

Evolutionary and Biologically Inspired Music, Sound, Art and Design: Second International Conference, EvoMUSART 2013, Vienna, Austria, April 3-5, ... (Lecture Notes in Computer Science, 7834) By Penousal Machado

Evolutionary and Biologically Inspired Music, Sound, Art and designo mercedes

This book constitutes the refereed proceedings of the Second International Conference on Biologically Inspired Music Sound Art and Design EvoMUSART 2013 held in Vienna Austria in March 2013 colocated with the Evo* 2013 events EuroGP EvoCOP EvoBIO and EvoApplications.

Evolutionary and Biologically Inspired Music, Sound, Art and designspiration They cover a wide range of topics and application areas generative approaches to music graphics game content and narrative; robot gait creation; music information retrieval; computational aesthetics; the mechanics of interactive evolutionary computation; and the art theory of evolutionary computation.

Evolutionary and Biologically Inspired Music, Sound, Art and designverse The 11 revised full papers and 5 poster papers presented were carefully reviewed and selected from 36 submissions.

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