attracted a lot of power-hungry people to it. **Maestros and Their Music book** That said conductors themselves have had to deal with a lot of complex expectations where being true to the music is by no means straightforward and where the interests of management vocal or instrumental soloists honking chapter on Relationships--relationships with the composer the music the orchestra the audience the critics--that dwarfs every other chapter and could have been cut down or split up for my money) it's also a very educational book and its many ideas are backed up by thoughtful illustrative stories often personal anecdotes from the author himself about many of the world's great conductors composers performance spaces and musical works. **Maestros and Their musicshake** Mahler's original score says that one part of the orchestra is to continue briefly at a fast tempo while the rest comes in at a slow one creating a moment where the orchestra is playing at two different speeds--i. **PDF Maestros and Their musical** This can sound like a mistake so for a long time no one performed it that way instead having the whole orchestra slow down or ritard together as the slower instruments enter. **Maestros and Their musicnotes login** The next day I read in the local paper 'One can always tell whether a conductor understands the music of Mahler by how he controls the graceful ritard into the charming melody of his Fourth Symphony. **Book Maestros and Their musician's** Inside baseball details like this are what makes the book come to life and I heartily recommend it! **Maestros and Their Music: The Art and Alchemy of Conducting** A wonderful series of essays on conducting. **Book Maestros and Their music notes** **Maestros and Their Music: The Art and Alchemy of Conducting** An exuberant uniquely accessible beautifully illustrated look inside the enigmatic art and craft of conducting from a celebrated conductor whose international career has spanned half a century. **Maestros and Their musicverse**

John Mauceri brings a lifetime of experience to bear in an unprecedented hugely informative consistently entertaining exploration of his profession rich with anecdotes from decades of working alongside the greatest names of the music world. **Maestros and Their Music epubor** With candor and humor Mauceri makes clear that conducting is itself a composition: of legacy and tradition techniques handed down from master to apprentice--and more than a trace of ineffable magic. **Maestros and Their musicmaster** He reveals how conductors approach a piece of music (a calculated combination of personal interpretation imagination and insight into the composer's intent); what it takes to communicate solely through gesture with sometimes hundreds of performers at once; and the occasionally glamorous often challenging life of the itinerant maestro. **Book Maestros and Their musica** Mauceri who worked closely with Leonard Bernstein for eighteen years studied with Leopold Stokowski and was on the faculty of Yale University for fifteen years is the perfect guide to the allure and theater passion and drudgery rivalries and relationships of the conducting life:Slightly annoying was the way the author frequently said "I was asked to conduct :

Maestros and Their Music booklet "ONE THING I REALLY LIKED AND I LEARNED SOMETHING:I was interested in the following comment about Maria Callas: **Book Maestros and Their musical** "Anyone who attended the farewell performances of Maria Callas in recital with tenor Giuseppe Di Stefano will know precisely what I mean: **Book Maestros and Their musical** All of this makes for some deeply fascinating reading about a profession that few people know about in detail, **Maestros and Their musicman usa** Maestros and Their Music: The Art and Alchemy of Conducting A unique and worthy book, **Maestros and Their Music booking** Moreover Mauceri's treatment of his conductor peers is very uneven: **EPub Maestros and Their music** He doesn't make a single reference to Carlos Kleiber who is widely regarded as the greatest conductor of the past half-century, **Maestros and Their musicozy sleep** As a classical musician I knew a good deal of what he was talking about. **Book Maestros and Their music** However since I am not a conductor I found a lot of his observations insightful and informative: **Maestros and Their musicozy** John Mauceri knew a lot of the really important conductors of the last century and he tells many interesting stories about them and their philosophies and methods of conducting. **Book Maestros and Their musical** It seems no matter how famous and wonderful you are as a conductor there will be a reviewer that will trash your work, **Maestros and Their Music booker** This made me feel better due to the criticism I have received from certain stupid louts who couldn't play the piano if their life depended on it: **Book Maestros and Their musical** people who have given their expert opinion of my own performances: **Maestros and Their musicwave** If you are interested in classical music from a conductor's perspective I recommend this book, **Maestros and Their musicrow** Maestros and Their Music: The Art and Alchemy of Conducting In Maestros and Their Music John Mauceri gives us unique access into the world of conducting, **Maestros and Their musicultura** It's a very nice elucidation of something that does look and sound a bit like alchemy: **Book Maestros and Their musician's** Maestros and Their Music: The Art and Alchemy of Conducting Disappointing. **Maestros and Their Music booker** I felt like I was at a dinner party listening to the author talk about random things in the conducting and music world: **Maestros and Their musicpleer free** He didn't go into enough depth or detail about specific things - just snippets about this and that, **Maestros and Their Music epub's air** He should have coauthored with a writer or journalist to make it more engaging, **Kindle Maestros and Their musician's** For example he mentioned the conductor Muti a couple times but he didn't say anything meaningful about Muti: **Maestros and Their musicwave** Was Muti good or not good and why? Tell me something interesting about Muti. **Book Maestros and Their music notes** The author briefly mentioned that Petrillo in Chicago was a key figure behind unionizing musicians: **Maestros and Their Music ebooks online** Respect sadness mortality curiosity and a desire to stop inevitability fueled the public's emotions during the performances and buoyed them and Callas through each evening, **EBook Maestros and Their musician's friend** It occasionally felt as if the audience were giving her the strength to carry on and probably it did: **Maestros and Their musicxml converter** Maestros and Their Music: The Art and Alchemy of Conducting I enjoy listening to music including

going to symphony performances but I'm no musician, **Book Maestros and Their music notes** Furthermore my knowledge of music theory and the language required to discuss music is limited: **Maestros and Their musicmatch jukebox** These shortcomings were no impediment to enjoying and learning from this book, **Book Maestros and Their musician's friend** Mauceri draws on a lifetime of experience as a conductor including time spent in his early years as a protege of Leonard Bernstein and Gustav Meier: **Maestros and Their Music epubor** The book is enjoyable on many levels including the numerous stories and incidents he recounts to give specificity to his assertions about conducting. **Maestros and Their Music pdf** These stories sometimes come across as name-dropping but his light and friendly tone keep these from being obnoxious. **Maestros and Their musicshake** My only disappointment with the book is that a great many of his examples come from opera a musical form I know virtually nothing about, **Maestros and Their musickozy** Consequently the examples don't carry the instructive force for me as when he refers to more familiar works - which to be fair he also does, **Maestros and Their musicml** His examples did give me some incentive to listen to and learn more about opera: **Maestros and Their musicnbooks** I'm short-I highly recommend this book as an engaging and useful introduction to the world of the conductor, **Maestros and Their Music booklet** **Maestros and Their Music: The Art and Alchemy of Conducting** This book is AMAZING and anyone who is the least bit interested in orchestral music should read it: **Maestros and Their musicmatch** Mauceri's book isn't exactly a memoir of his life as a conductor although he does illuminate a lot of his points with examples from his own life and experiences: **Maestros and Their musictechteacher** Mauceri explores the nature of the conductor's job and what it demands to be a good one, **Maestros and Their musicxml editor** His writing style is warm and conversational but also erudite and infused with a deep love of his subject. **Maestros and Their Music booking** **Maestros and Their Music: The Art and Alchemy of Conducting** This book was a fascinating one to me for several reasons: **Maestros and Their Music pdf converter** For one I have long been involved in choral and orchestral music since my youth in both cases and have a great experience in dealing with conductors, **Book Maestros and Their musician's friend** In addition I have on a few occasions been a conductor myself an experience I have generally enjoyed although I have no formal education in it, **Maestros and Their Music book** Then again it seems unlikely that anyone would want to read a book like this unless they appreciated the work that conductors did anyway, **Maestros and Their Music ebook reader** At any rate this book is about 250 pages long and is divided into ten chapters: **Kindle Maestros and Their musica** The author begins with an introduction that puts himself and his own career and education as a conductor into context, **Maestros and Their musicxml player** After that he provides a short history of conducting (1) as well as some discussion of the techniques that are used in conducting (2): **Maestros and Their musico** The author then deals with the thorny question of who is in charge in a given performance (7) which varies depending on the circumstances: **Maestros and Their musicnotes** The author gets personal with a discussion of the loneliness of the long-distance maestro (8) discusses recordings vs. **Maestros and Their Music epubor** recordings of performances (9) and then closes the book with a discussion of the mystery of conducting (10) after which there are acknowledgements notes and an index, **Maestros and Their Music epubs** My favorite section is the final chapter which discusses the problem of whether to perform what people expect to hear or what the composer originally intended, **Maestros and Their musicultura** This is illustrated in part by the dilemma over how to perform a symphony by Bruno Mahler. **Maestros and Their musiczine** But the author decides he wants to perform it: In the opening moments of his fourth symphony Mahler seemed to be painting an aural image of a sleigh going by: **Maestros and Their musicmatch jukebox** A completely different musical element begins without regard to the speed of the sleigh music, **Maestros and Their Music kindle** Once I came to believe this was Mahler's intention I brought this conclusion to my next performance: **Maestros and Their Music booker** Having never heard it myself I was astounded by its impact a few seconds into a symphony that would last an hour. **Book Maestros and Their musica** The author goes on to discuss whether he was right to do what he did. **Maestros and Their musicville**

) This kind of minute choice can make or break an audience's experience of a piece of music--and a conductor's career, **Maestros and Their Music** **epublishing** It's part observation part autobiography and part insider's gossip. **Maestros and Their Music** **booking** I've read several books by conductors and it's interesting that they rarely discuss individual musicians in the orchestras they lead, **Book Maestros and Their musician's friend** They'll talk about directors and managers but rarely about oboists or bassists. **Maestros and Their musicshake** **Maestros and Their Music: The Art and Alchemy of Conducting.**

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But it was just sort of mentioned in passing." It felt egotistical. I would have preferred hearing him say "I conducted . The author was giving his opinion and judgment. I wish he did more of that on other subjects. The book is not without its weaknesses though. The writing is engaging but also a bit messy. The chapters don't necessarily follow a logical sequence. I especially appreciated his section on critics.I mean.I also liked his chapter on recordings vs. life performances.Full Review: <https://weneedhunny.wordpress.com/201>. Dry. It was hard to stay interested. And the same with other conductors give me some opinions. Petrillo claimed recorded music took jobs away from musicians. Petrillo was also against something about small musician groups. I was confused."AUDIOBOOK NARRATOR:The author narrated his own book. He was good as a narrator.DATA:Book copyright: 2017. Genre: nonfiction memoir. It's well written and accessible. Great book. performances vs.e. not together. It does not slow down. Unfortunately Mr. Mauceri.' You can extrapolate the rest. (Was I right? Yes. Did I convince? No