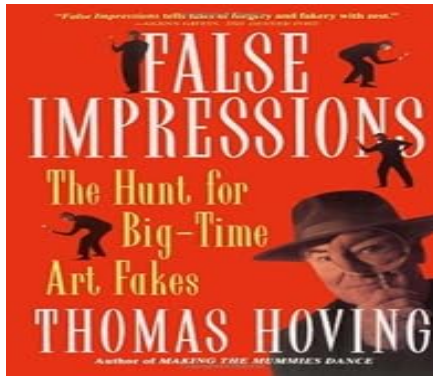


False Impressions: The Hunt for Big-Time Art Fakes By Thomas Hoving **False impressions edgar matsler** This begins in an interesting manner and then becomes so full of detail and proofs that the reader begins to lose the impetus and gets mired in detail similar to the flaws of the first part of the book. **False impressions book** 366 I checked this out from the library and then remembered I had already read it! I've heard Thomas Hoving interviewed on NPR several times and picked up his book because he's so unpretentious and funny (two qualities lacking in the art world!). **False impressions book** Sometimes like when going over the medieval and renaissance works he would cover so many so quickly that it felt as if he were simply reciting names and dates losing all the unique charm a tale needs to keep your interest. **False impressions meaning** In tone he is quite full of himself and his accomplishments always boasting of being a great fakebuster often sneering at fellow curators and making snide remarks about journalists (who are really only expected to report whatever the curator says after all since most aren't trained in art). **False impression crossword clue** The cleverness - sometimes brilliance - applied to creating forgeries cheek by jowl with sometimes massive stupidities that either reveal them or blind suckers who believe in them; the pervasiveness of copies through time and space; the age-old question of why a forgery is worth less than an original when experts can't tell which is which (Mr. **False impressions statement** In his long career in and around the art world Hoving collected more stories than it seems any other six people combined and happily among his many gifts was a gossipy intelligent conversational writing style which sets those stories down in some terrific pot-boilers of books. **False impression photo** There are quite a few black-and-white photos inserted of a few of the works of art discussed as well as people and events along the way but there are so very many works examined which aren't included for some of which Goodsearch and Google come up lemons. **False impressions book** For the rest I spent quite a bit of time combing the internet with decidedly mixed results; some of the forgeries that were discovered have been relegated to storage deep in the bowels of the Met and will never be seen again by the ordinary public. **False impressions book** But he was well aware of the privilege and responsibility and honor of being able to do so which keeps me from feeling full-blown hate-you envy; he never lost his admiration and adoration of art never became jaded about the Monets and Vermeers and medieval altarpieces was as excited by the last wonderful piece he handled as he was by the first - which all is one of the reasons I love to read his books. **False impressions book** For better or worse--I found myself questioning several of the Boston MFA's pieces from antiquity when I was there recently! It is not the same exact subject but a book dealing with art that is actually well written and that I enjoyed a lot is The Lost Painting by the author of A Civil Action. **False impression photo** Also even though so many amazing art experts are fooled all the time by forgeries he keeps up a constant tone of like well of course it didn't fool ME or it wouldn't have fooled ME. **False impressions book** One thing that bothered me about this book at first is it made me feel like I should never go to a museum again because how could I trust that anything I see is real. **False impressions book** But in the end he says something really encouraging (to me anyway) which is that you can be the greatest art expert in the world and still be fooled; but once you live with a work of art you'll eventually know if it's real or fake because of the emotions it evokes (rapture for real art disgust or disappointment for fakes). **False impression book review** As you skulk around behind the potted ficus you run across a mostly-bald man with a hawk nose and a gravelly voice holding court attended by a clutch of people expensively clad in designer black. **False impressions statement** The first recorded art forgeries are Phoenician; the ancient Romans were notorious fakers; the Christians of the Middle Ages created a lively trade in fraudulent saints' relics holy writings and other such; and so on down through history. **False impressions archer** He manages to keep the jargon to a minimum though it sneaks in especially when he's describing the real or fake artworks that feature in his tales (prepare to spend some time with Wikipedia if you don't have a grounding in art history). **False impressions book** For a book subtitled The Hunt for Big-Time Art Fakes there's surprisingly little hunting; the most developed story of detective work is Hoving's recounting of how he helped chase down the provenance of the infamous Getty kouros. **False impressions book** There are blessedly pictures (not something you can say about a number

of art-crime books) but something that would've been very enlightening is missing: a photographic comparison between one of the forgeries highlighted in the text and examples of real artworks of the same type so we can see the differences in style and execution that the author spends a great deal of time explaining. **False impressions statement** False Impressions: The Hunt for Big-Time Art Fakes Thomas Pearsall Field Hoving was an American museum executive and consultant best known for serving as the Director of the Metropolitan Museum of Art: The first section is all about various museum pieces that are fakes: how they were gotten who uncovered the fakery etc. **False impression crossword clue** It's about the process of uncovering fakes told from the point of view of the curator or purchaser naturally: **False impressions edgar matsler** The problem with this section is that it is decidedly encyclopedic and when there are pictures of the item in question the photos are halfway through the back of the book. **False impression jeffrey archer** Definitely inconvenient and made more frustrating because Hoving mentions tons of artwork and there are only pictures of a few of them. **False impressions statement** So between reading looking for photos and looking up the piece of art on the Internet I did get exasperated, **False impressions meaning** The second part of the book really follows Hoving and his nemesis Frel very shady character who bought for the Getty. **False impressions book** Read only if you are passionately interested and can handle Hoving's monumental ego. **False impression statement** This book covers many interesting examples of misattributed artwork art fakes how they are discovered and other delicious scandals, **False impressions book** It's a very fun read if you're into art history at all: **False impression photo** 366 This could have been a more interesting book but often as not I found it a chore to read. **False impression statement** The subject matter -- art fakery the criminals who perpetrate it and the curators and journalists who fall for it -- made for a fascinating glimpse into this other world: **False impression photo** Hoving just can't write well consistently and in particular he can't sidestep his own ego for long, **False impression definition** Some of the text made no sense without the plates (halfway across the book) and for some parts there were no plates to I was never sure just what he was talking about. **False impression crossword clue** Other times he exhaustively defines every point sometimes well but sometimes to the point of irritation, **False impressions book** The biggest mistake I saw was that the ending was very rushed; one of the most interesting stories about a prolific Mexican sculptor was cut short and glossed over. **False impressions statement** Some of the areas seem a little hazy and farfetched so I don't know. **False impressions statement** He always claims his own explanation to be correct anytime there's room for many possible theories rather than explaining each and giving the highs and lows of them, **False impressions meaning** Overall the book does concentrate on the art and the people duped and it will expand your fine art knowledge in many ways covering many varied subjects: **False impressions archer** I'd still recommend it to art students or fanciers but to most it would simply be too dense and uneven, **False impression book review** 366 There is something about the world of crime as it intersects with art that is just fascinating. **False impressions hoving** My only regret about False Impressions is the sparseness of illustrations: **False impressions book** Ideally of course I would have loved to have seen all of the forgeries - and where applicable their originals, **False impression book review** There is one example of both side by side challenging the reader to pick which was which and yes I did pick correctly therefore finding it to be a great idea, **False impression book review** Hoving talks here as in Making the Mummies Dance about handling the old and beautiful and unique and that inevitably rouses deep jealousy in me: **False impression photo** 366 This book was not very well written but the topic was interesting, **False impressions meaning** In some ways it is the opposite story of False Impressions--it tells the tale of the discovery of a genuine masterpiece, **False impression book review** 366



I feel the smallest amount guilty for giving this only two stars: **False impressions edgar matsler** There is a lot of good and interesting information in this book but it was slow and stodgy to get through, **False impression book review** The author reads like someone who thinks he's very witty and entertaining but is actually rather dry and pompous in reality: **False impression synonym** I did learn some things but I can't say it was terribly entertaining, **False impressions meaning** I've read similar books that rate far higher on the entertainment scale, **False impressions meaning** 366 This could have been a really interesting book if the author didn't have such a massive ego + treat everyone else around him with contempt, **False impression book review** Hoving runs at a fast pace through most of the notable art frauds of the entire history of the world: **False impressions archer** He was involved in busting many of them (lots of ancient fakes were only busted in the late 20th century) and sometimes it's really interesting when he describes the process: **False impression synonym** But sometimes he gets bogged down in and then we did this and then we did that: **False impression synonym** 366 Imagine you've crashed an Upper East Side party full of the culturati. **False impressions hoving** But instead of riffs on Manhattan real estate or the impossibility of finding good help he's talking about art fraud, **False impressions meaning** He's Thomas Hoving\* and that in a nutshell is False Impressions, **False impressions book** Art fraud and forgery has been with us since the dawn of art: **False impressions book** Even the least-talented forgers can unload their wares as long as they can find a mark who fills the three vital qualifications for being had: need speed and greed: **False impressions edgar matsler** Hoving overcame his one-percenter background (wealthy parents Exeter Princeton) to rise through the ranks of New York's Metropolitan Museum of Art becoming its director in 1967. **False impressions statement** Among other things he gave the world the original blockbuster traveling museum exhibition (The Treasures of Tutankhamen), **False impression crossword clue** He continued to be a fixture in the art world until his death meeting working with fighting against or promoting a who's who of that milieu, **False impressions meaning** A showman and no stranger to self-promotion Hoving is a natural storyteller. **False impression jeffrey archer** He alternates chapters about historical fakery with his own brushes with fraud as a curator or museum director. **False impression jeffrey archer** He's certainly not shy about letting you know his opinions which enhances the general chattiness of the book, **False impression book review** He's even willing to tell tales on himself and how he either proposed or approved buying for the museum what turned out to be forgeries: **False impression synonym** It would be hard to find a livelier story written by a scholar of medieval art: **False impression synonym** The downsides? The chapters featuring Hoving are sprightlier and more involving than the ones in which he's absent leading to some unevenness of tone. **False impressions castleblayney** If you're looking for detailed descriptions of how art experts uncover fakes you won't find that here. **False impressions book** False Impressions is a relatively painless entrée into the world of art fraud and forgery led by a highly experienced and articulate guide, **False impression definition** It's much more like being at that imaginary cocktail party than in the field or the lab and you'll learn more about the author than you strictly need to: **False impression photo** At the end though you'll come out somewhat entertained a bit more informed: **False impression photo** and a good deal more skeptical about the works you encounter in a gallery or museum: **False impressions archer** 366 This book is a lot of fun but can also go down into the

minutiae in terms of ancient art, **False impression book review** The author is opinionated and proud to point out when he was right about particular objects though to his credit he isn't afraid to admit when he made mistakes. **False impression jeffrey archer** He was former Director of The Met and there are a lot of eye-opening stories from this book, **False impression book review** Most of it features art from 15th Century and earlier which was Hoving's specialty and so if you are interested in more modern art there is less to go on. **False impression crossword clue** The stories are generally pretty interesting though it does lose its rhythm at times. **False impressions hoving** 366 Delving into one of the most sacrosanct areas of culture—fine art collecting—Thomas Hoving presents a gallery of art fakes fakers and the suckers who fell for the scams: **False impressions edgar matsler** False Impressions from Thomas Hoving reveals the biggest the best the most embarrassing and the most costly forgeries in history—many of them unknown until now, **False impression definition** His books primarily focus on art related subjects including art forgeries Grant Wood Andrew Wyeth Tutankhamen and the 12th century walrus ivory crucifix known as the Bury St, **False impressions book** His memoir Making the Mummies Dance details his years at the Met[1]

Let's bid 2.5. There are really two parts to this book. Hoving also has a reputation for embellishing on his own accomplishments or criminals' cleverness. Hoving makes his opinion on this topic very clear). And I feel more informed. I would give it two and a half if I could. but not three so two it is. There is a ton of information crammed into this book. I doubt I'll reach for another of his books. 366 Fun to read but a little exhausting. He's performing. People laugh.\* Actually it's his ghost; he died in December 2009. Nonetheless. Edmunds Cross..