

Störst av allt By Malin Persson Giolito **Storst av allt ar karlek** Her latest novel Quicksand (Störst av allt) was published by Wahlström Widstrand in June 2016 and has been sold to 24 countries and was awarded the Best Crime Novel of the Year Award 2016 Sweden's official suspense literature award which is given by the Swedish Crime Writers' Academy. **Storst av allt ar karlek translation** Mi ci è voluto del tempo per lasciarmi conquistare più di qualche pagina: all'inizio ero spinto solo dalla curiosità poi man mano è diventato interesse e piacere sono stato catturato da Maja e dal suo racconto in prima persona. **Storst av allt ar karlek** All'inizio invece questa adolescente che ha appena compiuto diciotto anni mi sembrava si sforzasse di fare la gggiovane usando termini soprannomi maiuscole che per convenzione rimandano alla sua età. **Storst av allt ar karlek** Maja viene soccorsa e appena si capisce che non è ferita viene arrestata e isolata non deve avere contatti né col mondo esterno né con quello carcerario niente e nessuno deve poter corrompere le indagini Maja va interrogata "vergine". **Storst av allt ar karlek** Anche Sebastian è tra i morti: si capisce presto che Maja ha aiutato Sebastian a commettere la strage ha poi sparato al suo ragazzo per "suicidarlo" e lei è rimasta viva perché non ha avuto il coraggio di terminarsi. **Storst av allt ar karlek translation** La giustizia svedese riuscirà a celebrare il processo con tanto di sentenza finale in sole tre settimane dal lunedì al venerdì dalle 10 di mattina alle 4 del pomeriggio incluso break for lunch e con il venerdì più corto perché hanno tutti fretta di iniziare il weekend. **Storst av allt ar karlek** La stampa martella l'opinione pubblica è assolutamente convinta che Maja sia un mostro un'assassina e anche una vigliacca visto che ha avuto paura di morire a sua volta ed è sopravvissuta. **Storst av allt ar karlek** Questi ricchi figli di ricchi hanno rapporti laschi coi loro genitori non tutti ma quasi - rapporti invece intensi con diversi tipi di droga - e alcol - sesso con la libertà che la Svezia ci ha insegnato. **Storst av allt ar karlek** La serie tv dimostra ancora una volta che c'è notevole indulgenza per le serie tivvù e Netflix: non solo s'è visto molto di molto meglio ma ha diversi problemi spesso le situazioni sembrano poco credibili come lo sono molte scelte di cast (l'uomo più ricco di Svezia con sgargianti pochette manco fosse un qualsiasi Ricucci) - si inventano una sequenza che nel libro non c'è potenzialmente grandiosa (la ricostruzione sul luogo del delitto) e la sciupano con una regia e un montaggio pedestre...Ciò detto senza il confronto col romanzo regge. **Storst av allt ar karlek translation** Of course this is just my opinion - if you like courtroom dramas with lots of very descriptive first person narrative then you should love this - I may or may not return to it one day but there's too many more books to be read to continue with a book I'm struggling with. **Storst av allt ar karlek** ebook "No one asked if I wanted to save Sebastian but you all blame me for failing..."I was truly excited to read and review this novel Quicksand by Swedish author Malin Persson Giolito. **Storst av allt ar karlek translation** When she meets Sebastian the son of billionaire Claes Fagerman she's immediately swept up in the ultra-cool image he's always exuded the weeks spent on his father's luxurious boats and in all of the perks and toys drugs and sex emotional angst and obsession that their relationship evolves into. **Storst av allt ar karlek translation** During this last year in school the unthinkable happens and Maja is left holding the smoking gun literally tearing her away from her comfy existence in the 'burbs and placing her right in the middle of the media sensation court case of the century. **Storst av allt ar karlek translation** For all of the pieces of this narrative (this novel is told in interchanging sections) that seemed scattered at first all moved together to complete the picture as a whole at a brilliant pace pulling me in with it. **Storst av allt ar karlek translation** Imagine Steig Larsson meets The Most Dangerous Place on Earth and you've got a great idea of the sharp insight and cunningly skilled writing that you're in for here for this novel was everything that Dangerous Place was trying to be. **Storst av allt ar karlek translation** Because what you'll be pleasantly surprised to find within these pages is that Quicksand features class tensions the privilege of wealth and what happens when those taut lines cross one time too many. **Storst av allt ar karlek translation** You all want to be surprised when the fatty sings like a star you want to feel gratified when he made it 'despite the odds' and you want to believe that it's just bad luck that my parents don't also live in Djursholm and work as doctors and lawyers that it's an injustice you are definitely not complicit in but you can say it's wrong and feel bad that we don't take better care of our immigrants if they would only be a little more Swedish

learn their new language faster study a little harder then the American dream would be just within reach. **Storst av allt ar karlek** You love the American dream..."In Quicksand Malin Persson Giolito not only weaves an incredibly incisive and pulsating story but she also manages to tackle serious social and economic issues with stunning clarity that made me sit up and re-read her passages. **Storst av allt ar karlek** And her socioeconomic commentary was presented in all of the best ways so integrated into the actual story line that the latter would have seemed incomplete without the former so dramatically illustrated by the sharp angles and trajectories at which these teenage lives crossed that it becomes a major undertone of the novel—a foundation of the plot rather than an accessory. **Storst av allt ar karlek** Lines like "Our problem isn't immigrants it's this one percent with too much money" cut deeply within the narrative and provoke thought all the more because their brilliant placement within the narrative makes the reader feel that they've stumbled across a rare half-hidden jewel so that they long to find and pick up another. **Storst av allt ar karlek** I became so fully engrossed in Maja's story that I too gasped at turns of events in the courtroom and I too along with the judge and jury weighed the evidence against her trying to decide if I felt that she was guilty or not. **Storst av allt ar karlek** Giolito was very skilled with the way that she handled this novel because all parts of it—the courtroom the jail/solitary confinement and the backstory leading up to it—were all truly gripping once the novel fully took off. **Storst av allt ar karlek** I was compelled to turn each and every page to live these characters' lives out with them until the very end and for that I award the rarely given and always coveted 5 stars. **Storst av allt ar karlek** *****FOLLOW ME HERE: Goodreads | Twitter | Instagram | Get a Copy of My Book | Book Editing Author Coaching Submit Your Book to Me ebook "One percent of the people on earth own fifty percent of all the assets on earth. **Storst av allt ar karlek** Quicksand is however a thought-provoking psychological study on an eighteen year old woman on trial for her involvement in the mass shooting that resulted in the deaths of both her boyfriend and best friend. **Storst av allt ar karlek** **karlek translation** It sheds a light on several social and economic issues such as the unfair tax system where the wealthy pay less and the poor pay more capitalism prejudice against immigrants the criminal justice system classism substance abuse sexism etc. **Storst av allt ar karlek** **translation** It's strange that a court where the truth is supposed to come out has such a difficult time saying what they mean in plain language daring to call things by their true names. **Storst av allt ar karlek** What did she do? What did she know and when did she know it? Management is our narrator and she takes us into her time before the shootings her time in jail her talks with her lawyers and her trial. **Storst av allt ar karlek** All the things that went wrong things that should have and could have gone differently people who should have interceded authority figures who should have had more sense but didn't. **Storst av allt ar karlek** Although I realize that this is fiction and would not hold true in all cases this book provided more insight into why these things happen and the conditions that lead up to them than any other book I have read or any of the mental health talking heads I have watched and listened to on television. **Storst av allt ar karlek** It has everything—enormous wealth inequality immigration teenage angst drugs sex and death—but it also has whip-smart writing the constraints of law the quiet and unbreakable bonds of family. **Storst av allt ar karlek** **translation** Headlines scream MASSACRE AT DJURSHOLM UPPER SECONDARY SCHOOL - GIRL IN CUSTODY and CLAES FAGERMAN MURDERED - SON'S GIRLFRIEND DEMAND: "HE MUST DIE!" We are inside the jail inside Maja's confused thoughts as she contemplates her imprisonment and remembers moments in her past which illuminate her present. **Storst av allt ar karlek** And he doesn't have enough of it to compensate...he thinks boarding school taught him what it takes to fit in what he has to do for high-class people to think he's one of them. **Storst av allt ar karlek** **translation** That in itself is an interesting perspective on high school life in Sweden: yacht trips in the Mediterranean weekend jaunts to southern islands parties that bring in musicians and YouTube specialists from America multiple homes corporate planes...you get the picture. **Storst av allt ar karlek** What would cause a well-educated woman of privilege to behave in this way? Giolito places an articulate corporate American PhD and editor-in-chief of a prestigious business publication in the position of giving a talk before the high school Maja attends and she explicates the argument

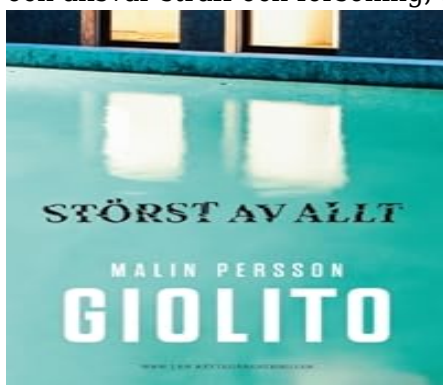
America is undergoing right now played out by our political parties wrangling over tax policy. **Storst av allt ar karlek translation** If large corporations pay less in taxes than their small- and medium-size colleagues that is not what the social contract looks like..."I don't want to take the fun out of this spectacular book for you. **Storst av allt ar karlek** ebook Right from the first two pages we know the premise of this extraordinary book: an attractive popular teenager named Maja Norberg and her troubled incredibly wealthy boyfriend Sebastian opened fire in a classroom in a tony Stockholm prep school. **Storst av allt ar karlek** One thing becomes clear: Maja's parents and best friend are thrilled with her relationship with the very wealthy Sebastian and as a result turn a blind eye to her struggles with his dark side. **Storst av allt ar karlek** Malin Persson Giolito goes beyond Maja's story to depict a Swedish society that - contrary to popular perceptions - is surprisingly similar to ours with class distinctions worship of the most affluent disdain for immigrants failure of parenting. **Storst av allt ar karlek** Eventually readers will need to draw their own conclusions: who is truly guilty of this crime? Is it the perpetrator herself or is it the society that failed her? Is Maja the creature that the tabloids created or is the situation far more nuanced? This may not be a "thriller" in the classic sense of the word but it is provocative insightful and definitely page-turning.

Storst av allt ar karlek

Malin Persson Giolito was born in Stockholm in 1969 and grew up in Djursholm: **Storst av allt ar karlek** She has worked as a lawyer for the biggest law firm in the Nordic region and as an official for the European Commission in Brussels Belgium, **Storst av allt ar karlek** She lives in Brussels together with her husband and their three daughters, **Storst av allt ar karlek** All'inizio mi sembrava che la voce di Malin Persson Giolito mal si adattasse a quella di Maja/Maria. **Storst av allt ar karlek** Anche a causa di frasi così: Per la prima volta intuivo quanto sarebbe stato facile per lui morire: la morte è a un solo battito di distanza dalla vita: **Storst av allt ar karlek** Po i come ho detto sono entrato nel gioco mi ci sono calato. **Storst av allt ar karlek** Si comincia subito in tromba: all'interno della classe di un liceo per terra c'è sangue morti un ferito fucili bossoli. **Storst av allt ar karlek** È stata appena commessa una strage: benché limitata i morti sono quattro più un ferito. **Storst av allt ar karlek** L'unica sopravvissuta è una ragazza coperta di sangue dallo sguardo stravolto: Maja diminutivo di Maria: **Storst av allt ar karlek translation** A sinistra Amanda la migliore amica di Maja come due sorelle: Amanda è tra i morti uccisa proprio da Maja: **Storst av allt ar karlek** E Maja ha solo diciotto anni compiuti da poco: era fidanzata con Sebastian il figlio minore dell'uomo più ricco di Svezia, **Storst av allt ar karlek** Tutti tranne Maja che vive sabati e domeniche di totale solitudine e isolamento senza neppure le botte di vita delle udienze processuali: **Storst av allt ar karlek** Le fanno passare nove mesi di isolamento assoluto con una sola ora d'aria al giorno: **Storst av allt ar karlek** Poi se vuole biblioteca prete palestra...: ma sempre senza contatti umani a parte le guardie carcerarie: **Storst av allt ar karlek** Una di queste una donna è particolarmente gentile ed empatica verso la giovanissima detenuta. **Storst av allt ar karlek** Lei stessa di famiglia agiata vive nella parte più esclusiva di Stoccolma e frequenta il locale liceo il teatro della strage, **Storst av allt ar karlek** Sebastian con accanto suo padre una delle scelte di cast (e costume) più sbagliate assolutamente inverosimile nella parte, **Storst av allt ar karlek** È Maja che ci parla che racconta che rivive ripercorre ricostruisce: **Storst av allt ar karlek translation** Quando sembra non farcela dove si ha l'impressione che anche il suo ricordo sfumi e si faccia incerto vago sopraggiunge il lavoro del suo avvocato il miglior penalista di Svezia, **Storst av allt ar karlek** Di chi è la colpa di questa società viziata? A me pare che Malin Persson Giolito eviti questa facile risposta. **Storst av allt ar karlek translation** Come evita i colpi di scena riduce al minimo gli interrogatori che potrebbero essere sorgente di informazioni importanti: per affidare tutto alla voce di Maja, **Storst av allt ar karlek** Che scava pensa riflette dimentica ricorda: è questo il pregio del romanzo quello che lo rende diverso dalla maggior parte dei thriller questa scelta sotto traccia low key. **Storst av allt ar karlek translation** E Malin Persson Giolito vince la sua sfida

riesce dove molti altri finiscono con l'essere usuali scontati. **Storst av allt ar karlek** Peccato ne rimanga escluso il mistero Maja: il mistero di questa adolescente che così sapientemente Malin Persson Giolito sa costruire: **Storst av allt ar karlek** ebook I was quite excited to have won this in the Goodreads Giveaways as it looked very intriguing since it was dubbed as Sweden's best crime novel of 2016: **Storst av allt ar karlek** However I've decided (disappointingly) not to finish it as I just can't get into it even though I've made it to page 122: **Storst av allt ar karlek** I could quite possibly be in the minority looking at reviews of this book but I found it to be very slow and repetitive and just didn't go anywhere: **Storst av allt ar karlek** The premise of the book sounds great and I was hooked at the prologue but that's about all I can say good about it, **Storst av allt ar karlek** I first heard about it when it was just a deal to be translated—just another deal that happens every week in the publishing world. **Storst av allt ar karlek** Yet already I was intrigued by the premise and kept an eye out for it, **Storst av allt ar karlek** So you can imagine that when it happened across my path as an advance-read copy wrapped in an unobtrusive (and probably at the time incomplete) front cover I leapt at it, **Storst av allt ar karlek** Maja Norberg is an eighteen-year-old last-year student at an expensive prep school in the center of a wealthy Swedish suburb, **Storst av allt ar karlek** This novel started slowly and in a tone that irritated me at first, **Storst av allt ar karlek** But I pressed on and I was very soon rewarded for it, **Storst av allt ar karlek** Not a single character came off as a caricature or stereotype; they all filled the page as if they were real people—flaws and all: **Storst av allt ar karlek** One of my favorite goodie takeaways from this novel was those thoughtful yet significant nuggets of truth and awareness here which I so welcomed and respected, **Storst av allt ar karlek translation** I love a sharp narrator one who can pick apart the people around them: **Storst av allt ar karlek** "...you are wrong if you think a good story isn't necessary, **Storst av allt ar karlek** All you have to do is watch Idol or X Factor...to understand that the backstory is half the point. **Storst av allt ar karlek** Even the small annoyances at the beginning came together and re-presented themselves in a new light in the end which I could only stand back and appreciate, **Storst av allt ar karlek** Giolito made me question my own instincts as to whether Maja was guilty or innocent and I loved every minute of it, **Storst av allt ar karlek translation** The poorest half of humanity owns less than five percent of the assets on earth, **Storst av allt ar karlek** " Quicksand was good but less of a thriller than I had been expecting. **Storst av allt ar karlek translation** There is a piece of paper taped to the outside of the door; it reads THE DEFENDANT. **Storst av allt ar karlek translation** As if anyone here believes that I am going to be able to defend myself. **Storst av allt ar karlek** Maja is an eighteen year old senior at a prep school in a wealthy suburb. **Storst av allt ar karlek** When Sebastian sets his sights on her Maja's entire world changes, **Storst av allt ar karlek translation** He is a whole other world of wealth and Maja's parents are thrilled at the thought of their daughter with the Claes's son. **Storst av allt ar karlek translation** Maja is thrown into this exciting life with legendary parties seeming to love it all until she notices something darker lurking underneath in the oh so charismatic Sebastian, **Storst av allt ar karlek** It takes a while to flesh out the characters while also setting the stage for the shooting and the courtroom proceedings: **Storst av allt ar karlek translation** The chapters jump around between the courtroom Maja's life in jail awaiting trial and the events leading up to the shooting: **Storst av allt ar karlek** I enjoyed getting the full picture but that wasn't worth letting the narrative feel so disjointed, **Storst av allt ar karlek** I would've preferred the timeline to be a bit more clear, **Storst av allt ar karlek** But I'm having a hard time understanding why you would write that if you didn't mean it: **Storst av allt ar karlek** Do you often say things you don't mean?" Quicksand is told in first person. **Storst av allt ar karlek translation** The portrayal of the media's impact on the trial was fascinating as well as the look at the criminal justice system, **Storst av allt ar karlek translation** I just think the opportunity to fuel the pages with suspense twists and a final explosive wtf moment were missed: **Storst av allt ar karlek** I kept waiting for the story to shock me for reasons tied to the crime rather than only shocking me with societal issues, **Storst av allt ar karlek** If I had gone into the story with the correct expectations my rating would be higher. **Storst av allt ar karlek translation** If you are looking for a Dangerous Girls this isn't that book, **Storst av allt ar karlek** If

you are looking for a taut insightful drama that tackles major social and economic issues this is an excellent one to read: **Storst av allt ar karlek translation** ebook Ever sine Columbine school shootings have seemed endemic to the United States happening way to often always devastating and difficult to understand. **Storst av allt ar karlek** Maja is a senior in high school when this novel takes place but will soon find herself in prison and on trial. **Storst av allt ar karlek translation** It is an intense and extensive Character portrayal of how she felt before during and after, **Storst av allt ar karlek** ebook De rikaste rika och de mest utsatta behöver sällan träffas: **Storst av allt ar karlek** Ljudet när de kom in i klassrummet och drog bort mig ljudet när Sebastians skalle föll i golvet det lät ihåligt. **Storst av allt ar karlek** Det dånar i mig så fort jag inte passar mig kommer det tillbaka: **Storst av allt ar karlek** Jag pressar naglarna in i mina handflator försöker ta mig därifrån: **Storst av allt ar karlek** Min hjärna släpar alltid tillbaka mig till det där jävla klassrummet, **Storst av allt ar karlek translation** Storst av allt är en stenhård rättegångsthiller ett inkännande porträtt av en ung människa och en svidande vidräkning med ett samhälle som obönhörligt håller på att glida isär: **Storst av allt ar karlek** Ett drama som väcker frågor om skuld och ansvar straff och försoning, **Storst av allt ar karlek** Storst av allt



There is a reason this Swedish novel rocketed to the top of Europe's bestseller lists. **Storst av allt ar karlek** Entirely suitable for teens this is a YA title worthy of the designation. **Storst av allt ar karlek translation** Told from the point of view of a young woman just out of high school this story recounts how Maja awaited her trial on school shooting and multiple murder charges: **Storst av allt ar karlek** It is a legal thriller easily as good as America's Scott Turow John Grisham Marcia Clark at the height of their powers. **Storst av allt ar karlek** Readers are skeptical of any reason which seeks absolution for such a heinous crime, **Storst av allt ar karlek** Maja's lawyer is one of the most famous in Sweden taking unpopular unwinnable cases: **Storst av allt ar karlek** Our emotions seesaw between a kind of sympathy for an ordinary teen and the extraordinary circumstances of her imprisonment: **Storst av allt ar karlek** We wrestle with big issues like the statement that "the truth is whatever we choose to believe" and "innocence until prove guilty: **Storst av allt ar karlek translation** " And the voice of Maja is piquant and high-school observant: "...not a single person has ever believed that Mom is the person she pretends to be: **Storst av allt ar karlek** And for the most part people are polite about it and leave her alone...Dad's money is hardly even fifteen minutes old. **Storst av allt ar karlek** But there is also an immigrant community in the town and the wealth discrepancy is radical: **Storst av allt ar karlek translation** We have so many dichotomies examined in this novel between parents & youth wealth & the lack of it white & dark skins to name a few, **Storst av allt ar karlek translation** First we hear the prosecutor do her best to lay out the case against the defendant: **Storst av allt ar karlek** That and the newspapers give the court of public opinion plenty to work with until the defense can present a few counter-arguments in the weeks that follow, **Storst av allt ar karlek** In the defense we get a careful step-by-step unpicking of the prosecutor's almost airtight case for murder. **Storst av allt ar karlek** Maja is uniquely well-off and privileged but is she uniquely evil? Statistically one could argue it is unlikely. **Storst av allt ar karlek translation** But so much more is uncovered in the course of the trial that we cannot break away: **Storst av allt ar karlek** It is not fair if the welfare system is bankrolled by low- and middle-income earners, **Storst av allt ar karlek translation** Academics teachers high school students

lawyers ordinary citizens will all find this beautifully-written and -translated novel a page-turner.

Storst av allt ar karlek translation Let's show her American gratitude and support so we can get all her novels published here: **Storst av allt ar karlek** Giolito has worked as a lawyer and for the European Commission in Brussels where she lives with her husband and three daughters, **Storst av allt ar karlek** She has entered the ranks of the best legal thriller writers working today, **Storst av allt ar karlek** Maja's best friend and Sebastian die in the shooting and there's little doubt that Maja did it. **Storst av allt ar karlek** But does that make her guilty? Quicksand dubbed a literary thriller is more "literary" than "thriller". **Storst av allt ar karlek translation** Those who love suspenseful "whodunnits and why did they do it" should likely look elsewhere. **Storst av allt ar karlek** That being said for those who enjoy page-turning and perceptive literary books could do a lot worse than to read Quicksand. **Storst av allt ar karlek** The chapters alternate between Maja's current life languishing in jail and participating in a highly publicized trial and the events that led up to the tragic event, **Storst av allt ar karlek translation** It becomes increasingly obvious that at barely eighteen she does not have the emotional resources to cope and is inadvertently left high and dry by those who can support her. **Storst av allt ar karlek** It starts with a school shooting - 4 students and a teacher are shot: **Storst av allt ar karlek** Did she do it and why? The novel switches between the intense courtroom scenes and flashbacks of events that led Maja to be in that classroom in the end. **Storst av allt ar karlek** It is a fantastic portrayal of the teenage mind and how unsettling it can become, **Storst av allt ar karlek translation** The characters felt real I chose pretty early on which side I was on and so waiting for the jury verdict was as pulse pumping as if I was sat in the audience: **Storst av allt ar karlek** A great read highly recommend to anyone interested in getting into the minds of characters affected by an issue that is unfortunately becoming more common in the present day. **Storst av allt ar karlek** ebook While it looks like I am in the minority compared to other reviewers I really found this book a big disappointment: **Storst av allt ar karlek** It definitely wasn't a "thriller" as it has been touted and it was very repetitive. **Storst av allt ar karlek translation** I only continued to read to the end so I could see the "verdict" and that only covered a page. **Storst av allt ar karlek** I believe books with a similar theme such as "We need to talk about Kevin" & "Nineteen minutes" were done much better. Persson Giolito has published three previous novels. LA PALUDE DI STOCCOLMA Maja Maria Norberg 18 anni. Sebastian Fagerman un anno più di Maja. E tranne un professore gli altri sono studenti. E quindi i suoi genitori non possono vederla. Evidentemente qualcosa non quadra in questa ricostruzione. Maja in tribunale con il suo avvocato difensore. Eppure Maja era popolare benvoluta stimata. Rather Maja irritated me at first. This was a superb modern-day characterization of rich teens. And that's who Giolito gave her reader in Maja Norberg. We don't talk about that. I mean. It lacks the suspense or tension often found in thrillers. He is the son of Sweden's richest man Claes Fagerman. The story is a very slow developing one. It didn't particularly flow well. "I hear you Maja I hear you. I appreciate the sharp social commentary. When I saw this was set in Sweden I was intrigued. It is very well done albeit lengthy and often intense. A very well done and thought out novel. ARC from Other Press publishers. Utom i Djursholms allmänna gymnasium. Fem tonåringar och en lärare som vill väl. Det slutar i katastrof. Nio månader senare ställs artonåriga Maja inför rätta. Jag vet inte hur jag ska orka lyssna. Men det är farligt att släppa på koncentrationen. För då kommer ljuden. Men det hjälper inte. Maja herself is silent. We only hear the voice inside her head. But she keeps pretending anyway. He's wrong of course." We are talking about the rich and the ultra rich. But what is best about this drama are the legal arguments. It is masterful. "We must be cautious about the social contract. Both parties must uphold their side of the agreement. We must have comprehensible equity. This is Malin Persson Giolito's English language debut. The translation by Rachel Willson-Broyles is exceptional. Published by Other Press. ebook 4.5 □ ebook A high octane crime thriller. Only Maja remains. At times it read like a bad teen romance novel. ebook.