

Eros and Dust: Stories By Trebor Healey

Awarded the 2013 Publishing Triangle Ferro Grumley Fiction Award for *A Horse Named Sorrow* Trebor Healey is also the recipient of the Lambda Literary Foundation's 2013 Duggins Outstanding Mid Career Novelists Prize and a Violet Quill Award for his first novel *Through It Came Bright Colors*. His other work includes a collection of poetry *Sweet Son of Pan* and three short story collections *A Perfect Scar* *Other Stories* *Eros Dust* and the just released *Falling* as well as the speculative fiction novel *Faun*. Awarded the 2013 Publishing Triangle Ferro Grumley Fiction Award for *A Horse Named Sorrow* Trebor Healey is also the recipient of the Lambda Literary Foundation's 2013 Duggins Outstanding Mid Career Novelists' Prize and a Violet Quill Award for his first novel *Through It Came Bright Colors*. His other work includes a collection of poetry *Sweet Son of Pan* and three short story collections *A Perfect Scar* *Other Stories* *Eros Dust* and the just released *Falling* as well as the speculative fiction novel *Faun*. Healey has a way with short fiction I aspire to and his themes—here very much a tangle of desire aging Mexico and South America queerness—play lightly at one glance even as they settle into the reader's skin. But the shorter pieces such as those found in his recent *Lethe* release *Eros and Dust: Stories* reveal the strength of those beasts on a more individual level... Each voice is as distinctive in solo as it is an essential component of the blend.

Literature Fiction Poetry Gay Lesbian This fascinating collection of stories brings themes that will be familiar to readers of Healey's novels; desire in Mexico and South America erotic obsessions the search for fauns precarious sexual situations and a bit of the supernatural. There's the meth-addled youth bent on redemption by returning to New Orleans in the aftermath of Hurricane Katrina a mischievous imp who finds himself emotionally drawn to his victims and a circus clown fleeing his Mexican trapeze artist lover by escaping to Argentina. If that's not enough you'll find an elusive faun of the Oaxacan highlands a traveler expiring from dengue fever and a revisionist Jack Kerouac along with troubled chickenhawks and ambivalent lovers trying to work it out in chatrooms Chile a junkyard and a puppet theater, As an editor he has co edited two anthologies: *Queer Catholic* and *Beyond Definition*. As an editor he has co edited two anthologies: *Queer Catholic* and *Beyond Definition*, {site link}



I read *Eros and Dust* over the course of weeks a story here and there and walked away well contented. I'd read a few of the tales before but there were many new to me, Some walk right up to the edge of some pretty dark moments while others are fanciful and magical and nearly folklorish. The end result is a collection that teases the reader tale by tale zigging when you think it might zag and all the more enjoyable for the surprises. We all know I love good short fiction and *Eros and Dust* is great short fiction. Literature Fiction Poetry Gay Lesbian I picture three Trebor Healeys: one poetic one crazed with lust and one shaggy with heat and dust: When all of them work in concert as they do in Healey's novels *A Horse Named Sorrow* or *Faun* their combined power is formidable. Truly a marvelous trick to pull off and Trebor Healey does so: Literature Fiction Poetry Gay Lesbian A highly imaginative and entertaining box of bon bons. Three stories take on what could be unseemly themes of underage lust or lust for the under-aged if in less capable hands. Yet Healey manages to reveal the strange vulnerability in the most sordid of characters, Literature Fiction

Poetry Gay Lesbian Winner of the Ferro-Grumley Award--twice!--author Trebor Healey's work thoroughly captures the poignant and erotic life of gay men, In Eros and Dust his newest short story collection Healey sets loose an unforgettable cast of characters. The purpose of art is washing the dust of daily life off our souls said Pablo Picasso, Healey reminds us that we should then moisturize with daily helpings of lust and sensuality. He lives in Los Angeles and Mexico City. For information visit {site_link} www.treborhealey.com. He lives in Los Angeles and Mexico City. For information visit {site_link} www.treborhealey.com. If you're at all a fan it deserves your attention. Eros and Dust: Stories.