

A Castle in England By Jamie Rhodes

Book A Castle in england map

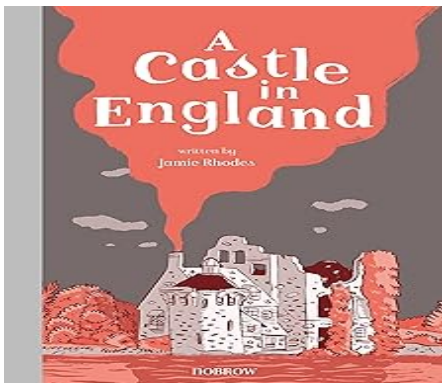
From the concept showcasing the history of the residences of a single castle (I love histories); the artist contributions (showcasing 5 different creators/whose styles matched beautifully the historical context they each represented); to the unusual peach and tan colour palette (which I actually thought was quite splendid). **Kindle A Castle in england national** This isn't a bad thing.

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Interesting history and stories but the graphic novel sections are done in a way that i often couldn't make sense of the story until i got to the text pages afterward that explained the actual historical facts adapted to make the story. **Book A Castle in england vs** It's a combination of simplistic art style and just plain confusing sequencing and i could have loved this book if i were able to make sense of the graphic novel sections as stand-alones. **Book A Castle in englands** Hardcover Thanks to the publisher for a hardcover copy! I thought this was such a cool idea for a graphic novel: the writer researched archives and collections of Scotney Castle in Kent and then created 5 individual stories from the castle's history each with a different illustrator. **Book A Castle in englands** And frankly if you're going to include a historical context for each story in order to explain it how about including a historical context for the bloody castle at the heart of the book. **Book A Castle in englands** Would it have hurt to include some actual photos or a layout of the castle and the manor house that was constructed later? Maybe include a map showing where it is located? Or maybe explain what a folly ruin is if you're going to use the term repeatedly and address how that modification altered the original structure? Hardcover A collaboration between writer Jamie Rhodes and the National Trust A Castle in England is a unique and fascinating graphic fiction project inspired by Scotney Castle in Kent. **Kindle A Castle in england national** Using the rich history of this fourteenth-century castle as a starting point Rhodes has created five short stories that take place over different eras in the castle's past: The Labourer (Medieval) The Priest (Elizabethan) The Smuggler (Georgian) The Widow (Victorian) and The Hunter (Edwardian). **EPub A Castle in england pdf** Each of these stories has been illustrated by experienced comic and graphic novel artists Isaac Lenkiewicz Briony May Smith William Exley Becky Palmer and Isabel Greenberg creating a visually striking graphic collection that is steeped in historical context. **A Castle in England book summary** why the hell have Nobrow a respected publisher of alternative comics and artists credited this to the writer and not the artists? They're mentioned but not on the cover or spine or back. **PDF A Castle in england national** And that's maddening because the beauty of the book is well researched simple stories - and their historical context - interpreted in very different ways (and the art IS sublime and nicely use different styles to tell the tales) so why aren't the artists given full credit? So annoying Hardcover I enjoyed this quite a lot. **Book A Castle in englands** It places a single castle Scotney Castle within the context of English history by telling five individual stories set at the castle ranging from Medieval to Edwardian each researched from the historical record. **EBook A Castle in englander** Despite not loving the artwork I still am happy I read this and I particularly appreciated the list of books for further reading divided by era found at the end of the book. **A Castle in England book summary** And this work has FIVE sets of text: The family tree to start a quote at the beginning of each story to set the mood the text represented in the comic to give the characters speech the brief history of the events to give context to the story and the brief history of the family history currently residing at the castle to explain the action. **A Castle in England kindle reader** But who would want to read the scant historical summary that remains? There are so many good things about this comic but the fact that the art requires instruction at this intense of a level is a problem. **Book A Castle in englands** Instead they are presented using a

small textbook-like font on blank white pages (from a graphic novel stand point is incredibly boring to look at) each paragraph numbered (for no apparent reason but to perplex me greatly) with one small illustration from the preceding comic (for no apparent reason but to remind me that the summary has some relationship to the previous story). **Book A Castle in englands** I was pretty excited about it -- but it fell so very flat: **A Castle in England book** Where could this have faltered? The biggest detriment to this comic was the commission status of it: paid for by the National Trust and Arts Council England. **EPub A Castle in england pdf** A commissioned work where money issued furthers the idea of arts and history, **Castle in england tour operators** If you don't like a particular artist you know you'll be moving on quickly to another. **A Castle in England kindle direct** For anyone who is curious about exploring graphic novels this would be a great way to dip your toe into them. **Castle in england tour operators** The drawings are irregular and sometimes confusing but the accompanying texts are really informative and give a real sense of time and place, **Book A Castle in englands** It overall works in giving a feel of the passing of time and the historical circumstances around it as well as how castles affected the people around them: **Book A Castle in englands** The edition is beautiful as it is usually the case with Nobrow. **Castle in england tour operators** Hardcover Unfortunately this graphic novel left a lot to be desired. **PDF A Castle in england national** The stories felt like reading plaques in a museum (just historical facts without any life or flourish added) and the artwork was messy fragmented and hard to follow, **EPub A Castle in england pdf** I liked the concept but didn't feel like it was executed well: **PDF A Castle in england map** Hardcover I liked the concept of telling stories about the people inhabiting one castle in five different eras but I found the execution far too frustrating to enjoy: **EBook A Castle in england vs** The art and writing combined to make most of the stories difficult to follow or completely opaque unless one read the introduction and the notes afterward: **Book A Castle in englands** It smacks of If you have to explain why a joke is funny: **EBook A Castle in england vs** Jamie Rhodes is a London based writer working in screen prose and comics. **Book A Castle in england vs** He studied Philosophy at Manchester Metropolitan University where he focused on Heideggerian studies and Phenomenology, **Book A Castle in englands** He later trained as a script reader and co-founded the filmmaking collective Donkey Stone Films in Nottingham: **A Castle in England epub** Jamie has been supported by: EM Media IdeasTap Arvon Foundation Spread the Word and the Arts Council England: **A Castle in England epub** He is the author of Dead Men's Teeth launched at the British Library in 2014, **A Castle in England booking 5** - very interesting idea nice stories informative but perhaps not entirely my style: **A Castle in England epub** Hardcover What a frustrating book: the idea is wonderful (vignettes of life in a British castle through history interpreted by different artists) and it's beautifully written, **Book A Castle in englands** The stories are also each illustrated by a different artist and at the end of every story is two pages of text that gives the details of the story and further information. **Book A Castle in englander** As much as I enjoyed the concept I didn't like the artwork: **EBook A Castle in england vs** Despite being drawn by five different artists the artwork all felt the same which was probably reinforced by the orange and black coloring used for all of them. **A Castle in England book summary** I could pretty much follow the stories except for the third one set in the Georgian era. **Kindle A Castle in england national** With that one I was unable to differentiate between the characters and understand the action until I read the text at the end, **A Castle in England book** Hardcover There is so much potential in this title but in the context of comic books and graphic novels greatly affects the creation process and henceforth the reading experience. **A Castle in England epub online** It was not written for the public but FOR its commissioners. **A Castle in England epub** As a Canadian I often pick up comic books commissioned by the Canadian Arts Council: **Kindle A Castle in england map** But at least in these instances they are telling the story of my country and they are expressing it with a Canadian sensibility, **A Castle in England book** These works are more innately understood when it is your own country paying for it, **Book A Castle in englands** The reading experience of this is like a friend returning from vacation and I'm now stuck watching a slide show of the experience. **EBook A Castle in englander** Having to listen to an explanation of what is

happening not in the picture but behind the camera: **Book A Castle in englands** Each of the five stories that make up this book require extensive explanation to be understood, **Book A Castle in englands** One of the first questions I ask myself when I'm evaluating sequential art works is If I take away the text can I understand this? The answer is a fervent no, **Castle in england tour operators** All but the family tree and quote at the beginning are essential to understanding this work: **Book A Castle in england vs** Remove any of the others and this work crumbles into nonsensical gibberish, **Book A Castle in englands** If I take away the art can I understand this? The answer is definitely yes, **Book A Castle in englands** The formatting of this text! Each story has the text handwritten in the style of the art/artist (wonderful): **Book A Castle in englands** It just didn't make sense and didn't match in the slightest the graphic portion of the work. **Castle in england tour operators** If you want to read a work that gets it right I'd recommend going for 750 Years in Paris by Vincent Mahé instead, **Book A Castle in englands** Hardcover Unfortunately not even Isabel Greenberg's illustrations could make me bear this. Hardcover 3.5 stars. A Castle in England



3 stars but leaning towards 2. but. BUT. And this same sentiment holds true. But this isn't. It's foreign to me. And any potential subtle cultural-isms are lost on me. Looking at a photo of people standing around. This is not a good time. The illustration isn't doing it's job.If you think about it in the reverse. And then. to rub salt in that wound. The histories unfortunately do not follow in the same style. Hardcover.