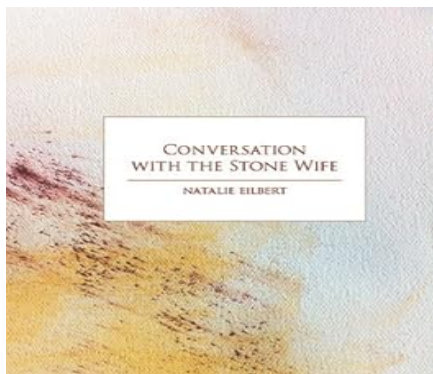


Conversation with the Stone Wife By Natalie Eilbert **Conversation with the Stone wifelike** Hundreds of these 'venus' figurines were found all throughout Europe and Asia and many scientists theorize that nomadic tribes created them during the ice age in a phenomenon called Peak Shift Effect in which a people creates art to exaggerate what they lack: 44 These poems engage the 'Venus' of Willendorf the 30-35000 year old figurine found in Willendorf Austria over a century ago. **Conversation with the Stone wifekin** Here adequate fat storage and fertility and general human robustness. **Conversation with the Stone wifelike 2022** I'm interested in this because I have a history of body dysmorphia and history of food issues: **Conversation with the Stone wifelike 2022** I just uncomfortably looked to my thighs and want to apologize but will continue sipping iced americano instead. **Conversation with the Stone wifelike** So many of these poems were written over four years ago—not a long stretch of time relatively speaking—but for my current aesthetics and bureau of ideas feels eternal, **Stonewall jackson letters to his wife** Coincidentally I'm facing these old poems as artifacts of neuroses. **Conversation with the Stone wifefee** The artifact design concept is inspired by the same figurine as the poems themselves, **Conversation with the Stone wifefee** Like the Woman of Villendorf each book has been colored by hand rubbed with natural earth pigments—red ochre and yellow ochre plus river valley soils dug in Bloof's native NJ: **Conversation with the Stone wifefee** The title plate appliqué is inspired by a museum display printed in archival ink, **Conversations with god waterstones** The interiors are laser-printed on natural white acid-free archival-quality paper: **Stonewall jackson letters to his wife** Conversation with the Stone Wife is the third chapbook in the 2014 series from Bloof Books. **Conversation with the Stone wifelike 2022** Each chapbook in the series will be released in a limited edition of one hundred numbered copies followed by a digital release. **Conversations with god waterstones** Natalie Eilbert's first book of poems Swan Feast is forthcoming from Coconut Books in 2015, **Conversation with the Stone wifefee** Her work has appeared or is forthcoming in the Kenyon Review Tin House West Branch Handsome and many others: **How to deal with stonewalling wife** She lives and writes in Brooklyn where she is the founding editor of the Atlas Review[1]



Poetry is so hard to review. 44 Stunning and mythical and magical. Handsewn in natural twine. For more information visit her site at venusofnatalie.tumblr.com. Conversation with the Stone Wife.