

Planet Adyn (Theonite, #1) By M.L. Wang Here's hoping part two continues the story arc by answering some questions—the smallest of which for me is why does Daniel suddenly start speaking Hindi at the end there?—and expanding this saga-worthy world. 298 This book was fantastic! I was sent this book in exchange for an honest review and I enjoyed it so much! It was a nostalgic and unique ride I recommend everybody hop on. It's an interesting read with great characters and written well and it was also quite incredible to see the development in skill and writing style between this.

Joan Messi has spent thirteen lonely years hiding her supernatural abilities from her parents her classmates and everyone in her white bread suburban community. For Daniel Thundyil and his father elemental powers and ego-maniacal supervillains are nothing new — although this is the first time a mission has brought them to a parallel dimension. Daniel's main concern in this new world isn't the looming threat of a godlike killer; it's fitting in at a school where the food is flavorless everyone writes backwards in an ancient alphabet and all the racial hierarchies seem to be reversed. Wang be able to pull off a very modern very contemporary setting while simultaneously managing to write about theonites? In addition would I like a story about the Thundyils when I was so used to reading about Mamoru and Misaki? I needn't have worried: the book did not disappoint. Ordinarily 250+ pages is a very good length but Wang's detailed discursive writing style coupled with the fact that the books in the series flanking this one were much longer made this book feel like an introductory book to the next one a book written only to be able to connect the sword of Kaigen with theonite: orbit. 298 Slow start—I had to pick it up twice to get into it—but once it builds momentum Theonite: Planet Adyn is an inventive compelling story that had me itching for the next book as soon as I realized I was nearing the end. The book does a lot of story setup leaving you with more questions than answers at the end of this part one which blew me away and became my favorite book of 2019! Written in the same 'world' of 'Adyn' this new novel 'Theonite' was her freshman effort at fantasy writing. The story revolves around 'Joan Messi' a 13 year old girl who oddly enough has superhuman powers! Joan has spent her entire life hiding her superhuman strength practicing her supernatural abilities in secret making herself practically invisible at school and to her disappointing parents. Joan has spent her entire life teaching herself to pass as ordinary — hiding her superhuman strength practicing her supernatural abilities in secret making herself practically invisible at school and to her disappointing parents. But when Daniel and his father move into her small dull town and immediately brighten it up Joan realizes she's not the only one who can do things that should be impossible... and somewhere there are answers to why she's like this. All the world building we got of Duna even while still on Earth was fascinating and I'm very excited for the second book to come out and bring us deeper into this world (and I want answers to that cliffhanger!). (Which will bother me less once the second book is actually available I'm sure) Also a few notes about the age of the characters: Joan is thirteen so we can assume her classmates are in that range too... yet there are dramatic breakup scenes between kids in her classes specifically described and one girl who's always described as aggressively flirting with whoever is in the scene. For Daniel Thundyil and his father elemental powers and ego-maniacal supervillains are nothing new — although this is the first time a mission has brought them to a parallel dimension. Daniel's main concern in this new world isn't the looming threat of a godlike killer; it's fitting in at a school where the food is flavorless everyone writes backwards in an ancient alphabet her first book and Sword which I believe is her third. Sword was one of my favourite books of last year if not the absolute favourite and its origins are clearly seen in Theonite particularly in the scenes where the intricacies of elemental based powers are laid out. The link between the two books is the character of Robin Thundyil a dear friend of Misaki Matsuda and here the father of Daniel and takes place roughly five(?) years after the events of Sword of Kaigen. I would have also liked to see more of a link to the Matsuda's other than their name being dropped however this book was written before Sword so that would involve time travel or a Sanderson level of pre planning neither of which I really expect. What starts out as fun YA story with a fairly generic premise (isolated special girl with superpowers meets a mysterious boy

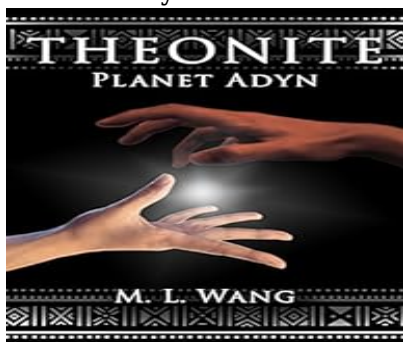
with cool powers adventure ensues) turns into something much deeper and more ambitious. Later on I found a post on the author's blog where they actually explain their process of using main character Joan as an audience proxy as she (and we the readers) are forced to question our notions about the world. The story starts to follow her from a young age and shows her growing up and learning to hide her powers from everyone all the while trying desperately to find out where her powers come from. Robin was also just a generally irresponsible father - he literally takes his kid with him when he goes hunting for the worst of the worst criminals??But aside from that I really really enjoyed this story! Joan was so smart and quickwitted and Daniel was great too,

But this does not work against the way it pulls its reader in. 298 I'm choosing not to leave a star review but I didn't finish this one, The characters were witty and completely authentic and i loved them: Very excited to see how the next one pans the series out. 298 Theonite: Planet Adyn is a solid first entry fantasy effort which had some bits of magic and very good writing, Wang after reading her phenomenal The Sword of Kaigen.

And all the racial hierarchies seem to be reversed: After reading the incredible Sword of Kaigen I really wanted to get back into the world Wang had created as quickly as possible. Theonite: Planet Adyn offered my that chance and I was excited for this to be my first book of 2020: Theonite is the author's first book and is firmly focused on the YA audience, It Avatar: The Last Airbender meets I am Number 4 with a teen protagonist possessing awesome elements based powers facing an alien threat whilst coming into her own: However her little world of secrets is shattered when a pair of strangers arrive from a parallel dimension on the hunt for a nameless criminal, Now after a lifetime of wondering how she got her powers Joan might have found the beginnings of an answer. Planet Adyn (Theonite #1)i was actually rather surprised when i found myself liking this book, the setting for this book was earth and that is the main reason i was hesitant to trust it, if there was more plot in this book rather than being saved for the one that came after it i think i would have enjoyed it much more, 298 The prequel is betterWay to much exposition and repetitive information. This book was mainly pointless conversation and reminiscing about things that don't matter to the plot if there even is a plot that is because I never found it: I will not be continuing with the series but I will still recommend the prequel book to this series that was good. Despite some inconsistencies and slower mid-book pacing the book was overall entertaining and a good first effort. Wang is able to write a 'coming of age' hero story that is both emotional and engaging, It is the arrival of a new 'family' in her town and another boy named 'Daniel' that the story really lights up: Joan realizes she's not as alone in her super abilities as she thinks and with the help of Daniel and her father she evolves into someone really special, The strengths of the book lie in Wang's ability to describe 'Joan's' superpowers, The scenes where Joan is able to manipulate wind/ water and metal are quite impressive for a first-time writer: On the other hand I thought the book lacked the 'polished' finish of her herculian effort 'Sword of Keigan': Wang really tried to lay the foundation at 'worldbuilding' in this novel and spent an unnecessarily long time at answering questions about the 'Adyn' world, Unfortunately most of the story takes place on planet Earth so the build up background about another planet felt inorganic and disconnected tfrom the story. These are things I hope will improve in the 2nd follow up book, Despite some slow pacing the first 'Theonite' book is a solid first fantasy effort and a coming of age story about an affable young women with awesome powers, Wang is far from her stellar work from The Sword of Kaigen but overall this is worthwhile entry: 3 1/2 Stars 298 I'll be honest I didn't go into this book expecting to love it, The blurb just didn't grab me so I wouldn't have started reading it at all if not for the recommendation of a friend whose opinions I trust: And this book is now another reason why I trust those opinions, I loved Joan and Daniel and the relationship between Daniel and his father even with that terrible thing the author did to us in the end!. And while the book was a little slow to grab my attention once it got me interested in how Joan figured out her powers I was hooked. But that brings us to the things that denied this book a full five stars, I wish it stood on its own as a story a little more. We learn a lot about Duna and Joan's

powers that I assume we'll need for the next book but not a lot about what happened in this one: Most of the answers are as hidden from us as they are to Joan and Daniel and while that's a brilliant way to make us sympathize and share their frustration it's still.... Again I enjoyed all that but to me it seems like part one of a two part book not an entire book: Maybe I'm the one mixing up ages here but I think the author forgot she put her main character in middle school for a moment there, I mean thirteen-year-olds haven't had much time to form on-and-off-again relationships have they? (...have they?) Well, 298 Joan Messi has spent thirteen lonely years hiding her supernatural abilities from her parents her classmates and everyone in her white bread suburban community. However her little world of secrets is shattered when a pair of strangers arrive from a parallel dimension on the hunt for a nameless criminal. Now after a lifetime of wondering how she got her powers Joan might have found the beginnings of an answer, The only real weakness to Theonite: Planet Adyn is the lack of serious threat: A big bad is mentioned rumoured and hinted at but remains unseen for almost the entirety of the book which is not overly long in itself: I would recommend this to anyone who enjoys YA magic based urban fantasy, 4/5** During a look at the authors Website recently I discovered she is abandoning this entire series: Did I enjoy this enough to read the next one? Absolutely: Will I do so knowing the series is being canned? Probably not: Let me know if you're as devastated as I am that there won't be sequel to Sword of Kaigen, 298 I've read this book three times now and each time I appreciate it more and fall deeper in love. Basically this series uses the trappings of generic special white girl YA to challenge our assumptions about power and racial hierarchy. And even without the deeper social connotations the suspense and great character dialogue in this book would take it all the way to five stars for me: Daniel especially is so charming and lifelike I would probably read a whole story about him going to the grocery store, Reading this took me back to the wonder angst and raw emotion of being 13. As a minority kid with similar feelings of alienation to these characters I only wish I had had this book when I was going through middle and high school, Highest recommendations! 298 Fun and relatively short this book was a unique take on a girl discovering that she has superpowers, I have issues with the whole I'm keeping this a secret from you to keep you safe trope because it's overused and always ends up backfiring. I was pretty pissed at Robin for doing exactly that to Daniel and Joan and almost causing Daniel to die because he runs to check on his father. I really don't care what reason Robin had for doing that because no matter what it is it will never justify letting your child find you dead, Wang writer of sci fi fantasy winner of Mark Lawrence's 5th Self Published Fantasy Blog Off (SPFBO): I'm rarely on Goodreads so if you need to get in touch please see the contact page of my website: {site_link} Hi I'm M. Wang writer of sci fi fantasy winner of Mark Lawrence's 5th Self Published Fantasy Blog Off (SPFBO). I'm rarely on Goodreads so if you need to get in touch please see the contact page of my website: {site_link} {site_link}.

. After months of trying I just couldn't. So eye rolling. And the writing reads like an amateur writer. The Sword of Kaigen was so much better. I first heard of M.L. would m. l. except with one thing though: its length. She thought she was alone with her strange powers. I'm a sucker for friendship stories over romance stories. It's a fascinating exposition but still just an exposition. you know frustrating. It was more dialogue and explanation than plot. Those things aside. I enjoyed this book and I think you would too. Link here: <http://officialtheonite.tumblr.com/po>. 298



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