

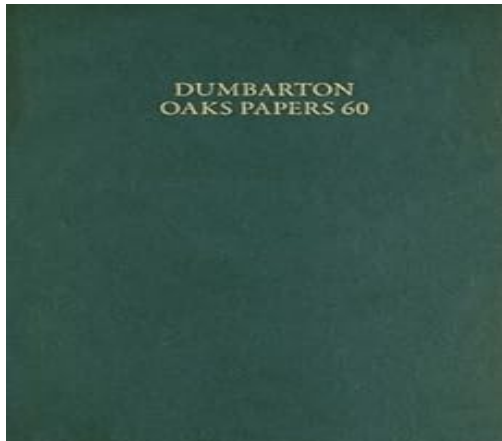
Dumbarton Oaks Papers, 60 By Alice-Mary Talbot

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Volume 60 of this annual journal explores a range of Byzantine the classification of stamping objects (including six previously unpublished metal stamps); the date and purpose of the construction of Constantinople's church of Saints Sergius and Bacchus; the Coptic Church's literary construction of its identity in post-conquest Egypt; the evidence for the tenth-century revision of the so-called Chronicle of 811 ; an unusual development in the iconography of St. **Dumbarton Oaks Papers, 60 ebookee** The volume concludes with reports from 2003 and 2004 on Dumbarton Oaks-supported archaeological fieldwork projects on a church in Bizye and an aristocratic rock-cut Byzantine settlement in Cappadocia. **PDF Dumbarton Oaks Papers, 60 pdf** Also included are editions and translations of Byzantine Communion prayers newly discovered in Massachusetts and two funerary epigrams written by Manuel Philes; both articles include commentary. **Dumbarton Oaks Papers, 60ah lithium** Dumbarton Oaks Papers.

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