

Over Witches Knee (The Chronicles of Lesbia, #1) By Loki Renard Over Witches Knee (The Chronicles of Lesbia #1) "Over Witch's Knee (Lesbia Chronicles Book 1" is an imaginative and entertaining fantasy adventure featuring lots of fairly unlikable people. Over Witches Knee (The Chronicles of Lesbia #1) Top 100 USA Today bestselling and #1 bestselling author in multiple categories Loki Renard writes sizzling hot occasionally dark and twisted stories of dominance submission and discipline. One irritating thing is the missing 'r' in the word 'brought' throughout the book: The writing is terrific and I enjoyed the inner dialogues and the banter between characters, She had therefore quite logically decided to take another path and become a thief, Have you tried poking them with something sharp? The pretty robber made the inquiry with genuine interest, "In this the first of five books of a series we meet several main characters who band together and yet bicker fight and spank each other, Atrocious is annoying because she's frequently selfish and jealous. Ayla the witch and Kira the warrior have a convoluted history and both use people including buying and selling them, At one point Kira says Ayla and I are not good people Atrocious: We have known too much pain too much loss too much death, "Rogette the thief is pretty funny and she definitely enjoys sex but she's annoying because of her superficiality. Thorberta is introduced toward the end and is a unique character and is the least annoying of the band primarily because she is what she is without rancor or deceit, She's more annoying than the Blood Witch who is destroying the world, Well except for the death and destruction of the world part, Once we have gotten to know the characters finding a way to stop the Blood Witch becomes the focus of the story: The story is much more about the characters and their interactions than it is a stop-the-evil-witch story: Stories with truly bad characters can also entertain me...I want to see them get what they deserve: Each of the characters is moving inexorably on paths toward futures over which they have no choice nor any control: Atrocious finally makes a choice that matters and ends the book on a high note: Because of the humor throughout the book and the frequent sexual spankings that both parties mutually enjoyed I enjoyed "Over Witch's Knee" more than my review might sound, The many shifting declarations of fondness and love never really felt like more than expressions of lust though. I would not call this a romance story despite numerous and frequent pairings: I recommend "Over Witch's Knee" and now that we know of the motivations and personalities of the characters I've very curious where the sequels take us. After the personal growth exhibited by Atrocious I'm hopeful that more of the characters find their own way too. 4* Over Witches Knee (The Chronicles of Lesbia #1) Welcome to Lesbia! A world where warriors trade in flesh witches are hunted by a hostile Imperial regime and goddesses knit, Those who trespass against others are likely to be swiftly smacked to their senses especially if there happens to be a witch about, Our story begins with Atrocious Lex a plucky peasant with aspirations to a life of crime: Her plans are cut short when in the course of casing a forest home she meets a witch named Ayla who claims to be three thousand years old, What Ayla doesn't know is that Atrocious is not just another pretty face. Atrocious is trouble - more trouble than one witch can handle possibly more trouble than even a goddess can bear: Come join Ayla Atrocious and a whole band of sapphic miscreants on an adventure to the very end of Lesbia[1]

Really funny to read. Also there is an excess of spanking involved. And spankings. It features lots and lots and lots of spankings. Spankings for discipline and spankings for foreplay. Atrocious did not like being a peasant. The hours were terrible and the food was worse. I see what the problem is the robber declared. You aren't taking me seriously. They don't take me seriously either Atrocious commiserated. I haven't actually. As manipulative as Aya is Ariadne really takes the cake. It's actually dealt with relatively quickly. And therein lies the problem. Character-driven stories benefit from likable characters. I want to care what happens to them. In "Over Witch's Knee" we have neither. They're not likable but neither are they really bad. It's a bit of a dreary view of predestiny. Until the very end. This is a land of magic mystery and matriarchy. Here women rule with firm hands. Ayla is beautiful. Ayla is seductive. Ayla kidnaps Atrocious.

