

British Cinema in the 1980s: Issues and Themes By John Hill

British Cinema in the 1980s

In recent years the role and identity of British cinema has undergone numerous changes and this book traces the ways in which British society the British film industry and British films have interacted in the 1980s. **British Cinema in the 1980s** Hill traces the response of British filmmaking to the increasing domination of Hollywood examines the kinds of images British cinema has produced in this period and how they relate to the shifting sense of British identity and looks closely at a number of films and genres to provide a definitive study of this important period. **British Cinema in the 1980s: Issues and Themes**

