

Field Guide to the End of the World By Jeannine Hall Gailey I think my favorite of the five sections in this book might be the second Cultural Anthropology because I loved every poem like being allowed to eat an entire box of Almond Roca without getting sick afterwards. But the line that keeps reeling through my mind is from Grieving near the end: All I can do is capture these reminders frame by frame / these calls to life to bleeding and feeding and ferociously / taking up space and time. This is the first time for me reviewing a book of poetry including reading one; so if this is not the most sophisticated review regarding poetry that you have read please have patience and keep in mind I will get better with time. Gailey is realistic in her writing making this read feel far from fiction with her depiction of the death of bees mass pollution of the planet and how individuals handle their own demise these examples being just the tip of the melting iceberg. Knowing some of you might be thinking that this book sounds dreadfully depressing I will reassure you it is far from that at times it is humorous bizarre and contains a little of everything when it pertains to emotions. Thanks to Poetic Book Tours for allowing me to give an honest review 9780913785768 Field Guide to the End of the World by Jeannine Hall Gailey which is the winner of the 2015 Moon City Poetry Award is nothing short of phenomenal. While some of the poems may be a bit tongue-in-cheek about death (see "In Case") and the end of the world and how duct tape is a miracle survival tool underneath those quips is the seriousness that imminent danger and possible death bring. How we should not settle with life if we wish more of it how we should see life as a journey and not only the result of it and at last; life is worth living to the fullest and there is always hope no matter which situation you find yourself in. So in a way the "simple" poems were good because I wasn't forced to blink my tears away after every poem :-). Especially this poem really got to me: "I can't write you a note about this I won't say So long farewell like I'm going on a trip All I can do is capture these reminders frame by frame these calls to life to bleeding and feeding and ferociously taking up space and time. Blog ~ Facebook ~ Instagram ~ Youtube ~ Spotify 9780913785768 Field Guide to the End of the World winner of the 2015 Moon City Poetry Award delivers a whimsical look at our culture's obsession with apocalypse as well as a thoughtful reflection on our resources in the face of disasters both large and small personal and public. Coyote to zombie strippers and teen vampires—deliver humorous but insightful commentary on survival and resilience through poems that span imagined scenarios that are not entirely beyond the realm of possibility. " Field Guide to the End of the World How will the world end? In a bang? A whimper? These are the questions that poet Jeannine Hall Gailey explores in her newest collection Field Guide to the End of the World winner of the Moon City Press Book Prize. Through a series of postcards lists and fragments of scribbles Gailey looks at how we may face the end on a global scale (the disappearance of bees and other nature ailments bombs and wars and biological warfare) and on a more personal scare (illness disappearances and death). A wonderful addition to the Jeannine Hall Gailey collection of poetry! 9780913785768 A book full of science and tragedy personal and global intermixed with little currents of 'normal' American life continuing. Ina Garten and Martha Stewart each in their own poems for example persist in post-apocalyptic landscapes their personae functioning as stable little enclaves of affect of the sort the protagonists of post-apocalyptic stories like say The Walking Dead keep hoping to find. In high-school physics we're given to understand that relational motion means: if thing a is moving away from stationary thing b one can also dependably consider thing b as moving away from stationary thing a. Review to come 9780913785768 The end of the world is coming—ack it's here and Jeannine Hall Gailey wants to help us find our way via what looks to be a well-worn atomic age textbooky field guide. Who better to enlist than this ill-fed quasi-predator to be one of the guides on our journey? As it turns out that guide is as lost as the rest of us but we can take comfort in wandering in circles together. But what struck me the most was how many of the poems had those moments the moments of emotional payoff the moments you read whole novels hoping to find but in this case accomplished in one page. She is the author of six books of poetry: Becoming the Villainess (Steel Toe Books 2006) She Returns to the Floating World (Kitsune Books 2011) Unexplained Fevers (New Binary Press 2013) The Robot Scientists Daughter (Mayapple Press 2015) the winner of the Moon City Press Book Prize and the SFPAs Elgin Award Field Guide to the End of the World and the upcoming from BOA Editions Flare

Corona. She is the author of six books of poetry: *Becoming the Villainess* (Steel Toe Books 2006) *She Returns to the Floating World* (Kitsune Books 2011) *Unexplained Fevers* (New Binary Press 2013) *The Robot Scientist's Daughter* (Mayapple Press 2015) the winner of the Moon City Press Book Prize and the SFFPA's Elgin Award *Field Guide to the End of the World* and the upcoming from BOA Editions Flare Corona,

What a fantastic fantastically sad collection! Gailey has done it again and produced a themed collection which is fascinating devastating and exciting all at once: I will be reviewing this Elgin Award nominated collection for *Star*Line* and *Amazing Stories*, (collections listed alphabetically) 9780913785768 I have always felt poets have the hardest job: Of all writers they create the jewel box tender silken treasure out of pure mud. A poem draft might be written down in a few hours but a really good poem demands all the time and attention of a good short story. That's why when I read a collection of poems a book of forty or a hundred poems I count myself fortunate when I love two poems instead of just one: There might be a couple of poems in Jeannine Hall Gailey's newest collection that did not reach me; I would be hard pressed to recall them. There were dozens that were good and many that were truly wonderful—intense rich distinctive and rewarding, I found a great deal that provoked and prodded and pushed me to think or feel something I had not expected. I feel tender toward the world toward people and places and what will come after, I sat and read this book twice due to how fascinating I found it, The book encompasses basically the end of everything from love health and as the title tells us the world. Even though I found the whole book impressive I especially enjoyed the section *Hard Science* and the postcards, The title attracted me to this book whereas Gailey's spectacular writing is now seducing me towards the genre of poetry, While Gailey often puts herself in her poems there are times when she adopts personas to create poems of female empowerment. This collection has a similar fantasy style (including a moment with Wile E. Coyote Super Genius) to it with a post-apocalyptic setting but it also is vastly more personal. 9780913785768 Also posted on Eva Lucias blog Thanks to Poetic Book Tours! "Field Guide to the End of the World" is a poetry collection written by Jeannine Hall Gailey: How do I even start? How can a string of words make you not able to express a single word? Well I'll try anyway. When you start reading it you are introduced to different glimpses of everyday-life but it is so much more than that. Jeannine Hall Gailey creates a perfect setting for us where we can read reflect and develop ourselves: She lets the words explain the simplest things yet the most deep and powerful ones. You and I pass the crayons back and forth telling each other once more the story of creation stories of genomes while the kind rabbits scramble over hills out of the sun: Squabbling we're in a hurry to reach the end of our journey settle down in our final destination "There is so much to write about this poetry collection, Yet I don't want to spoil your reading experience but it is fascinating how Jeannine Hall Gailey has created her poetry: Each poem is filled with symbolism sensuous language metaphors and hints that make us reflect and think about life death dreams goals and identity. The titles open up to an entire story and even before you start reading the actual text your mind is exploding with descriptions and associations, There are no borders in contemporary literature and Jeannine Hall Gailey truly exemplifies this in her poetry. An example of this is the different scenarios presented in the poem "Yearbook: Not pictured" which presents reminiscence memories and possible "what if's"-situations, Others in a way seemed too simple and anonymous but once in a while a poem truly broke me. Here these flowers say here we were "With these beautiful lines I will end this review and get ready for the next precious moment in my life. The characters face their apocalypses in numerous ways from strapping on rollerblades and swearing to taking notes as barns burn on the horizon, At the end of the world the most valuable resource is human connection—someone holding our hands reminding us "we are miraculous, Lots of pop culture references throughout and variations on the theme of the world ending and a speaker who drops never-to-be-delivered postcards along the way. Likewise as the poems here alter between personal and global calamity one realizes that to the speaker of the poems they are in a certain sense experientially the same thing: 9780913785768 Picked it up with the intent to just thumb through it

and ended up reading it cover to cover. I have read *The Robot Scientist's Daughter* and thought I knew what I was getting into with her newest (oldest?) book, Ah but while there are similarities the author has let her playful side out to romp through the debris of our final days. The book sorts poems into groupings which is nice for slipping into a frame of mind and lingering there a while, My favorite section and I am pretty sure many readers will agree with this is "Cultural Anthropology": It's a bit like reading the literary version of a Mystery Science Theater 3000 episode while watching the Food Channel on the side and sneaking peeks over to Netflix, The name that pops out of the poetry listings immediately is of course Wile E. Coyote (super genius) who's been living in a post-apocalypse world since most of us wore footed jammies: My personal favorite is "Letter to John Cusack Piloting a Plane in an Apocalypse Movie", As the saying goes you'll laugh you'll cry it will become a part of you: Actually it already was you just needed open eyes to see it. But I didn't simply hunker down (though hunkering down during the end days certainly has its merit) in the 'funny' chapter: Emotionally I am still returning often to the "End Times Eschatology" chapter to re-read and re-experience how the end of the world will feel for others, The practical ones the romantics the selfless and the selfish the god-fearers mistake makers job hunters. As humanity shares a singular ultimate fate we approach it from so many diverse roads. There are as many ways to face the end as there are quirks and differences between one person and the next, I highly recommend you take a field guide with you on your own personal journey, 9780913785768 Postcard from the Other Side of Prose I found a collection of poetry though I suppose I didn't find it it was shown to me: And I suppose it isn't poetry or at least it didn't feel like poetry: They're more like little stories mostly 'Flash Fiction' as the author called them. We got to speak with her Jeannine Hall Gailey that is at book-club, The theme is the apocalypse but there's a lot of variety that I didn't expect, I expected to cry but not to laugh so much; should the doom of the civilization ever be funny? Maybe when Martha Stewart or Wily E: 9780913785768



Jeannine Hall Gailey is a poet with Multiple Sclerosis who served as the second Poet Laureate of Redmond Washington. She's also written a guide to marketing for poets PR for Poets. Her poems were featured on NPR's *The Writer's Almanac* and *Verse Daily* and included in 2007's *The Year's Best Fantasy and Horror*. Her work has appeared in journals like *The Iowa Review* *Prairie Schooner* *The American Poetry Review* and *Poetry*. She has an MA in English from the University of Cincinnati and an MFA from Pacific University: Jeannine also writes book reviews which have appeared in *The Rumpus* *American Book Review* *Calyx* *The Pedestal Magazine* and *The Cincinnati Review*: She has written technical articles and published a book on early web services technology with Microsoft Press in 2004. Star*Line review: <http://www.sfpoetry.com/sl/reviews/16>. Perhaps a novel. One good poem will mark a collection worthwhile. More than that makes a good book. I do not recall anything I disliked or found disappointing. *Here* these flowers say *here we were.* They choke me every time. Tears come. I count myself lucky to have those three lines to keep. Thank you. 9780913785768 Originally Posted @ <https://readaholiczone.blogspot.com/2>. Read the full review: <http://savvyverseandwit.com/2016/08/f>. This poetry collection is brilliant. It's fascinating and it truly

defines modern poetry. In a way Jeannine Hall Gailey really gave me hope. “with games whistling in the dark. Some of the poems made me wonder and reflect. I can’t thank you enough Jeannine Hall Gailey. Pop-culture characters—from Martha Stewart and Wile E. Which gives the book an extra layer of punch. Touching cool and worthwhile book. Field Guide to the End of the World is Ms. Gailey’s fifth poetry book. Take some time to linger on each phrase and remember. Coyote are involved. I’d never before been moved like that by poetry. {site_link}.