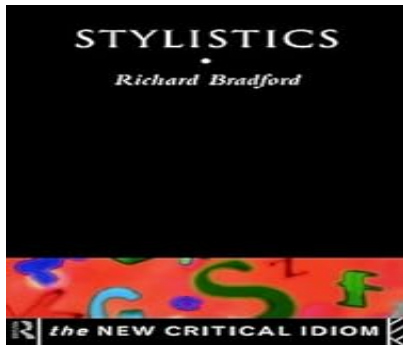


Stylistics (The New Critical Idiom) By Richard Bradford **Stylistics on soul train** This comprehensive and accessible guidebook for undergraduates * the terminology of literary form* how literary style has evolved since the sixteenth century* the role of stylistics in twentieth century criticism* the discipline of stylistics from classical rhetoric to post-structuralism* the relationship between literary style and its historical context* style and gender* examples of poems.

Stylistics could this be the end



While it is a textbook and occasionally dry this is often an enthusing and enthusiastic approach to literature and very informative. **Stylistics uk tour 2023** 9780415097697 This is a good historical overview of modern literary criticism but I'd have to give it a closer read to actually apply it to my own reading especially Jakobson's diagram of the six functions of communication and Bradford's own double pattern: This book also led me to an essay by Roger Fowler on A Clockwork Orange: **Stylistics kindle store** 9780415097697 Richard Bradford provides a definitive introductory guide to modern critical ideas on literary style and stylistics: **Stylistics book pdf** It will provide students with a basic grasp of stylistics and literary analysis: **Stylistics reaction** Topics covered include the difference between literary and non-literary language textualism vs contextualism structuralism post-structuralism plays and novels from Shakespeare to the present day[1]

Feminism and new historicism. There are lots of applied examples. Stylistics (The New Critical Idiom).