

Scenes of Reading: Transforming Romance in Brontë, Eliot, and Woolf By Nancy Cervetti

Kindle Scenes of reading glasses

This book combines biography literature and cultural and feminist theory to examine the radical critiques of patriarchy performed by Charlotte Brontë, George Eliot and Virginia Woolf in *Jane Eyre*, *Villette*, *The Mill on the Floss*, *The Voyage Out* and *Orlando*. **Book Scenes of reading** The book's focus is how these novels revise the romance plot abandoning this ancient and very political story line and creating in its place a much larger imaginary field in which female heroines as well as their readers can consider and experiment with other possibilities. **Scenes of readings psychic** Strikingly different from the swooning beauties of traditional romance *Jane Eyre*, *Lucy Snowe*, *Maggie Tulliver*, *Rachel Vinrace* and *Orlando* share a love of language and desire for intellectual expression that takes precedence over marriage and motherhood: **Scenes of Reading kindle reader** *Scenes of Reading: Transforming Romance in Brontë, Eliot, and Woolf*

