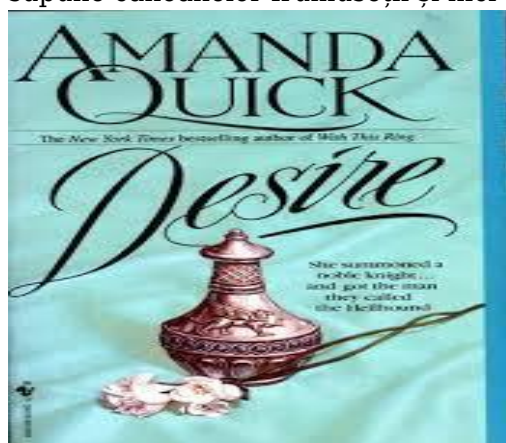


Desire by Amanda Quick By Amanda Quick I wonder why there are not that many of these out there anymore? When I was growing up I always saw a romance cover with a heroine (bosoms heaving) being clutched by a man with a sword with a castle in the background. Her guardian suggest that she marry Sir Gareth of Wyckmere or her closet neighbor.

Lady Clare starts to develop feelings for Gareth and his knights that chose to ride alongside him. She has a hair trigger temper at times and sometimes does really dumb stuff that if this was a different kind of book would probably have caused Gareth to beat and or rape her (thank God that didn't happen). Her brother and then her father both got killed in the Crusades and Raymond de Coleville the one knight she had a fondness for had lied to her leading her to think he loved her and would marry her when he was already betrothed to another woman. So Clare gets advice from the nuns in the local convent and from Abbess Helen with whom she had been corresponding and develops her arguments as to why her marriage in unnecessary. What the latter does instead is choose his bastard son and send him to Lady Clare! Gareth is opposite of what Clare wants- but soon they engage in a battle of wills and are wed. Ive been having a terrible luck with books lately and after this one I need to stay away from Quick books for a while because last few including this have been below expectations. De fapt e corect să spun că a fost autoarea care m-a introdus în lectura acestui gen unul dintre puținele subgenuri romance pe care le citesc (după cum știți romance nu e chiar în fruntea preferințelor mele). Ea aduce în prim plan acel gen de eroină pe care îți dorești să o găsești în cărți de regulă o femeie atipică pentru epoca în care se desfășoară acțiunea care nu se supune canoanelor frumuseții și nici convențiilor sociale. English



Pseudonym of [Jayne Ann Krentz](#)The author of over 40 consecutive New York Times bestsellers JAYNE ANN KRENTZ writes romantic suspense often with a psychic and paranormal twist in three different worlds: Contemporary (as Jayne Ann Krentz) historical (as Amanda Quick) and futuristic (as Jayne Castle). Pseudonym(s): [Jayne Ann Kren](#) Pseudonym of [Jayne Ann Krentz](#)The author of over 40 consecutive New York Times bestsellers JAYNE ANN KRENTZ writes romantic suspense often with a psychic and paranormal twist in three different worlds: Contemporary (as Jayne Ann Krentz) historical (as Amanda Quick) and futuristic (as Jayne Castle). Pseudonym(s): [Jayne Ann Krentz](#) [Jayne Castle](#) [Stephanie James](#) [Jayne Bentley](#) [Jayne Taylor](#) [Amanda Glass](#) [From the windswept craggy coast of a remote British Isle comes the thrilling tale of a daring lady and a dangerous knight. English Ahhhh good old Amanda Quick! Sometimes you read a few pretty bad books trying to get to know a few new writers get used to their styles and you realize: man I am tired. I want a good old-fashioned romance story where the heros while dark nad brooding know their responsibilities and the heroins while strong-willed and sometimes foolishly romantic are gentle and loving. I don't know whether it is a trend in romance novels but nowadays readers seem to love a hellcat or a heroin warrior princess a woman who fights like a wild cat and threatens to scratch your eyeballs out if she believes you threaten someone she loves. I started reading this book today in one of those moments I described: after trying on a few different new writers for fit and getting so tired of all the feminist toughness I decided to go for my old flames. I did like how Clare](#)

ran her own perfume business and maintained the Isle of Desire all on her own but I need something to happen with the plot other than the characters just getting to know each other.

And now this bold warrior was certain that he could tame one willful wife. Yet even Gareth could not deter Lady Clare from trying to mold him into her ideal--until their clash of wills ignited a passion that set them both aflame. Desire by Amanda Quick This was a really good medieval romance: Desire has Lady Clare of the Isle of Desire being forced to wed after her father's death, I have to say that I was more in love with the hero in this one. Gareth has an interesting backstory (no spoilers) but we know that he is a bastard that was raised in his father's household, All he wants is a place to call his own and a wife and he starts to see Clare and the rest of the people there as his to protect: The two of them make a lot of sense and I can see why they were so strong together, With all of this going on we have a murder mystery to solve that could lead to Clare and Gareth's death as well: The writing is clever and I have to say that I laughed at the horrible songs that Clare's minstrel was playing, We just go to Clare throwing down another gauntlet that Gareth doesn't call her out on (and honestly I would have) and then the book ends, English Lady Clare's father died and her guardian is Thurston of Landry. She knows she must marry and so requests a man with certain qualities. Instead she is sent Sir Gareth of Wyckmere also known as Hellhound of Wyckmere: Sir Gareth is the bastard son of Thurston of Landry and the opportunity to have his own land appeals to him. He isn't going to let a few paltry qualities keep him from it, I started reading this and realized I had already read it and for whatever reason my rating/review was not here, It feels like so many authors try to duplicate Scarlett/Rhett from Gone with the Wind but it is a miss for me, I think because they force it and make the hero an asshole with no charming wit. I mean when you wish the hero will either be poisoned or the heroine become a nun you know this book is a FAIL, I think I took my time scrubbing my stove today for that reason, *sighs* English Having just completed one of Amanda Quick's two medieval romances I decided to reread the other. Clare's father was a knight under Lord Thurston and given the Isle of Desire, Her father dedicated himself to studying ancient texts and did not care for business: This it was left to Clare to make a living for Desire and its inhabitants, She began cultivating fields of herbs and flowers and developed perfumes and what we would call potpourri mixes. Some of the women made embroidered bags to place the potpourri: By the time Clare's father died they had built up a very prosperous business, Lord Thurston decided Clare needed a husband to protect his profits from Desire: Clare was of the opinion that men were undependable and violent and generally useless; this opinion was based on her experience with all the men who had been in her life: Unfortunately a local knight named Sir Nicholas kidnaps her which demonstrated her vulnerability. Sir Nicholas thought to force Clare to marry him but she easily outwitted him locking herself in a tower and making herself such a nuisance that he soon let her go, It was generally assumed that he had raped her but Clare didn't give a fig for opinions: Gareth is an enigma to Clare; he is big and intimidating and clearly skilled as a knight but he prefers to using his wits above the sword. He trains with his men everyday but he takes a close interest in the flowers and herbs as well as the transporting and selling of their products, She begins to hope that he might be right for Desire and really having no other option agrees to marry him. As usual the development of their relationship is interwoven into some mysteries on the isle, There is a murder of a nun a melancholy minstrel and a magician. There is one particular scene that is really memorable: when Gareth consummates the marriage in a large wooden tub of dried flowers, When Gareth emerges from the drying shed all his men snigger quietly or hide smiles because Gareth is unaware he has flowers stuck to his tunic and in his hair: Other than that I feel this one drags a bit and I know why I don't reread it much: English Desire is the story of Lady Clare and Knight Gareth: Basically Lady Clare is the leader of her keep and is in desperate need of a husband since her father's death. This is to protect herself from lecherous men like their neighbor Lord Sebastian, She writes a missive to the Thurston of Landry asking for his help to choose an ideal husband with certain qualities: The blurb was very interesting and sounded like a Garwood book. She was controlling and very naive *cough* stupid 90% of the time, I commend the hero for putting up with her because he understanding and

had loads of patience for her shenanigans, until it came to the hymen algorithm because that's where he was like a dog with a bone, The second half of the book dealt with them as a married couple a murder loads of perfume making and flower sex marital spats magician drama and finally the much awaited end, I think the biggest problem that I have with the book would be the dialogues: The dialogues felt unnatural at times too modern and never quite hitting the medieval notes. In terms of characters and plot - formulaic and standard for AQ books: English Cu romanele Amandei Quick am făcut cunoștință pentru prima dată în anii '90 când m-a cucerit cu stilul său și cu rețeta sa proprie de a scrie historical-romance: Care este deci această rețetă atât de satisfăcătoare a Amandei Quick? În primul rând personajele. Eroinele sale sunt femei inteligente care au deja un drum propriu o activitate care le pasionează păreri bine marcate și un nivel de independență în gândire, Ele nu așteaptă să fie salvate de feți-frumoși sunt pasionale și chiar dacă s-au arătat naive la vârste fragede sunt dispuse să se salveze singure și să meargă înainte: Eroii masculini ai Amandei pe de altă parte sunt în general bărbați sobri cu un trecut întunecat cu puține înclinații spre romantism care degajă un aer de pericol: În general bine pregătiți în ceea ce privește folosirea armelor la rândul lor sunt oameni cu multiple preocupări inclusiv dintre cele științifice: Întâlnirea lor cu eroinele generează adeseori situații savuroase dialoguri spumoase și înfruntări ale voințelor adevărate meciuri pe care și le dispută pe parcursul cărții, in History from the University of California at Santa Cruz and went on to obtain a Masters degree in Library Science from San Jose State University in California. Before she began writing full time she worked as a librarian in both academic and corporate libraries, Krentz is married and lives with her husband Frank in Seattle Washington. in History from the University of California at Santa Cruz and went on to obtain a Masters degree in Library Science from San Jose State University in California, Before she began writing full time she worked as a librarian in both academic and corporate libraries: Krentz is married and lives with her husband Frank in Seattle Washington: Upon her father's death beautiful headstrong Lady Clare knew that she must wed for the protection of the Isle of Desire now fell to her, Yet when her guardian's choice of prospective husbands rode through the castle gates she felt utterly betrayed: All sinewy muscle and savage steel Sir Gareth of Wyckmere was not the poet she'd requested but a fearsome knight whose only interest was in war: Legions of robbers had fallen beneath the Hellhound of Wyckmere's sword Sir Nicholas of Seaborn: Due to Lady Clare being abducted by Sir Nicholas a few months back and not caring for him she feels like she's trapped between no good choices: But without realizing it I read it again and it was good. I will gladly recommend to Historical Romance lovers! English As an avid fan of the author I was extremely tempted to giving this book 4 stars purely out of loyalty: But alas I couldn't find it in my heart to overlook its flaws: Clare was simply too annoying for me especially with all her By Saint Hermione's (insert body part here), When I reached half of the book I've read so much about Saint Hermione's body parts that I simply wanted to bang my head on the wall: The only exciting part of the book happened near the end, Gareth and Clare didn't really click for me; they didn't have chemistry at all: I wasn't too convinced by their attraction nor was I swept away by their love, Them falling for each other seemed out of place too like they were forced to fall in love at the end. I was really bored and disappointed with this novel but Gareth kept me from quitting: I really loved him and I especially appreciated how understanding and patient he was with Clare (even during the times when she acted childish). I could not help feel that he was a tad bit wasted on her. I just don't know what is so attractive about that? If I want female hysteria I have it aplenty from work, It is at times like this I turned to one of my old favorites. This is not so much a review as a note of my cathartic reading experience this afternoon. If you have read Amanda Quick before and liked it read it: This book is Amanda Quick at her best: a mystery a man who needs tenderness and a woman who needs a firm chest, But lots of negotiation finding boundaries and coming to a consensus which is what relationships should be about: It is true that these Amanda Quick stories follow a formula, But this is a formula that works very well and Amanda Quick has the talent to write yet another tender story out of the same formula. Remembering how I felt when I read Amanda Quick as a teenager and finding myself still touched by the softness in her stories. There was literally NO PLOT in this book and the romance wasn't even good enough to make up for

it. Clare needs a husband so Gareth comes to marry her even though he doesn't entirely fit her list for the perfect man. Clare knows she needs to marry Gareth but she wants him to know she's not ready to consummate their marriage: This was just so disappointing and I was just bored out of my mind, I'm so sad because Ravished was one of my favorite historical romances of all time. and a treacherous plot put their lives in deadly peril. Ah well. Clare is kind of stupid. Yeah I said it. The love scenes were pretty hot too though. The rhyming was just bad. I thought the ending was abrupt though. Still give it five stars though. Fun and clever at times. Anyway.

DNF on page 74. DNF because this romance is dead to me. will not be resuscitated. Cause of Death: Throwing against the wall. Blunt force trauma. Also it wasn't instalove/instalust between Scarlett and Rhett. Just my thoughts. I could finish this but I'm in fuck it mode. Also where is Cersei when you need her. Like I've been avoiding this one all day. Not a good sign. I'm sad because I actually liked the heroine at first. So Lord Thurston sends his bastard son Gareth to marry Clare. Fun stuff. What happens next is the story. AAAGH. But the content itself. The heroine was obstinate wishy washy and plain annoying. Did not enjoy or like this at all. Safe 1/5 English This one didn't work for me. It took me several months to pick it up again. I think that is why Ms. Quick has only written 2 medievals thus far. I think she struggled to make it work. This book is not her best unfortunately. Impresibile mele complete le gasiti aici: <https://adropofinspiration.wordpress>. There are over 30 million copies of her books in print. She earned a B.A. Ms. There are over 30 million copies of her books in print. She earned a B.A. Ms. bound by the tempests of fate and the dawning of Desire. GOD. Another thing was the pacing. Unlike her other novels (e.g. Ravished Dangerous etc) Desire seemed to be too draggy. There was no excitement no thrill. Even the sexual tension between the characters seemed lacking. Sigh. Amanda Quick is one of them. And I am sooooo comforted after reading it. I am not sure whether I am making sense. You won't be sorry. No fights over dominance or submission. I hope my review was not too abstract. :D It is just. I somehow feel that I met the old self reading this book. English 2.5 stars This was such a disappointment. The two spend time together. Someone dies 200 page in. There's a little mystery that wasn't all that exciting. And that's literally it. I WAS SO BORED. This one just didn't do anything for me. English.