

Bach and the High Baroque By Robert Greenberg He has composed than 50 works for a variety of instruments and voices and has recorded a number of lecture series on music history and music appreciation for The Teaching Company. **Bach and the High Baroque history pdf** He has served on the faculties of UC Berkeley Californiz State University East Bay and the San Francisco Conservatory of Music where he was chairman of the Department of Music History and Literature as well as Director of the Adult Extension Division. **Book bach and the high baroque novel** He has composed than 50 works for a variety of instruments and voices and has recorded a number of lecture series on music history and music appreciation for The Teaching Company. **Bach and the High baroquejos** He has served on the faculties of UC Berkeley Californiz State University East Bay and the San Francisco Conservatory of Music where he was chairman of the Department of Music History and Literature as well as Director of the Adult Extension Division. **History Bach and the High baroque period** Music History If you don't mind classical music if you like Bach but are not really sure why and if you have 25h of mostly free time I highly recommend the Bach and the High Baroque. **Kindle Bach and the High baroque art** I love people with a passion and especially people who love to share their passions and by listening to the Bach and the High Baroque one has no doubt Robert Greenberg has a deep passion and appreciation for Bach music. **Bach and the High Baroque kindle direct** Music History This was my second Great Courses lecture series by Robert Greenberg after listening to The 23 Greatest Solo Piano Works last year and this was every bit as good as I hoped. **Bach and the High baroquehy** I particularly appreciated the examination of what the Baroque period (1600-1750) was all about coming as it did at the time of the Enlightenment in the wake of the Renaissance when the order and harmony of the universe was beginning to be studied systematically and the spirit of the age was reflected in art architecture and music. **PDF Bach and the High baroque period** The contrast of Baroque music with Palestrina's Renaissance-era choral music was quite stark in its use of instrumentation melody and metre and I was fascinated to learn of the Lutheran (and therefore Bach's) reverence for the sacredness of music itself not merely as an accompaniment to prayer but for its own mystical and spiritual character as previously explored by Pythagoras. **Book bach and the high baroque bars** My preconceived biases have generally been negative toward what I considered to be rather vanilla Baroque music particularly in contrast to the much more interesting and expressive Classical and Romantic music of Mozart and particularly Beethoven. **Book bach and the high baroque book review** Yet Baroque music was itself considered progressive for its time with its exuberant instrumentation and vast scope not constrained by the traditions of the Roman Catholic Church in post-Reformation Europe. **Bach and the High baroqueelyn** In fact Bach's music is far more complex and layered than that of subsequent eras as the contrapuntal German style receded in favour of the increasingly popular melody-driven Italian style of the Classical era. **Bach and the High baroqueelyn** This development ultimately led to music evolving appreciably in ever-shortening blocks of time moving through periods we label as Baroque Classical Romantic Revolutionary Impressionist etc and splintering into myriad styles in France Germany and Italy and later American styles like Jazz and Blues and today we generally talk about music by the decade - the 80s 90s 00s and so forth. **Bach and the High baroquehy** Bach's fugues are often considered to be a coming-together of mathematics and music however he did not consider them such and repudiated any such association of mathematics with his music. **Music bach and the high baroque music** He did however have a high regard for numerology and the significance of different numbers keys patterns and sequences within his works which yields ample material for musical analysts to decipher double and triple meanings at every turn whether or not they were intended. **PDF Bach and the High baroque pearl** Bach's biography was fascinating in several respects: he wasn't widely regarded as a composer in the musical scene of the time rather as an outstanding organist; he held a relatively minor position as a cantor and organist in Leipzig for much of his life; he had perhaps the most complete knowledge of all his contemporaries of music and the various trending international styles; he had twenty (!) children ten of whom survived and by the time of his death in 1750 even his family considered his music to be of a bygone era. **Book bach and the high baroque novel** These were often highly complex multi-

movement works that he would compose in an unfathomably short space of time in order to have the parts copied out and rehearsed by the musicians and choir. **Bach and the High Baroque booking** Rather tragically for music archivists he composed primarily for transient occasions with no sense that the music would become part of the Western cultural heritage so many of the scores are lost with some suffering the indignity of being used to wrap fish in local shops. **Book bach and the high baroque bars** The lecture series lived up to all my expectations and I now have a deeper appreciation for both Bach and Baroque music that will in turn bring me to a better appreciation of subsequent musical styles. **Book bach and the high baroque novel** Despite repeated listening to some of the initial background lectures I'm still a little hazy on fifths and harmonics and suchlike--- but though I can see how some listeners might find his breezy manner annoying I found it possible to get past that and enjoy the way he broke down selected works and showed even ignorant slow-on-the-uptake me how to hear (some of) what was musically and emotionally going on in them. **Bach and the High Baroque kindle app** Music History



Another fantastic course by professor Greenberg! I thoroughly enjoyed all of the lectures and as always Robert Greenberg is articulate humorous (in a way that I genuinely appreciate) vastly knowledgeable engaging and passionate. **Bach and the High Baroque bookkeeping** The course argues that whereas Renaissance music (Pergolesi) was structured by voice (and text) with extreme clarity baroque music moved into the direction of more complex instrumental music. **Bach and the High baroquejos** The course details the various dance types that structure much of Bach's work and discusses Bach's usage of the French Overture the German Allemande the Courante the Spanish-origin Sarabande and the Britain-based Gigue. **Bach and the High Baroque books** Just as I was about to give up on this course wondering why all this information on dance types was needed the audio fragments suddenly evolved into the grandeur and/or splendour of Bach's better-known pieces (the Passion the Goldberg Variations). **Book bach and the high baroque book** There are lively digressions on Bach's complicated work-life-balance the commercial talents of Vivaldi and his influence on Bach (did you know that Bach borrowed from Vivaldi just as Vivaldi himself 'plagiarized' his contemporaries)? Stand-alone courses on individual works (especially the Goldberg Variations) are certainly able to go into more depth but this course is a very worthwhile and engaging overview. **Bach and the High Baroque books** I have a penchant for encyclopaedic forms in art and Bach's music geared towards exploring and combining every possible form of musical expression really is a prime example of encyclopaedic (and rhetoric-based) music. **Bach and the High baroquelyn** Music History A pretty interesting combination of Bach biography plus relatively deep analysis of examples of several categories of his work: sacred (Wachet Auf cantata) operatic (Coffee Cantata St. **Kindle Bach and the High baroque period** I enjoyed the biographical sections and the musical analysis for works I enjoyed (Goldberg Variations) but I got a little weary of several hours each on the Coffee Cantata and the St. **Bach and the High baroquelyn** The analysis itself is invaluable and this is one of the few media that could really do this: a book without the recordings really wouldn't suffice and the time necessary to break down some of these pieces would be too long for someone to sit in front of a YouTube video or even a TV. **Bach and the High Baroque books** Music History Greenberg's

Teaching Company courses are sparkling gems for the classical music neophyte (and yes I know that Bach is not technically classical because I also listened to Greenberg's How to Listen to and Understand Great Music). **Bach and the High Baroque books** ) A little history a little biography a little social observation a bunch of Bach and his contemporaries and a whole lot of music theory and active listening practice are jam-packed into these lectures, **EBook Bach and the High baroque music** in music magna cum laude from Princeton University and received a Ph: **Bach and the High baroquey** Greenberg is currently Music Historian in residence with San Francisco Robert M, **EBook Bach and the High baroque pearl** in music magna cum laude from Princeton University and received a Ph. **Bach and the High Baroque booker** Greenberg is currently Music Historian in residence with San Francisco Performances, **Book bach and the high baroque book review** Robert Greenberg presents The Teaching Company's audio 1998 course entitled "Bach and High Baroque. **Book bach and the high baroque book pdf** " His part 1 course was an exceptional and very fun learning experience for me: **Bach and the High Baroque epub.pub** I learned not only how Bach composed but I also learned about how he influenced classical music genres through the masterful control of melody-harmony beat-rhythm and repetition-interaction. **Book bach and the high baroque book review** Greenberg helped me better understand the social spiritual and creative foundations of classical music, **Bach and the High Baroque book 1** 4 stars means an outstanding book or an A {only about 5% of the books I read merit 4 stars}, **Book bach and the high baroque pdf** 5 stars means an all time favorite or an A+ {Only one of 400 or 500 books rates this!}. **Bach and the High Baroque kindle app** The great news is that I can listen to a book a day at work: **Book bach and the high baroque bars** The bad news is that I can't keep up with decent reviews: **Bach composed in every baroque form except** So I'm going to give up for now and just rate them. **Bach and the High baroquecy** I hope to come back to some of the most significant things I listen to and read them and then post a review: **Music bach and the high baroque era** Give it a try you should know after the first lecture (45 min) if it's something for you or not, **Book bach and the high baroque book** Originally recorded in 1995 this lecture series really is a college-level course on Bach and the music of the Baroque period: **PDF Bach and the High baroque architecture** The audio lectures are accompanied by a 300-page PDF course booklet which includes annotated scores for the excerpts played in the lectures. **Book bach and the high baroque book summary** It is remarkably thorough yet still only lightly excavates the incredible depths of Bach's music: **EPub Bach and the High baroque style** I have studied music theory to Grade 8 level and I have played several of Bach's keyboard works but there is so much in this course that I had never encountered before, **Music bach and the high baroque bars** The decline of the Catholic Church's monopoly on Western music was significant as it enabled music to explore spaces that were previously closed to it like opera, **Book bach and the high baroque pdf** Another interesting thing I learned about were the cycles of over 300 cantatas that he composed for the weekly Sunday services in the Lutheran church: **Book bach and the high baroque book pdf** Greenberg covers a lot of ground over the 32 lectures but perhaps my favourite section was the 4-lecture series on the St Matthew Passion. **Bach and the High baroquey** I had heard of it before and I was familiar with the chorale which is widely used today particularly in the Catholic churches I attended in America with serious choirs: **Bach and the High Baroque ebook3000** I hadn't appreciated the sheer extent of the work however with a staggering amount of complexity spiritual symbolism and beauty: **Book bach and the high baroque bars** I intend to sit down and go through the entire Passion during Lent next year in order to experience the full power of it. **Book bach and the high baroque pdf** G but first exposure to what I guess you'd call musicology, **Book bach and the high baroque bars** I recommend this course to anyone either interested in soaking up musical knowledge in general or gaining a more finely grained appreciation for Bach's musical gifts, **Bach and the High Baroque book pdf** This course contains a good mixture of details from Bach's life interspersed with many musical examples and a fairly in-depth discussion of individual works: **Bach and the High Baroque pdf free** Some of Bach's most monumental works are covered such as: The St, **Kindle Bach and the High baroque art** Mathew Passion (BWV 244) the Goldberg Variations (BWV 988)

the Toccata and Fugue in D minor (BWV 565) and the Chaconne - from Violin Partita No. 1, **Bach and the High Baroque kindle books** Other Baroque composers are also discussed throughout this course and many musical examples are played from composers ranging from Handel to Vivaldi.

**Bach and the High Baroque book pdf** Finishing this course has solidified my love of Bach's music and has deepened my respect for his genius. **Book bach and the high baroque novel** Highly recommended! Music History I am a big fan of Baroque music which I admire for its sheer energy its drive (and its relentless basso continuo), **History Bach and the High baroque period** As a kid I took courses on general music theory and history but I was too young and childish at that age to really savour them: **Bach and the High Baroque book 1** Later I ended up in a baroque mini-orchestra playing Vivaldi's Gloria in D Major on a post-baroque instrument, **EPub Bach and the High baroque architecture** The object of this review is a lengthy course covering no less than the whole of Bach's oeuvre and requiring no prior knowledge of music at all. **Bach and the High baroquey** In order to give structure to instrumental (or instrument-centred) Baroque music Bach and his contemporaries took recourse to well-known dance types. **History Bach and the High baroque architecture** I like it that the professor also discusses some of the research literature on Bach with a preference for quaint approaches contradicting his own take on Bach: **Bach and the High Baroque epub air** The audio quality of the recordings is not top-notch which is a bit of a pity given the subtlety of the materials at hand. **Bach and the High Baroque book pdf** Especially some of the examples in the first half of the course really start to sound as if played on one of these mechanical street organs: **Bach and the High Baroque book 1** One's understanding of these works is indeed deepened by the pointers to the dance structures underlying them. **Bach and the High Baroque history pdf** It is nothing sort of a miracle that Bach was able to produce such heart-felt gripping music using these very tight and rigid structures: **Bach and the High Baroque pdf free** Some parts of the course are more jocular such as the discussion of the Kaffee-Kantate, **EPub Bach and the High baroque music** American professors prefer Erlebnispädagogik and this course shows how one can make accessible even less-appealing technical aspects of the topic. **Book bach and the high baroque book** This is a top-notch course delivered with elegance and thought-provoking insights. **Bach and the High Baroque book pdf** On the topic I also recommend Geert Lernout's book [https://www: Bach and the High baroquefort](https://www.bachandthehighbaroquefort.com) I am also planning to read Bartel's *Musica Poetica* [https://www: Bach composed in every baroque form except](https://www.bachandthehighbaroquefort.com) Matthew's Passion) instrumental (Keyboard Partita #5 Goldberg Variations), **Bach and the High Baroque ebook free download** The lecture claims to be aimed at non-music-theory experts but I think people without much formal musical background would find those sections even more slow than I did: **EPub Bach and the High baroque art** But still recommended for hardcore Bach fans / music nerds only: **Bach composed in every baroque form except** Professor Greenberg's approach is practical -- he really wants to show students how this music functions and this is not at all easy to do in non-technical terms: **Music bach and the high baroque bach** But he is for the most part successful because he understands the limitations of his audience, **History Bach and the High baroque period** He plays examples he repeats phrases he even repeats himself to make important points but in a way that is never condescending. **Music bach and the high baroque bach** So here Greenberg takes on the entirety of Bach's work and his historical context, **History Bach and the High baroque period** There isn't enough time for him to do all this which he acknowledges but he does provide the student with just enough to make a decent start on his or her own, **Kindle Bach and the High baroque composers** He covers the basic features of baroque music fugue chorales and the cantatas the St. **EBook Bach and the High baroque architecture** Plus Bach biography -- how many people know that Bach did hard time? Well I don't know how hard it was. **Bach and the High Baroque epub.pub** he seemed to enjoy it because according to Greenberg it gave him some down time for composition, **Bach and the High baroquefort** Had I realized what I was getting into here I might have been too intimidated to start, **Bach and the High Baroque epub.pub** I only decided to listen to it because I thought I should cover the great composers in order of their work and this was the next GC available, **Book bach and the high baroque book summary** This is one of the early

Great Courses back when they truly were college level courses, **Bach and the High Baroque pdf converter** (Let's be honest: The Great Courses has lightened the content in recent years probably to appeal to a wider market: **Bach and the High Baroque book 1** This is not something to be listened to with one ear while multitasking not if you want to get their full value: **Bach and the High Baroque kindle cloud** Greenberg had little patience for the lazy or inattentive student but he displays infinite patience for explaining -- over and over if needed -- musical concepts to willing students, **History Bach and the High baroque period** He's become my favorite GC presenter and I always end up getting far more than my money and time's worth with his material: **Bach composed in every baroque form except** I also appreciate that the lecture notes he provides are not mere transcripts but are crammed with additional information suggestions and graphics: **Bach composed in every baroque form except** The lecture notes are especially good with this GC and came in handy during the intense four-part dissection of the Goldberg Variations, **Bach and the High Baroque ebook free download** At nearly 26 hours of listening time Bach and the High Baroque is an investment to undertake but so worthwhile: **Book bach and the high baroque book summary** I love when I finish something like this feeling enriched and challenged and Piano Bob never lets me down there: **Music bach and the high baroque bars** Music History Bach and the High Baroque (32 lectures 45 minutes/lecture) Course No. **Book bach and the high baroque book review** University of California at Berkeley 32 Audio Cds with Course Outline Booklet Bach and the High Baroque.

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Robert M. Greenberg is an American composer pianist and musicologist. Greenberg earned a B.A.D. in music composition from the University of California Berkeley. Dr. Greenberg is an American composer pianist and musicologist. Greenberg earned a B.A.D. in music composition from the University of California Berkeley. Dr. {site\_link} Dr. His insights are profound and for me deeply inspiring. (P) Music History (NOTE: I'm stingy with stars. For me 2 stars means a good book or a B. 3 stars means a very good book or a B+. Music History My second set of lectures from Dr. Or both. 2 in D Minor (BWV 1004). (Bach's backgrounds in protestantism are duly covered). [goodreads.com/book/show/2](http://goodreads.com/book/show/2). [goodreads.com/book/show/7](http://goodreads.com/book/show/7). for a more specialized approach. Matthew Passion neither of which are favourites. Your mileage may vary. Yikes. Matthew Passion and the Goldberg Variations. Once again hats off to Prof. Greenberg. Music History Phew. This GC Bach and the High Baroque is simply amazing. As if on a to-do list. Bach was just the next one in line. How naive of me. I have a feeling young Dr. The man is a natural teacher. If there's a Bob Greenberg Fan Club I want to join. 720 Taught by Robert Greenberg San Francisco Performances Ph.D