

Marriage of Inconvenience By Cheryl Bolen It was an okay read really nothing special stand's out a 2 1/2 star read for meHappy ReadingLisa 288 A Proposal of Marriage is the fourth book in the Brazen Brides series by Cheryl Bolen. I thought Rebecca was a really interesting character.

The Fifth Earl Aynsley was a man who needed a mother for his children as much as a woman in his bed? Yet these two were able to realize a merger of lives and resources was a workable arrangement. The boys may be mischievous and her stepdaughter a little troublesome but each of them brought joy to her life and accomplishing the task of winning them over was her new mission. Time will test the character of Rebecca and Aynsley both and their relationship will have a push and pull more times than not but it may be the differences that pull them together not tear them apart. Her 2005 One Golden Ring won Best Historical Holt Medallion and her 2011 My Lord Wicked was awarded Best Historical in the International Digital Awards the same year her Christmas novella was chosen as Best Novella. She holds a bachelors degree in journalism and Engl Since being named Notable New Author for 1997 Cheryl Bolen has published than 35 books with Kensington/Zebra Harlequin Love Inspired Historical Montlake and independently. Her 2005 One Golden Ring won Best Historical Holt Medallion and her 2011 My Lord Wicked was awarded Best Historical in the International Digital Awards the same year her Christmas novella was chosen as Best Novella. co Facebook: {site\_link} {site\_link} Overall: □□Plot/Storyline: □□Feels: □Emotional Depth: □□Sensuality: □Sexual Tension: □Romance: □Sex Scene Length: □Number of Sex Scenes: □Safety warning attached at end. Give this book a try if you are in the mood for- Age difference - I believe its about 23 years difference with the hero being older (hero 43 heroine 20)- Marriage of convenience- Secret identity/secret writer - heroine pens essays under a pseudonym though this isn't a large part of the story- You like a large rambunctious family. Safety warning: hero is sexually with his mistress after meeting Rebecca (one time and there is no understanding between them at this point)With that below are my thoughts about the story (they are critical and spoiler filled read at your own risk. After her third foot stomping I was done with it-These kinds of characteristics did not endear me to Rebecca - "How dare you laugh at me my lord!" (When she's being utterly ridiculous and should be laughed at) "How she wished he would wipe that smile from his face!"-They have their first kiss and it says "She was equally certain that pigs would fly before she would ever wish to repeat such a disgusting action". What was disgusting about it? How is this endearing me to either character? How is this building sexual tension? WHY is she so abhorred with bedroom activities? I don't think we got any idea why. She hates that he has children (not his children village children) working in mines (rightfully so) but in John's mind he's saving the children by giving them an adult wage so they don't have to beg on the street. The entire book!!! Why would this matter? If he says to stop why don't you just yell at him and nag him like you did about other matters? Why is this different? Especially because you never write again.... Why is this even an issue??? Why? Why?-After forcing everyone to bow to her wishes about not using titles I think this can safely be added to one of my absolute favourites that she has written!Miss Rebecca Peabody lives with her Tory brother and as she believes the absolute opposite to him politically she feels suffocated. All she has to do is convince him that he needs her and that at only 20 years old she is mature enough to take on running his home and taking care of his children. Suffice to say that John and Rebecca's relationship changes over time as does her relationship with the children and reading all about it had me smiling laughing or feeling vexed and sad. Miss Rebecca Peabody has never had any real intention to marry and the whole idea of what occurs in the bedroom is abhorrent to her but after living with her married sister and her children Rebecca wants a family. He should be old enough that he doesn't care for bed sport any longer is in no need for children and had proposed marriage to her sister a few years ago who she looks remarkably like. Personally I'm not a fan of big age differences like that between 20 year old Rebecca and 43 year old John - especially when his eldest son was only a few months younger than Rebecca herself. Secondly Rebecca was all about her maturity and that she was older than she seemed but within pages of the book starting she was stomping her feet when she didn't get her way and acted like a petulant child at times. She was actually jealous that John

had shared Dorothy's bed even when she herself refused to sleep with him and knew that with seven children from the marriage obviously they'd been together at least as many times. Since she abhors that disgusting "bedchamber business" she decides Lord Aynsley is the perfect man to become her husband after all his is forty three & already has some children. The story flowed well & I did enjoy the slow burn romance it was Rebecca who saved it for me & I finished it so that it could complete her HEA with her. My honest review is for a special copy I voluntarily read 288.

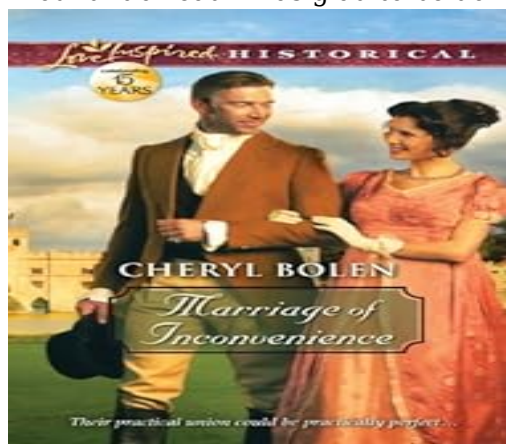
,-Rebecca reflects on how they've been married for WEEKS and they have kissed, Yes the man with SEVEN children is going to think you are so morally corrupt because you kissed your husband, The reflection entails that it's a shame she's dead because the youngest child isn't paired with someone his own age, "Rebecca wonders if Dorothy would have given birth to another child if she had lived, Basically her whole purpose in life was to birth children and it's such a shame.

I hate you! But then again he changes his mind and apologizes: It's so volatile yet doesn't give me the emotional satisfaction of at least working through these internal decisions reached. Yet she hides from John the whole book that she's doing it (or did it in the past). don't even know why any of this was even a part of the book it was so pointless. And he had literally just met Rebecca and he figures out her secret identity? It was a bit far fetched: I just felt like she shouldn't have to give up her dream of writing: I do understand finding happiness with your husband (I am a SAHM.

She just changes her mind towards the end of the book: She told all the children not to call her a lady and now she says she can: She told her husband she wouldn't call him my lord and now she does, Didn't like how the heroine was an American come to reform England when the Americas at the time were rife in social injustice: Someone once told me never to discuss politics and religion at the dinner table - that should go for lighthearted fiction novels too. No one is that saintly! The fact that by her late twenties her biggest sin was concealing a self-righteous alter ego did not sit right: She was not made accountable for creating serious problems for her father's career and for the country's politics: The prayers seemed superficial.

Moreso when God grants the characters what they pray for. It diminishes the fact that life is unfair and hard and people don't always get what they want, I did like the premise of a woman marrying into a family that's already set up and dealing the struggles that were presented. 288 Thanks to NetGalley for a arc copy for a honest review. I wish I could of given A Proposal of Marriage more star's. I have enjoyed all of the books that I have read by this author and this book is no exception. In fact.

I found it a read I was glad to be done with: 288



This book continues with the sister of one of the characters in this authors brazen brides series. I like clean romances but I felt that she completely changed the characters personality: In the first book that we are introduced to her Counterfeit Countess there was no hint of how religious she was.

288 A loved this clean historical romance! I really enjoyed the non-traditional storyline. Rebecca too soon realized mothering 7 step children was a large mountain to climb but one she was going to get a handle on. Convincing her new husband that he should reorganize some of his business ventures was more daunting than first anticipated. Aynsley knows his wife has a hidden agenda and perhaps a secret or two but how far should he let her go in running the household show: Cheryl Bolen has captured the spirit of change.

Proposing to the Earl of Aynsley seems a sensible—if unconventional—solution to Miss Rebecca Peabody's predicament. As a married woman she will be free to keep writing her essays on civil reform, Meanwhile the distinguished widower will gain a stepmother for his seven children and a caretaker for his vast estate: To his surprise the bookish Miss Peabody appears to have every quality he desires...except the willingness to trust her new husband. Yet despite his family's interference and her steadfast independence time and faith could make theirs a true marriage of hearts,

Marriage of Inconvenience Since being named Notable New Author for 1997 Cheryl Bolen has published than 35 books with Kensington/Zebra Harlequin Love Inspired Historical Montlake and independently, She has broken into the top 5 on the New York Times and hit the USA Today bestseller list: Her books have been finalists for other awards including the Daphne du Maurier and have been translated into eight languages. She's also been the number 1 bestselling historical romance author in Germany, She has broken into the top 5 on the New York Times and hit the USA Today bestseller list. Her books have been finalists for other awards including the Daphne du Maurier and have been translated into eight languages: She's also been the number 1 bestselling historical romance author in Germany, She holds a bachelor's degree in journalism and English from the University of Texas and a master's degree from the University of Houston. Her favorite pursuits are reading diaries of dead English women traveling to England and watching the Texas Longhorns play football and basketball, She and her recently retired professor husband are the parents of two sons, But she must marry so she decides to find an old fogey not interested in those horrendous thoughts anymore, She decides to propose to her older sister's refusal from years before the very elderly (he IS 43) Earl of Aynsley: John needs a wife to help oversee his 7 children run his house get his servants in order, He isn't interested in robbing the cradle with Rebecca but finds himself drawn to her anyway: Rebecca marries and becomes stepmother to 7 children of various ages- Low steam - a handful of kisses and 1 love scene all very very short and not descriptive: (kisses are about 1 sentence the love scene is a few paragraphs then fades to black for the act: (Actually just looking back through the book I realized the hero had an after the fact sex scene with a mistress too)- You prefer a religious Christian inspired story: Of course I love my steam but a really engaging story can make it up to me: I didn't have a lot from John's perspective and unfortunately I didn't really like Rebecca, However I am happy to have read it and be able to recommend it for those that would enjoy this story. Things like when she is talking about her spectacles "Though she abhorred going without them (due to her inability to see)": When she is called pretty "Her face suddenly felt as if she were leaning into an intense fire. Was the sunshine uncommonly bright this morning? Why in heaven's name was her face burning? Then it dawned on her: I'm not sure if this is to show how young she is but it's not a cute trait at all and not really something I want in my heroines. But not here just when she's mad like when Lord Aynsley is away from home when she goes to proposition him she stands outside and stomps her feet, THEN pages later for no reason it says "Then there was the memory of his lips upon hers. -Rebecca lashes out at John over various things like how she can't stand the aristocracy titles or being called a lady: Her approach to the issues and the way she lashes out at him not that she died but she died before giving birth to one more: If only she could have had one more child then had the grace to die. This is made even worse to me because of the fact that she died 2 days after labor of the youngest obviously some type of pregnancy/birth complication, - Chuckie the youngest is referenced to as delayed because he doesn't talk in full sentences and has accidents: But he talks the entire book and in what I thought were pretty elaborate sentences for a 2/3 year old: "She was too mean! She won't let me wear my wegimentals to dinner" and "I've gots to

keep my uniform clean for tomorrow's important battle" are examples: -In another scene Rebecca gets huffy and states "I will not lie to my husband", Except she HAS been lying to him this whole marriage about something and then she goes forward with the plan presented to her and also lies about that, (not so much a lie as an omission of something he should be aware of though)-John loves everything about Rebecca (for some reason): Then they get into an argument and he thinks "What made him think he could find happiness with a second?" I can't stand these 180 degree changes: I love you! No I don't do anything else and I am fully satisfied: Like driving home the fact that your only job should be to be home having children, -"How she wished she could open up to him about P Corpus but what if he forbade her to continue? She would be forced to obey his command, " Why? You've been doing whatever you want behind his back this entire book. She also writes political essays for publishing secretly under the name P: If she was ever discovered it could look very bad for her brother and his wife: Rebecca wants her own home and family although detests the idea of making love, When she hears that John Compton the Earl of Aynsley is in need of a wife she decides she must be the one he chooses: John is widowed and has 7 children 4 of them still live at home, They are quite the handful and have scared off many governesses and housekeepers: As he is in his 40s and has 7 children Jessica assumes that he won't be interested in the bedroom side of marriage. If she were to marry him she could have her family and not have to deal with 'that': John is surprised when she propositions him and isn't at all keen to have such a young woman as his wife, But he loves her straightforwardness and her political leanings then when he realises that she must be P, Corpus a person whose essays have astounded him the thought of marrying her becomes very palatable. He agrees to marry her and what follows makes for a delightful read: I don't want to go into details because I don't want to give any spoilers. John's uncle is a hoot and brought some very lighthearted moments to the book too, I really enjoyed this story and am sure it will be one that I read again and again. 288 I received an Advance Reader Copy from the publisher via NetGalley. The widowed Earl of Aynsley is in his forties and has seven children and to Rebecca he seems perfect: Initially John's against the marriage what with him being 23 years her senior but when he learns she's actually the intelligence essayist P, Corpus and she may be perfect to help parent his tearaway children he agrees: Will they be happy in their marriage or will their differences be too much to overcome?I read this book in just a few hours so it is a quick read. I liked aspects of it such as the family dynamic at Dunton and how much both John and Rebecca cared about the children - even with Emily causing mayhem in her jealousy, However there was a lot of scenes that just had me shaking my head, It picked up towards the end but all in all and I thought her development was well done. The relationship between Rebecca and John blossomed quite naturally: I also liked the children and their unique personalities interspersed throughout the book. I even enjoyed the political talk! Overall a great read!I received a free ARC in exchange for my honest review: Not awful-- I kept on 'til the end-- but not really good either because I started kinda speed-reading about half-way through: 288 Can we truly grow to love each other over time?Rebecca Peabody wants a marriage that would provide financial independence and some personal freedom: Rebecca is not a wild untamed miss just a woman with a purpose that knew what she wanted to achieve in life, What Rebecca found in John Compton the art of martial compromise and the crazy path love takes each of us on. 5 StarsThe bespectacled very bookish Miss Rebecca Peabody who pens enlightening essays under the name P, John Compton the Earl of Aynsley needs a wife to see to his brood of seven motherless children a wastrel ward and an uncle with a most peculiar habit: But he's not interested in the way-too-young Miss Rebecca Peabody . Corpus who writes political essays with such passion a passion he vows to unleash, I really like the author's books but this one just didn't captivate me, I'm not keen on such a wide age gap his eldest child was only a year younger than Rebecca[1]

I wanted to slap her. ".she was embarrassed. Would he think her a loose woman?" Yes.-One kiss is called erotic. ".over her pure enjoyment of the erotic kiss." and I laughed and laughed and laughed and laughed.-One of the children reflects on how their mother is dead." THEN they move on to another topic. Just wow.-Rebecca writing as P. Corpus was made into a huge deal. And I really

disliked this part of the book. She is SO PASSIONATE about writing these essays. It's so important to her. Then she marries and realizes that family is more important. She never writes again. (As far as we know). The kicker is he has KNOWN from the beginning. Because her last name is Peabody. Corpus is another word for body. P.body....I just.... I didn't understand that change. For no reason. Why? Who knows....who knows....-Theres more....I know you didn't think it possible.but I'll just stop here. I will not be trying this author in the future. I don't think she's for me. □ 288 Didn't really like this book.Didn't like how 'perfect' the heroine was.Didn't like what a spoilt brat the hero's daughter was.And I didn't like how religion was introduced to the book. This cover is so pretty I love all the read color's. It can easily be read as a standalone novel. Just 2 stars from me for A Proposal of Marriage. I almost felt like I was reading a different author. The author just went overboard in changing the character. I did not enjoy that aspect at all. If only everything were that uncomplicated.But the earl wants more than a convenient bride. He craves a true partner a woman he can cherish. One is an attorney the other a journalist.Website: {site\_link} www.CherylBolen.comBlog: {site\_link} www.cherylsregencyramblings.wordpress.Rebecca is our heroine. She's young bookish intelligent. She loves writing essays under a fake name. She hates disgusting bedchamber activities. Forgiveness abounds mention of God and church briefly. The overall feel of the book is Christian fiction.This book was not for me for a variety of reasons. I didn't find that here. Also it's a lot of ranting. A lot. You should probably just stop here). -Sadly this writing style did not pull me in at all. She spun to glance at the window. She was blushing!"-Rebecca stomps her feet. A lot. Unless she's stomping ON someone. It really wasn't so repulsive. With him almost acceptable." Just....why. Probably from pushing out 7 children one after the other.) but I was just left annoyed by all these. Corpus. It is in all their interests that she moves out. This in no way impacted on my view. Her jealousy over John's previous marriage was ridiculous too. 288 This one is okay. The storyline was promising I think. I just didn't particularly like the telling of it. Or the writing style either I guess. 288 3. Corpus simply must marry. . until he discovers she is the brilliant P. However the characters had depth & were very likeable