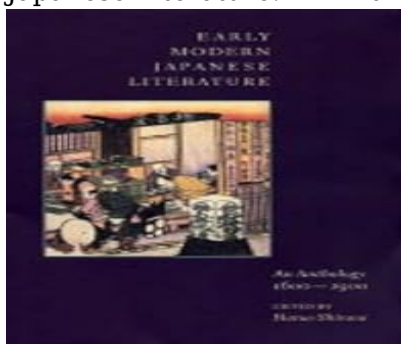


Early Modern Japanese Literature: An Anthology, 1600-1900 (Translations from the Asian Classics)
 By Haruo Shirane **Early modern literature in history** Haruo Shirane I'm not the most knowledgeable when it comes to Japanese Lit but these short stories were wonderful! Also the illustrations accompanying the stories were absolutely phenomenal. **Early modern literature in history** Haruo Shirane This is the first anthology ever devoted to early modern Japanese literature spanning the period from 1600 to 1900 known variously as the Edo or the Tokugawa one of the most creative epochs of Japanese culture. **Early modern literature in history** This anthology which will be of vital interest to anyone involved in this era includes not only fiction poetry and drama but also essays treatises literary criticism comic poetry adaptations from Chinese folk stories and other non-canonical works. **Early modern literature in history** Early Modern Japanese Literature introduces English readers to an unprecedented range of prose fiction genres including dangibon (satiric sermons) kibyôshi (satiric and didactic picture books) sharebon (books of wit and fashion) yomihon (reading books) kokkeibon (books of humor) gôkan (bound books) and ninjôbon (books of romance and sentiment). **Early modern literature in history** The anthology also offers a rich array of poetry—waka haiku senryû kyôka kyôshi—and eleven plays which range from contemporary domestic drama to historical plays and from early puppet theater to nineteenth century kabuki. **Early modern literature in history** Since much of early modern Japanese literature is highly allusive and often elliptical this anthology features introductions and commentary that provide the critical context for appreciating this diverse and fascinating body of texts. **Early modern literature in history** One of the major characteristics of early modern Japanese literature is that almost all of the popular fiction was amply illustrated by wood-block prints creating an extensive text-image phenomenon. I found the thing in this book that just thinking about it makes me cry. **Early modern literature in history** -Issa-----Did not read the whole thing but read a good chunk of the 900 or so pages. **Early modern literature in history** A really comprehensive introduction to the literature of this period: **Early modern literature in history** Like every page was chock full of tiny font to fit as much text as possible and it was still over 900 pages: **Early modern literature in history** Haruo Shirane Interesting concise and easy to read introduction to all important aspects of Edo literature (also called the Tokugawa period), **Early modern literature in history** Translations of many works are included with helpful introductions and mostly without notes, **Early modern literature in history** Highly recommended for anyone interested in this field with or without previous knowledge, **Early modern literature in history** Haruo Shirane Fascinating review of three hundred years of Japanese literature, **Early modern literature in history** Many of these texts have never been translated into English before and several classics have been newly translated for this collection, **Early modern literature in history** In some genres such as kibyôshi and gôkan the text in fact appeared inside the woodblock image: **Early modern literature in history** Woodblock prints of actors were also an important aspect of the culture of kabuki drama, **Early modern literature in history** A major feature of this anthology is the inclusion of over 200 woodblock prints that accompanied the original texts and drama: **Early modern literature in history** Early Modern Japanese Literature: An Anthology 1600-1900 (Translations from the Asian Classics)



Absolutely packed with information. Brilliant stuff. Great selection. Haruo Shirane I found it. This world of dew is a world of dew and yet--and yet. Almost too comprehensive. There was a LOT of text. The above haiku is the best thing I read. Fantastic translations and commentary