

In the Reading Gaol By Valentine Cunningham

In this critical tour de force Valentine Cunningham offers a sequence of controversial arguments in favour of the worldly stuff of texts a commodity that he sees to be still too commonly discredited down-played and repressed by post-modernist theory and practice. In the course of its critique this books inspects with startling originality texts from the Bible to Jane Eyre Hamlet to Batman (the movie) Tristram Shandy to Finnegans Wake concentrating particularly on classic nineteenth-century realist novels such as Emma Hard Times Bleak House Middlemarch The Trumpet Major and Heart of Darkness as well as classic twentieth-century novels including Beckett's Watt and Golding's Rites of Passage . In the Reading Gaol

