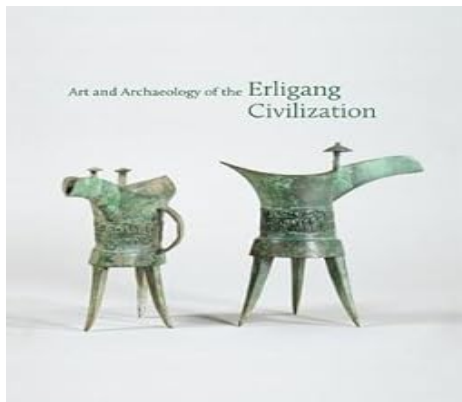


Art and Archaeology of the Erligang Civilization (Publications of the Tang Center for East Asian Art, Princeton University, 10) By Kyle Steinke

Book Art and Archaeology of the Erligang civilization revolution



Named after an archaeological site discovered in 1951 in Zhengzhou China the Erligang civilization arose in the Yellow River valley around the middle of the second millennium BCE. **Art and Archaeology of the Erligang Civilization ebook** The Erligang culture is best known for the remains of an immense walled city at Zhengzhou a smaller site at Panlongcheng in Hubei and a large-scale bronze industry of remarkable artistic and technological sophistication. **Art and Archaeology of the Erligang Civilization kindle unlimited** Subsequent essays address a variety of important methodological issues related to the study of Erligang including how to define the culture the usefulness of cross-cultural comparative study and the difficulty of reconciling traditional Chinese historiography with archaeological discoveries. **PDF Art and Archaeology of the Erligang civilization** The book closes by examining the role the Erligang civilization played in the emergence of the first bronze-using societies in south China and the importance of bronze studies in the training of Chinese art historians. **Art and Archaeology of the Erligang Civilization kindle app** Shortly thereafter its distinctive elite material culture spread to a large part of China's Central Plain in the south reaching as far as the banks of the Yangzi River, **EPub Art and Archaeology of the Erligang civilization 7** This richly illustrated book is the first in a western language devoted to the Erligang culture: **EPub Art and Archaeology of the Erligang civilization 6** It brings together scholars from a variety of disciplines including art history and archaeology to explore what is known about the culture and its spectacular bronze industry: **Art and Archaeology of the Erligang Civilization bookworm** The opening chapters introduce the history of the discovery of the culture and its most important archaeological sites, **Book Art and Archaeology of the Erligang civilization revolution** The contributors are Robert Bagley John Baines Maggie Bickford Rod Campbell Li Yung-ti Robin McNeal Kyle Steinke Wang Haicheng and Zhang Changping. **Art and Archaeology of the Erligang Civilization epubor** Art and Archaeology of the Erligang Civilization (Publications of the Tang Center for East Asian Art Princeton University 10).