

One Death, Nine Stories By Marc Aronson His lectures cover educational topics such as mysteries and controversies in American history teenagers and their reading the literary passions of boys and always leave audiences asking for . His lectures cover educational topics such as mysteries and controversies in American history teenagers and their reading the literary passions of boys and always leave audiences asking for . Some of the stories really focus on Kevin's impact on the person's life while in others his death is merely a launching off point for things that person needs to deal with because they didn't know Kevin at all. In the beginning all the reader sees is the mourning family and the expressions of sadness at his loss but the picture becomes less simplistic with all the new information in each story. It's different from a lot of YA or actually NA since the characters are 18 and over for the most part and hey it's super short so why not? One Death Nine Stories Well this is a depressing little book. I've read another book along the Pick-Up Game concept where multiple authors work together to write a novel - each chapter is a different author but it continues the story sometimes taking it into a completely different direction but all connected. However you want to classify this is does open you eyes to see how one person's death can affect multiple people even if it is in the most minor way and the different situations in which we are initiated and learn something about ourselves. The actual main character of the book was Kevin a boy who died and each story told about his death and how they heard about it how it affected them no matter how close or how loosely connected they were. I didn't find it choppy at all even though each story was only a few pages long because they all seemed so cohesive and wound around Kevin's life and told us more about him and the ripple effects of his life and his death. I enjoyed the stories that were told from the various characters and how they all had a connection a past or even just had a simple wonder (Jackson's story was by far my most favorite; a stranger with wonder) of the deceased. Even though there wasn't a story written in the deceased's perspective the reader still learns so much about them from the stories being told and I think that right there was the greatest of all about this book,

Aronson has won many awards for his books for young readers and has a doctorate in American history. {site_link} Aronson has won many awards for his books for young readers and has a doctorate in American history. {site_link} {site_link} Are you sorry you succeeded? Was your pain greater than all others?A mix of short stories, There were ones that stood out more than others -but all in all they did flow well together: It was interesting to read how all these side stories gave a good glimpse into the one that was missing in all the stories - the One Death, It was an fascinating way to tell the story - but I didn't love every story: One Death Nine Stories For more reviews Cover Snark and more visit A Reader of Fictions: One Death Nine Stories didn't really scream Christina book but I couldn't resist the premise of the anthology. It actually turned out to be much cooler than I was even expecting, I thought they'd be essentially companion stories by different people associated with the deceased: One Death Nine Stories is a really neat idea and I hope to see more collaborations like this one in the future, Of course I probably wouldn't have taken a reading risk like this one had the book not been so short. I started One Death Nine Stories at 10 PM last night and had two stories left by midnight even though I wasn't very focused: It's only 140 pages of stories with the rest of the page count being associated material like author bios: It's an easy risk to take because like it or not it doesn't take a huge chunk of your reading time: Singularly the stories mostly aren't subject matter that I would want to read as a book but the way they all tie together is amazing. I didn't really like it because the first person POV is this guy Mick who has really racist and sexist attitudes, However at that point you don't really know too much about the deceased and in learning more about Kevin I had a bit of a new stance on Mick by the end: Then we see him as an altar boy having his first sexual experience. Some of the stories are memories of him in his youth while others are as recent as a couple of days before he died, As is not usually the case with anthologies there wasn't a single story that dragged. I will say though that I didn't really get why one story was in there: It's from the POV of someone whose cousin knew Kevin and he sees about the death on Facebook. He starts thinking about Kevin's death a bit sure but mostly it's about his football practices: I think the death was supposed to have some strange impact on how he lives his life but that wasn't really conveyed

effectively to me: It wasn't a bad story per se but I didn't think it fit as well with the others, If you enjoy novels that experiment with different formats or are interested in author collaborations I urge you to check out *One Death Nine Stories*: *One Death Nine Stories* centers around the death of nineteen-year-old Kevin. Each of the stories focuses on a different person who is impacted by Kevin's death: Some characters are impacted more than others but the book shows how one death can ripple through a community, If I had to pick a favorite story I'd go with "Initiation" by Ellen Hopkins. This story takes place when Kevin and his friend Mick are kids: They steal a bottle of wine from a church and go to the cemetery. Kevin and Mick are on a mission to see their friend Candy's boobs. This story is different from the others because it adds some desperately-needed humor to the anthology: Ellen Hopkins is also very good at writing believable child characters: In this story Kevin and a college friend go to the mall to pick out suits. This story is well-written and has more depth than the others. My biggest problem with this anthology is that it feels shallow and repetitive: This is a very short book (150 pages) so there isn't much space for character development, Many of the stories feel very similar which is odd because they're written by different people: Almost all of the characters have tragic pasts and almost all of them had a weird/criminally dangerous/mildly disturbing interaction with Kevin at some point in their lives, Since the characters are so similar the stories blurred together in my mind. I do like how this anthology brings attention to some overlooked aspects of death. I've never really thought about the people who bring bodies to the morgue or the people who put makeup on the dead. I've never wondered what happens to the guns that the police collect after a suspicious shooting: Some of the stories show what happens behind the scenes of a death which is interesting. The anthology also has a good message: There is life beyond your teenage years: This book has some interesting aspects but I was mostly underwhelmed by it: *One Death Nine Stories* I liked the idea of this collection of stories but feel I would have enjoyed it more if maybe some of the stories were a little more connected. But I did like how the stories helped illustrate how one event can impact so many lives miles apart from each other. I appreciated the creativity of each story as they all helped me maintain interest in the main event of the book: *One Death Nine Stories* This book is described as a novel told in stories: Each chapter is a separate short story but they are all connected around one character's death and the idea of initiation: This is an interesting concept but I didn't feel it was as successful as it could have been, Kevin Nicholas is dead and his death touches the lives of many people. There are the few who only know him in death such as Morris and Nadira who work at the funeral home or Jackson who learns about his death through a cousin on Facebook. Then there are those who knew him intimately like his sister Lydia or his first love Candy: There are his best friends and friends who had only just begun to know him. Either way all of these people came in contact with Kevin in one way or another and they all have a story to tell, While each character has a story to tell I didn't feel as if there really was a central story, In the Afterword the editor says this was a Pick-Up Game a cross between an anthology and a novel: individual stories written by different authors shifted character and story lines making each one both a piece in itself and part of a larger whole (145): While I can appreciate what they were trying to do to me it felt too disconnected: There were three chapters in a row (Initiation Just Once and The Next Next Level) that flowed together as similar characters appeared in each story. In those three chapters you saw a history developing a story forming. Even the next one Running Man helped to build the damaged character of Kevin, After reading those four in a row I thought it was building to something the truth behind whatever happened but then it just died and went off in another direction: I think that's my problem with this book - things are just disconnected and I don't feel that it goes anyplace, I don't feel as if this book gives any closure even if the Afterword feels like the last chapter brings it all together: The editor also said there was a continual theme of initiation and while I saw it strong in some it didn't feel strong enough in others to say that connects the stories. I've also read an anthology where each author writes a different interpretation of the same event, This novel tries to combine those two concepts and isn't in my eyes successful: It's not really a novel but it's too connected to just be considered an anthology: *One Death Nine Stories* This was a clever series of stories all by different authors all based around the theme of initiation, The editor writes

that one person began with the first story then each other were told: their instructions were to link in some way to the first story, Each built their section as they wished moving from section to section from person to person: Each story added to the reader's knowledge and each built into the framework and added more backstory, This book is described as young adult and I guess it works, It's pretty intense but the authors are sensitive to the subject and describe feelings and reactions rather than the gory details. I can't imagine how challenging this project must've been for the authors to write and put their pieces together to create such a tremendous and unforgettable story. The writing was raw powerful and I liked how it all centered around one main character and one main theme, One Death Nine Stories This was such a novel concept that I had to read it and see how it worked, And it worked really well! One person's death is told through nine stories by nine separate authors: who they are how they were impacted whether or not they even knew the person who died; all of it tied together beautifully: One Death Nine Stories I'm giving this book 3 stars but know in my heart it's closer to 3: At age 19 Kevin Nicholas is found dead from an apparent suicide just like his daddy, What could be so terrible that a 19 year old wants to take his own life? His death but more importantly his life is told through the eyes of nine people, He was full of secrets darkness but most of all he was damaged, Being a psychology student reading about Kev and his life really made me angry. They offered help after his dad died but never when he had a bad day. No one could believe Kevin killed himself but it was so obvious that he wanted to: When someone takes their own life it affects everyone around them sometimes people they don't even know: That being said suicide is a big deal and is making its way into the news more often most recently Chester Bennington from Linkin Park: I bring that up because his death affected so many people: He felt alone in a world that adored him and that should be an eye opener to society: Reading through this book made me realize that unless you are directly affected by suicide the topic is off the table: Most people don't want to talk about the issue because if they don't then maybe it's not as bad: Not because she also referred to herself as damaged but because her first love is now dead, If you have EVER been in love you know your first love will always mean something to you, A few years ago my very first boyfriend committed suicide as well along with countless others from my high school: It's hard especially when that boy isn't exactly embraced by their community. So make sure you hug your friends and let them know that you understand: This review and others like this can be found at A Reader's Diary! One Death Nine Stories Nicholas Kevin, Even now his choices are touching the people he left behind: Rita Williams-Garcia follows one aimless teen as he finds a new life in his new job-at the mortuary, Ellen Hopkins reveals what two altar boys (and one altar girl) might get up to at the cemetery at night, Will Weaver turns a lens on Kevin's sister as she collects his surprising effects-and makes good use of them. Here in nine stories we meet people who didn't know Kevin friends from his childhood his ex-girlfriend his best friend all dealing with the fallout of his death. Being a teenager is a time for all kinds of firsts-first jobs first loves first good-byes firsts that break your heart and awaken your soul. But on the other side of it is the rest of your life. With stories by Chris Barton Nora Raleigh Baskin Marina Budhos Ellen Hopkins A. That's true but they're also interlocking and codependent. It's more of a cohesive novel than I was expecting. It's a multiple POV novel from nine different authors. In my case the risk paid off. The best example is Ellen Hopkins' story. He didn't learn anything and I wasn't a fan of that. The stories really do impact one another. Kevin Nicholas we see first as a body in a bag. He's tall but that's almost all we know. They were all fast-paced and interesting. Anthologies are usually hit or miss with me. This one is a bit of a miss. I didn't hate it or anything but it's forgettable. None of the stories really stand out. My second-favorite story is "Connections" by Marina Budhos. The friend has a complicated family life. Your life isn't over just because something bad happens. One Death Nine Stories A. S. King is part of this anthology so. The only connection was that Kevin died nothing else. It was fascinating. I would suggest it for older teens. One Death Nine Stories Rating: 3.5 stars. His death affected family friends and classmates. They considered him a friend a lover a brother. He was an altar boy. He was mischievous. He was Captain of the Cross-Country team. He was a boyfriend not a good one but he was. He was a leader. He was a business major. He needed help and no one noticed. I connected most with Candy. The

point is people are not going to get help. They are not going to reach out. They already feel alone. Ask them how they're doing. I promise it will help them in the long run. Age 19. Died at York Hospital July 19 2012. Kev's the first kid their age to die. And now even though he's dead he's not really gone. It's an initiation of sorts and it can be brutal. S. King Torrey Maldonado Charles R. Smith Jr. Will Weaver Rita Williams-Garcia One Death Nine Stories

