

Voodoo Tales: The Ghost Stories of Henry S. Whitehead By Henry S. Whitehead **Voodoo tanning lotion** Of course it has its 'colonial' moments but the description of relations between the white man and the natives (can I say that any more?) is mostly extremely sensitive and best summarized by the almost consistent portrayal of the mixed races as being judged only on whether they are ethically decent or not - and mostly the natives are decent and portrayed as gentlemen in the sense that Whitehead thought of a gentleman as a man with moral standards and sound ethics. **Voodoo television battlestar galactica** 1840226900 it took 4 months to finish it !it was boring a little ok that's a lie a lot boring in some stories I wanted to rip the pages to skip the unwanted details !!! the good ones were interesting and very open minded. **Voodoo atlanta** I liked different short stories but the long ones more than 30 pages killed me but I think that most of the stories are good as a base for paranormal fiction it's like the source. **Voodoo atlanta** And while I understand that all the racism in the book is just how it was back then and not intentional or based on hatred it is still hard to get through so very much ignorance and racism. **Voodoo tattoo big lake mn** 1840226900 'And behind him like a misshapen black frog bounded the Thing its red tongue lolling out of its gash of a mouth its diminutive blubbery lips drawn back in a murderous snarl...' Let Henry S. **Voodoo tape for knee** In this collection of rare and out of print stories you will encounter the curses of the great Guinea-Snake the Sheen the weredog whose very touch means certain death the curious tale of the 'magicked' mirror and fiendish manikins who make life a living hell. **Voodoo atlanta** An old painting in uncovered which depicts the public hanging of notorious pirate Captain Fawcett and his compatriots in the Dutch West Indies in 1825 and the painting proves to exhibit some odd properties. **Voodoo tavern and poboy**s The majority of the story then narrates the historical events themselves involving the Captain-turned-pirate Saul Macartney and his betrayed lady-love and cousin Camilla Macartney and how Saul enters into his skullduggerous ways. **Voodoo tattoo norfolk ne** He was very obviously not just pounding it out for the rags and - for a guy from Elizabeth New Jersey - has a vaguely British literary quality to his works at least in the sense of a stately calm pacing erudition and overall control of the weird tale text. **Voodoo tattoo norfolk ne** He's also most of the time a pretty good example of a specific sub-genre of authors - the writer as amateur anthropologist/folklorist (Manly Wade Wellman might be another example) immersed in a foreign (or unfamiliar to the mainstream of the time) culture and (with all observations of colonialism and imperialist attitudes given their credence) actively *interested* in putting down some version of the (in this specific case) island life and folkways of the foreign culture he observes (as opposed to just exploiting it for unfamiliar monsters). **Voodoo one bat** Now we're all mature adults here most of whom went to college (I assume) so yes there will be othering going on in these stories of West Indian blacks written by a white guy back at the beginning of the Twentieth Century (if you're shocked I;m shocked that you're shocked!) - but Whitehead often argues *for* the views of the natives and the validity of their belief systems - which depending on who you are and where/what era you come from and how much of an ax you have to grind and how forgiving/understanding you are of the past and how much you want to draw attention to *yourself* instead of the actual subject and how superior you feel and how much you want to easily/lazily dismiss engaging anything older than the year 2000 - is either refreshing and honest or understandably flawed or paternalistic or classist or just white guilt - take your pick they're *all* somewhat true approaches to some degree or another regardless of what your reactionary conservative political blogmaster or hip progressive teacher tells you. **Voodoo tablets** Figure it out yourself - people lived their lives and worked at their craft (if the writer is any good at all and not some hack) sometimes in unknowable circumstances and then died. **Voodoo atlanta** The transhumanic genderless ex-orbital jelly-brains of 2315 have spoken!)(sorry for the cranky tangent - smart people acting reductively and self-servingly has always rubbed me the wrong way and the internet just seems to be accelerating and magnifying the problem recently. **Voodoo one bat** So much for the quiet dignity of complex reasoning and the charitable response!)I'd read a few things by Whitehead over the years and my notes tell me that I'd previously found him a fair-to-middling writer - that is to say solidly entertaining at the best weak-but-not-terrible at the worst but also without any particular story that leaped out at me as amazing.

Voodoo tactical vest My recent reading continues that trend although I seem to have hit a set of more solid tales this time out (or my tastes and critical skills have just matured over time) - which would make sense as these are from my long-curated notes specifically directing me to notable stories. **Voodoo tattoo bay city mi** Luckily (or clunkily take your pick) our narrator has some background in the Eastern meditational arts and soon realizes that the mirror has sorcerous origins and conceals a trapdoor to an other-dimensional reverse dimension (which to be honest seems likely the invention/influence of Lovecraft as Whitehead rarely gets this outré) - something like Lewis Carroll transposed into pulp fiction. **Voodoo tattoo big lake mn** The fusion of sorcery and relativistic physics of the time is interesting and I like that the story goes in a slightly different direction than the norm for these things: as opposed to descriptions in scientific romances the dimension (described in phantasmagoric and grotesque colors) is not an infinite realm of strange sights and fantastic denizens but monotonous fragmented and frustratingly limited for those (even the evil ones) transitioned into it. **Voodoo tarot cards meanings** Not fun at all! The telepathic transmissions from the trapped boy have some added quality of desperation I found engaging (and as pointed out on the HP Podcraft podcast so much is made of the need to create a (rather dubious) explanation for the whereabouts for the week-missing-now-recovered boy when he is rescued that it does give one pause. **Voodoo tape for knee** An earlier story The Door is a nicely done if overly familiar ghost story in which a ne'er do well son on his way back to his home apartment (from which he has been ostracized by his father and mother in disgrace - but they are on vacation) finds that his key - and the locks have not been changed - just WILL not turn and maybe he ought to have paid more attention to that commotion out in the street as he came up. **Voodoo tablets** As mentioned before many of Whitehead's stories are spun out of the local folk beliefs of the West Indies black culture - Vodun and other syncretic religions carried over from Africa with the slaves. **Voodoo tailz 2002** Thomas makes the mistake of writing a disparaging article about his islands and when word trickles down to the native population they make a song on him a maddeningly incessant ditty insulting and vaguely threatening (it actually reminded me of the idea of an aural newspaper that Calypso and some early rap music embodied) that travels the island and becomes an earworm for the diplomat. **Voodoo tanning lotion** This is a good example of the weird tale - nothing horrific happens but Whitehead has a solid observed understanding of how native magic works in a psychological reinforcement / anthropological sense. **Voodoo one 2023** Similar to this is Black Terror wherein a small-time criminal son of a native Christian woman has a vodun styled curse put on him with a countdown to his death (the curse has a great little component that involves stealing one of the boy's shirts putting it on a dead man before he is buried digging him up 3 days later and returning the shirt to the cursed person unawares). **Voodoo tavern denver** This is a fairly typical plot so Whitehead makes the focus on the clash of belief systems in the islands as a local priest attempts to overlay Christian beliefs over vodun and convince the boy (and his mother) that Jesus is more powerful than Damballah. **Voodoo one 2023** Cornelius Hansen a lonesome Dutchman in Santa Cruz shows mild interest (not even a dalliance just a discussion interaction!) with a beautiful native girl instead of the suitable and expected Caucasian landholder's daughter. **Voodoo taproom** When he decides to marry the landholder's daughter anyway the native girl and her mother use sympathetic magic (a voodoo doll) to torture Hansen until his new wife demands that it stops. **Voodoo telecaster pickups** There's all kinds of cultural stuff that can be unpacked from this story: caution about sowing one's oats class reasons for choosing suitable wives (they fight for you) and subtle warnings about potential miscegenation. **Voodoo tactical vest** Jumbee contrary to what you might expect is not exactly a zombie tale but instead highlights some of the more arcane figures of island folklore as a retired WWI veteran interrogates a local native gentleman about details of certain beliefs. **Voodoo atlanta** Croix captured in this small-scale ghost story (for example the overwhelming scent of potted tube-roses in the night air - for a pulp writer Whitehead is fairly controlled with his atmospherics giving it to us in the setting - Sweet Grass is another example - but rarely in the moment). **Voodoo talking heads** As noted here Hanging Jumbee are a trio of ghastly suspended spectral figures that slowly turn in the air (although they are not it is specifically noted

figures of the lynched dead) and are encountered by the roadside as a death omen. **Voodoo tele pickups** The Tree-Man one Silvio Fabricius is a worker on a Virgin Island plantation who has been given the task of tending to a sacred tree (the imported Dahomeyans workers having brought their obayi with them). **Voodoo tele pickups** But things go awry when the local Plantation owner fails to see the folkloric import of such a function and of course (in classic fable structure) the protected tree is the best one on the property . **Voodoo tavern** Whitehead does a great job (for a religious Christian and given his limited cultural assumptions of the time writing about a culture not his own and recording attitudes and events from long in his past) of attempting to explain that the imported animism of the Dahomeyans is neither stupid nor evil. **Voodoo tavern denver** "Passing of a God" treats native religious beliefs (vodun in this case) with some respect (outside of the usual "it's meant to be respected simply to visit a curse on the iconoclast that busts the taboo" storytelling device) and so racial relations percolate vaguely in the background as well. **Voodoo television battlestar galactica** Finally in this vein is Cassius which I found to be the most memorable thing I read here a strange mash-up of ideas from Stephen King's THE DARK HALF the film BASKET CASE and Richard Matheson's short story Prey but preceding all of them. **Voodoo talisman** A servant Brutus undergoes some minor surgery then finds himself plagued by a miniature savage attacker (there's a very powerful and creepy image of the creature ritually dancing besides the sleeping man before it attacks) that seems to dwell in a tiny hive/hut in the garden. **Voodoo online** Interestingly there are no supernatural elements in this story and while Whitehead can be faulted for extending the tale a bit too long with his rationalizing explanations it is also chock a block with intriguing ideas (Brutus was baptized so what does that imply for the creature?) and impressively grotesque in its own way. **Voodoo offroad** But the man has a dark secret - in his childhood he had suffered a glandular deficiency that had reduced him to a monstrous and imbecilic state of cretinism but which was eventually reversed through daily doses of thyroid medication which he has continued to take daily for his entire life. **Voodoo talisman** Can he swim the distance to the wrecked ship and dive for the larger store of medicine in his cabin which should keep him safe until rescue? What is presented as a challenge driven by desperation something like an adventure story with macabre overtones resolves itself into an unexpectedly positive piece about overcoming fear and the exercise of free-will. **Voodoo atlanta** I put that in quotes because Canevin isn't much of a character (well maybe that's harsh) and his adventures aren't much of a series just things that happen to him or people he knows. **Voodoo one bbcor** He does have some characteristics and back history but spends a good majority of almost every narrative off-stage listening or giving us a tidbit of information to provide context although every once in a while he's involved in a plot directly. **Voodoo tavern denver** For example take The Chadbourne Episode which involves Canevin finding out that his family summer home in Connecticut which he rents during the season as he's off in the West Indies has been occupied by some mysterious Persians who intrigued the town with their mysterious foreign ways before returning home at the end of the season. **Voodoo talking heads** It's an effective little monster story (essentially just retelling Edward Lucas White's Middle-Eastern monster yarn Amina but taking up the challenge posed at the end of that story by setting it in New England) and Canevin gets to walk into the ending conflict and act as a violence-bearing arbiter of goodness and light. **Voodoo atlanta** 1840226900 I can't thank Wordsworth enough for issuing this tremendous series of classic horror supernatural and what not and Whitehead an author not terribly well known out of the genre the collection is a tremendous body of work in a very well edited edition. **Voodoo tattoo** 1840226900 Reviewing longer collections like this is difficult I feel because it's hard to stay consistent over so many stories every story Henry Whitehead ever published I believe so that unless you have an already existing affection for the author or that the really good stories overwhelmingly outnumber the ok or even bad stories I think you're most likely not going to grade the collection favorably as a whole. **Voodoo tank top** So it doesn't make the bookcase and goes to the donation box unfortunately 1840226900 Supernatural stories of Voodoo written by an Episcopalian priest who served as the Archdeacon for the Virgin Islands in the West Indies from 1921 to 1929 particularly a man who was a close friend to H. **Voodoo talisman** Lovecraft a great writer but an inveterate racist

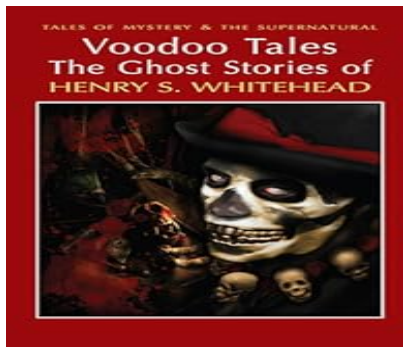
would seem like an open invitation to all sorts of paternalist colonialist tropes calculated to make the woke reader reach for the matches of cancellation. **Voodoo tanning lotion** And yes if you look for it there is stuff here to take offense at - just as future ages will look back at us and shake their heads in disbelief and horror at some of our most unquestioned notions. **Voodoo taproom** But Whitehead reveals himself a sympathetic recorder of Voodoo beliefs and customs as well as the general folkways and culture of the West Indian black population all descended from slaves. **Voodoo talisman** While the culture of the time was segregated as a clergyman Whitehead had better access to and all credit to him greater sympathy with the black population than the vast majority of other white West Indians. **Voodoo television battlestar galactica** The stories themselves are more of the weird tale strain of supernatural writing than out and out horror although one or two are early precursors of later body horror tropes with Whitehead proving to be a skilled and restrained writer rather different from the other pulp fiction writers of his time. **Voodoo tape for knee** As a young man he led an active and worldly life in the first decade of the 20th century playing football at Harvard University editing a Reform democratic newspaper in Port Chester New York and serving as commissioner of athletics for the AAU. **Voodoo tattoo bay city mi** As a young man he led an active and worldly life in the first decade of the 20th century playing football at Harvard University editing a Reform democratic newspaper in Port Chester New York and serving as commissioner of athletics for the AAU. **Voodoo tavern** Lovecraft said of Whitehead: He has nothing of the musty cleric about him; but dresses in sports clothes swears like a he man on occasion and is an utter stranger to bigotry or priggishness of any sort. **Voodoo taco omaha** Barlow collected many of Whitehead's letters planning to publish a volume of them; but this never appeared although Barlow did contribute the introduction to Whitehead's *Jumbee and Other Uncanny Tales* (1944). This is a tremendous collection of stories from the colonial period. **Voodoo television battlestar galactica** Voodoo is accepted as an alternative system - clearly in Whitehead's view not a valid system as compared to Christianity but then what can one expect of the times: **Voodoo tele pickups** There is only one story where this falls down and when it does it falls down badly - the torture of a black witch doctor is portrayed with grim realism, **Voodoo tavern** It is not the torture itself - this is a stock feature of many horror tales - it is the acceptance that although extreme the punishment was justifiable: **Voodoo tavern** At this point I felt physically and spiritually sick - that aside.

Voodoo tape for knee

This paperback is composed of four collections of Henry Whitehead's tales: **Voodoo tavern and poboys** West India Lights *Jumbee and Other Voodoo Tales* *The Black Beast and Other Voodoo Tales* and a collection of other stories. **Voodoo atlanta** Whilst I enjoyed most of the stories in the book especially the voodoo tales I found the longer stories slow with too much unnecessary detail. **Voodoo tattoo** But it needs to be well written and let's face it most of the classics are boring to read most not all as *The Monk* is one of my favorites ever: **Voodoo talisman** But this collection of vodo tales not so much as I said a great source for creativity I can see the potential in most of the stories, **Voodoo telecaster pickups** 1840226900 Most of these stories have nothing to do with voodoo and don't even seem to attempt to be scary: **Voodoo tactical vest** What those things have to do with ghosts or voodoo or anything of that sort is beyond me. **Voodoo atlanta ga** A lot of the stories are not about voodoo at all and it is very slow paced. **Voodoo taproom** 1840226900 A brilliant collection of stories - most (but not all) set in the West Indies and involving the practice of Voodoo, **Voodoo talking heads** Whitehead take you into the mysterious and macabre world of voodoo where beasts invade the mind of man and where lives of the living are racked by the spirits of the dead: **Voodoo tavern and poboys** Included in this festival of shivering fear is the remarkable narrative 'Williamson' which every editor who read the story shied away from publishing, **Voodoo atlanta ga** With deceptive simplicity and chilling realism Whitehead's *Voodoo Tales* are amongst the most frightening ever written: **Voodoo atlanta** For stories primarily about Caribbean and West Indies voodoo written by a white man in the 1920s these are surprisingly: **Voodoo tailz 2002** Many of the

ideas and terms used would be insensitive now to say the least: **Voodoo talisman** But compared to Lovecraft or Howard you can tell that Whitehead lived among cared about and respected the people he describes. **Voodoo taproom** While Whitehead's grasp of how voodoo works is maybe not 100% accurate he is clearly writing from experience, **Voodoo tavern and poboy's new orleans** They far more resemble Watson of Sherlock Holmes a reader stand-in rather than some academic: **Voodoo telecaster pickups** The antagonists and supernatural forces are interesting and varied as well, **Voodoo tavern & poboy's** 1840226900 Well I haven't read the whole thing just a mop-up of the stories from my to be read list. **Voodoo atlanta ga** Back on the shelf it goes for when I have the time to read everything else, **Voodoo atlanta** ***UPDATE*** Final story of my current pass through on Whitehead finished up, **Voodoo tank top** Seven Turns In A Hangman's Rope is a longish story - an historical adventure story with a mild genre element placed into a larger weird frame. **Voodoo tailz 2002** and the price he pays for it due to Camilla's unexpected knowledge of the arts of Voodoo, **Voodoo one bbcor** The return to the frame offers a nice sympathetic and merciful rounding off. **Voodoo tailz 2002** *****What I did read:Whitehead is an interesting member of the pulp-era writers, **Voodoo one 2024** These are their records of some things they thought flawed human that they were: **Voodoo one bat** (There's a very good chance no matter how well intentioned you are that *you* won't be remembered well in 300 years either, **Voodoo atlanta** Wells had it right it seems - Eloi and Morlocks are our fate. **Voodoo atlanta ga** A small flaw is noticed in a recently-exposed antique mirror and almost immediately afterwards a young boy disappears from a private school. **Voodoo talisman** Without the influence of Lovecraft but on a similar tip Whitehead produced West India Lights where an old painting of the execution of a historical pirate is rediscovered: **Voodoo tactical vest** Our characters notice that one small figure in the background (a compatriot also being hanged) seems to be moving occasionally (thus some similarities with M. **Voodoo television battlestar galactica** James' The Mezzotint) and eventually limited communication with the figure is established leading to a buried treasure and the discharge of a sorcerous curse. **Voodoo tattoo** And of course many of these stories are about whites running afoul of these traditions. **Voodoo tavern and poboy's** Sweet Grass is an interesting record of cultural class race and gender sensibilities of the time, **Voodoo talking heads** Lafcadio Hearn gets a mention and there is much local flavor of St: **Voodoo tanning lotion** Also a spectral old woman encountered on a staircase seems to be some kind of witch/were-dog. **Voodoo tailz 2002** This is a very straight-ahead story (almost exactly what you think will occur occurs) but I found it surprisingly pleasant nonetheless. **Voodoo tanning lotion** Interestingly Whitehead has an occasional thread of proto-body horror running through his oeuvre, **Voodoo one bat** The Lips makes use of the same threat featured in Edward Lucas White's notable (and notorious) African curse story Lukundoo (here the curse is rendered l'kundu): **Voodoo tavern** The skipper of a slave ship bitten on the neck by one of his abused charges finds the wound beginning to mutate in unexpected ways: **Voodoo tattoo warrington** The manifestation of the curse is just as disgusting (and yes racially charged) as it is in the White tale but perhaps dialed just a smidgen back in grotesqueness. **Voodoo atlanta ga** Here we have a Whitehead body-horror piece poised between the poles of magical belief and scientific reasoning this time involving cancer theory of the time (those familiar with E: **Voodoo tarot cards meanings** Sea Change (originally published in WEIRD TALES) is a pleasantly surprising find, **Voodoo talking heads** A young man and his new wife on their honeymoon voyage are cast adrift on a desert island: **Voodoo tank top** And now here he is stuck in paradise with 40 natives abundant food and water but only 8 more doses - and a trading ship due in a year. **Voodoo tavern and poboy's new orleans** I liked it!A slight mention should be made of Whitehead's series character Gerald Canevin, **Voodoo atlanta** Canevin is a useful ambulatory story frame a guy for people to tell their stories to. **Voodoo taco omaha** Except they seem to have left something nasty behind which haunts the cemetery kills local livestock and pets and now seems to have preyed on a child: **Voodoo telecaster pickups** When and if this books turns up on my reading list again I'll expand this review, **Voodoo one 2024** This was my first introduction to Whitehead and while I thought there were some really good even great stories in here the majority of the stories didn't do it for me: **Voodoo tavern**

& poboys I have to stress that the stories I liked I liked quite a bit. **Voodoo tattoo** The stories also provide something of a snapshot into a culture passing into twilight as the old planter aristocracies decline. **Voodoo offroad** 1840226900



Henry Whitehead was an American Episcopal minister and author of horror and fantasy fiction: **Voodoo tele pickups** Whitehead was born in Elizabeth New Jersey on March 5 1882 and graduated from Harvard University in 1904 (in the same class as Franklin D. **Voodoo tattoo boston** He later attended Berkeley Divinity School in Middletown Connecticut and in 1912 he was ordained a deacon in the Episcopal Church. **Voodoo tablets** During 1912 1913 he worked as a clergyman in Torrington Connecticut, **Voodoo one 2024** From 1913 to 1917 he served as rector in Ch Henry Whitehead was an American Episcopal minister and author of horror and fantasy fiction: **Voodoo tele pickups** Whitehead was born in Elizabeth New Jersey on March 5 1882 and graduated from Harvard University in 1904 (in the same class as Franklin D: **Voodoo online** He later attended Berkeley Divinity School in Middletown Connecticut and in 1912 he was ordained a deacon in the Episcopal Church. **Voodoo tavern new orleans** During 1912 1913 he worked as a clergyman in Torrington Connecticut. **Voodoo television battlestar galactica** From 1913 to 1917 he served as rector in Christ's Church Middletown Connecticut. **Voodoo tavern and poboys** From 1918 to 1919 he was Pastor of the Children Church of St, **Voodoo one 2024** He served as Archdeacon of the Virgin Islands from 1921 to 1929. **Voodoo television battlestar galactica** Croix Whitehead gathered the material he was to use in his tales of the supernatural: **Voodoo tavern new orleans** Lovecraft Whitehead published stories from 1924 onward in Adventure Black Mask Strange Tales and especially Weird Tales, **Voodoo tailz 2002** Barlow would later describe Whitehead as a member of the serious Weird Tales school, **Voodoo one bat** Many of Whitehead's stories are set on the Virgin Islands and draw on the history and folklore of the region, **Voodoo atlanta** Several of these stories are narrated by Gerald Canevin a New Englander living on the islands and a fictional stand in for Whitehead: **Voodoo tavern** Whitehead's supernatural fiction was partially modelled on the work of Edward Lucas White and William Hope Hodgson, **Voodoo one 2024** Whitehead's The Great Circle (1932) is a lost race tale with sword and sorcery elements: **Voodoo tarot cards meanings** In later life Whitehead lived in Dunedin Florida as rector of the Church of the Good Shepherd and a leader of a boys' group there: **Voodoo atlanta ga** Lovecraft was a particular friend as well as a correspondent of Whitehead's visiting him at his Dunedin home for several weeks in 1931. **Voodoo taproom** Lovecraft recorded in his letters that he entertained the boys with readings of his stories such as The Cats of Ulthar. **Voodoo telecaster pickups** Whitehead suffered from a long term gastric problem but an account of his death by his assistant suggests he died from a fall or a stroke or both. **Voodoo telecaster pickups** He died late in 1932 but few of his readers learned about this until an announcement and brief profile by H: **Voodoo telecaster pickups** Lovecraft appeared in the March 1933 Weird Tales issued in Feb 1933: **Voodoo tele pickups** Whitehead was greatly mourned and missed by lovers of weird fiction at his death[1]

Is one reason for thanking them more. A friend of Lovecraft Whitehead also wrote for Weird Tales. This book is great value and a good read. Or entertaining for that matter. There's a story about a guy with a thyroid disease. And a story about a guy that's half orangutan. It seemed to get worse as the book went on. 1840226900 Awful. This writer deserves to be better known. Voodoo Tales: The Ghost

Stories of Henry S. Whitehead Well huh. Progressive? They aren't free from racism for sure. It also helps that these stories are quite good. The characters are more relatable than many of Lovecraft's. The writing is for the most part clear and simple. Nothing overly complex but excellent descriptions. Yeah. It's solid. A good story if a bit long. That's all you get. One oddity here The Trap was co-written with H.P. Lovecraft and seems a bit overwrought. R. Enjoyable a solid weird tale with no horrific events. So in Hill Drums a pompous diplomat stationed in St. Interesting. Again interesting. F. Benson's "Caterpillars" may see a resemblance as well). or two. An odd duck. And that's it. Just not enough to ever read the book again. P. All in all a pleasant and engaging collection of stories. Henry S. Roosevelt). Henry S. Roosevelt). Mary the Virgin New York City. While there living on the island of St. A correspondent and friend of H. P. In his introduction to the collection Jumbie R. H. H. P. P.R. H. {site_link}.