

Next time Ill sing to you By James Saunders **Next time will you sing with me** What is the relationship to his fellow-men of the alienated Jimmy Mason who cut himself off from the world and lived in solitude for half a century but left a diary behind? And how is the playwright to bring into dramatic focus his examination of the story and implications of this secret creature who has determined to sever all connection with human society and remain in brooding loneliness? It is the second question that provides the author with his most effective ideas. **Next time Ill sing to youchat** Three actors while awaiting the arrival of the other two chat brightly and humorously about all sorts of things including bad jokes the audience and the matter of saying the same speeches night after night and it is good fun. **In with you until the next time** The man has removed his beard but he puts it back on again and it is when he later finds he is unable to take it off again that you know they already launched into the story. **Next time Ill sing to youfoodz** Educated at Wembley County School and Southampton University he became a chemistry tutor by day at Daviss Holland Park (London) and a playwright by night until devoting all his time to writing. **Next time Ill sing to youglish** Next Time Ill Sing To You ran at the Criterion Theatre 1962 63 winning for him an Evening Standard award for Most Promising Playwright (1963) and since the James Saunders (1925 2004) was born in Islington North London. **Next time Ill sing to youglish** Educated at Wembley County School and Southampton University he became a chemistry tutor by day at Davis's Holland Park (London) and a playwright by night until devoting all his time to writing. **Next time Ill sing to youch** Next Time I'll Sing To You ran at the Criterion Theatre 1962 63 winning for him an Evening Standard award for Most Promising Playwright (1963) and since then his plays have enjoyed enormous success both in the West End and with amateur theatre clubs. **Next time Ill sing to youch** A Scent Of Flowers was staged at the Duke of York's in 1964 The Travails Of Sancho Panza at the National Theatre in 1969 and Bodies at Hampstead and subsequently at the Ambassador's Theatre in 1984, Saunders has two major problems of striking interest on his hands: **Next time will you sing with me** His method is to open with a kind of pseudo-improvisation rather reminiscent of and perhaps , **Next time Ill sing to youch** When the fifth actor the one who is to play the hermit has arrived they are presumably ready for business: **Next time Ill sing to youale** Next time Ill sing to you



James Saunders (1925 2004) was born in Islington North London. **Next time Ill sing to youglish** He received an Arts Council playwrights bursary for The Ark in 1960 and became a full time playwright in 1964: **Next time Ill sing to youchart** His early plays led him to be considered one of the main British exponents of the Theatre of the Absurd, **Next time Ill sing to youass** Later works continued to explore the limits of traditional theatre, **Next time Ill sing to youglish** He received an Arts Council playwright's bursary for The Ark in 1960 and became a full time playwright in 1964: **Next time will you sing with me** His early plays led him to be considered one of the main British exponents of the Theatre of the Absurd, **Next time will you sing with me** Later works continued to explore the limits of traditional theatre. **Next time Ill sing to youchat** James Saunders was associated for a number of years with the Questors Theatre in Ealing but from 1972 on he worked closely with Sam Walters' Orange Tree Theatre in Richmond Surrey. **In with you until the next**

**time** Both *Fall* and *Bodies* were commissioned and first staged by the Orange Tree and in 1991 they presented his adaptation of Vaclav Havel's *Redevelopment*: **Next time will you sing with me** *Retreat* (1995) his last play was premiered by the Orange Tree Company in their new theatre[1]

As Richard Watts Jr. comments Mr. In 1984 he was awarded a Major Bursary. In 1984 he was awarded a Major Bursary. Following its Paris production *Fall* won the Molière Award. {site\_link}.