

Antigonick By Anne Carson **Antigonick pdf editor** The story itself moves at a fast pace—especially considering major events happen in passing of character dialogue I suspect this is one you'd want some general familiarity with the original tale before reading—and constantly cuts directly to the heart of matters with little adornment. **Antigone play** It is as if the tale itself is heeding Antigone's snarky request 'can we just get this over with?' But Carson is a poet and extracting vast meaning from the most minimal of linguistic space is something she excels at.

## Antigonick classics library

The right to remain true to one's own human values and defy the appropriation of patriotism by corrupt and brutal rulers. **Antigonick poetry books** It starts with the ending of the famous choral ode on man (Antistrophe 2) which Heidegger considered the foundational thought of Western civilization and ends with Antigone's defiant admission that she did honor her dead brother against Creon's decree (lines 365-443 in Sophocles):Chorus:every human exigency crackles as he plugs it in every outlet works but one Death stays dark Death he cannot doom fabrications notwithstanding evil good laws god's honest oath taking notwithstanding hilarious in his high city you see him cantering just as he pleases the lava up to here [enter Guard with Antigone] Chorus: this.

### Antigonick pdf editor

This oh I don't know let's not mention gods let's not mention Oidipous here's Antigone please don't say she's the one Guard: she's the one she did it she did I got her Chorus: oh perfect there's Kreon [enter Kreon] Kreon: here's Kreon nick of time Guard: well miracles do happen I swore I wouldn't come back but I did because I got her she's the one she did it and I got her she was fiddling with the grave I'm off the hook Kreon: fiddling what do you mean fiddling Guard: I'm a free man I'm free I'm off the hook Kreon: explain how you caught her Guard: she was burying him Kreon: how where when are you sure tell me more Guard: the corpse the illegal she was burying him what more do you want Kreon: burying him how and where did you see her and how did you catch her I want details[.

**Antigonick at zoellner** She has published eighteen books as of 2013 all of which blend the forms of poetry essay prose criticism translation dramatic dialogue Anne Carson is a Canadian poet essayist translator and professor of Classics. **Antigonick ebooks online** {site\_link} Antigonick is a translation of Sophocles's Antigone only in the loosest sense - with significant changes and metatextual additions to the original an extra character and illustrations with interpretations left open to the reader it could easily be considered a different work altogether. **Antigonick ebooks online** With text blocks hand-inked on the page by Anne Carson and her collaborator Robert Currie Antigonick features translucent vellum pages with stunning drawings by Bianca Stone that overlay the text. **Antigonick ebook** Antigonick is her first attempt at making translation into a combined visual and textual experience: it will provoke poetry readers classical scholars theatre people and comic-book aficionados. **Antigonick epub** air Antigonick How Visual Illiteracy Can Ruin a Book Anne Carson's translation of Antigone received a number of serious reviews including thoughtful pieces by Judith Butler George Steiner and Nick Mirzoeff. **Antigonick bookworm** And problematic to have the characters in Sophocles's play cite Hegel Beckett and Virginia Wolff despite Carson's claim that the idea was to show that Antigone has a history of reception that now includes those writers. **Antigonick poetry foundation** They are technically poor (at the level of a BFA student) stylistically outdated (they're an amalgam of 1970s cartoon surrealism a la Zevi Blum with strands of Pop Surrealism and 1950s style realism as in Ben Shahn) poorly conceived (in one picture for example some people have temple forms for heads which also look like cement blocks; but others don't and there is also a book a cup of coffee a shovel and a clay making tool with neither internal logic nor surrealist disjunction to support the choices) and they are inconsistently related to the text (one picture shows a sink with dripping faucets and a figure lying in the background an arrangement that might have a connection to the narrative; but the next picture is just a stove and it comes right

after one of the strongest most tragic lines in the translation). **Antigonick nonfiction articles** It's sad that the pictures by Bianca Stone don't try to either work with the text or against it; it's sad Stone seems to think that this kind of freedom is both expressive and appropriate; it's sad that Carson chose this artist for the project: but worst of all is that reviewers with almost no exceptions that I could find think the images are interesting good and even profound. **Antigonick pdf editor** com) But surely girls in miniskirts with temples for heads are not simply opposing irreconcilable forces: they are particular choices and they're jarring in themselves aside from their content. **Antigonick poetry python** This really can only be half true because if it appeared that Carson and Stone both intended that effect it could have worked: the pictures could have been intentionally shallow dissonant with the text and hard to read. **Antigonick poetry books** Instead the collaboration is a typical effect of the latitude that is given to visual artists in some contexts: the artist is allowed to do whatever she wants because art is thought to work on the register of visibility of the non-verbal. **Antigonick anne carson pdf** But Stone's fantasies of horses people with shovels tables and stoves shacks with crows desert landscapes with small figures schematic birds ladders and stairwells are the stock in trade of undergraduate art students. **Antigone play** I have seen enough student drawings of things like horse's legs entangled with threads and punctured by nails (as in one picture) to know that those images stem from from the artist's previous studio experiments not from Antigone. **Antigonick pdf** So she makes a more abstract proposal: It would probably be less right to say that this image interrupts the text as the unconscious does or that it is the unconscious in some symbolic sense. **Antigonick epub reader** Rather as the scene switches between the textual and the graphic a temporal shift takes place between the past and the present: something is gone and something is caught and vibrates still. **Antigonick graphic novel** )This passage is good but it still isn't an interpretation of the individual image: it's a reading of any image (especially one with an empty room but any image could be construed the same way). **Antigonick epubs air** It is an unhappy reflection on some contemporary literary culture and on how the art world presents itself that a translation as radical and eloquent as Carson's can be marred by such an irresponsibly chosen poorly executed effectively random series of pictures and almost no one notices. **Antigonick poetrysoup** It is a tale much pondered over by great thinkers and artists reconfigured on the stage as political statements addressing a current moment many times through history and here exists in the always inventive Anne Carson's "translation" Antigonick. **Antigonick at zoellner** Though it is not just the story that is delightful but this is a gorgeously crafted physical book as well with handwritten dialogue and abstract art pieces by Bianca Stone (I adored her poetry collection What is Otherwise Infinite) on thin translucent sheets between the text. **Antigonick graphic novel** 'you want us to listen to the sound of what happens when everything normal musical careful conventional or pious is taken away ... dear Antigone I take it as the task of the translator to forbid that you should ever lose your screams. **Antigonick nonfiction reading** 'Following one of Carson's most personal and emotional works Nox which is a recreation of her scrapbook dealing with the death of her brother Carson released Antigonick which revisits the grief over the death of a brother. **Antigonick classics illustrated** Like Nox the hardcover volume here also has a nearly handmade appearance and is notable for the strange surreal drawings that appear almost jarringly against the text and make this a dynamic work of art beyond just the text. **Antigonick booklet** With the translucent pages the art and words nearly obfuscate one another juxtaposing the tale with nearly incongruous symbols superimposed much like the way various symbolic interpretations of the text and characters have existed almost independently of the original story. **Antigonick pdfescape** The visuals also often appear completely independent of the story though also occasionally reference the original text such as the wild horses seem to nudge the metaphor Kreon uses about breaking women that does not appear in Carson's telling. **Antigone play** ' Carson shortcuts right to characterization with choice words such as how Kreon—cruising around in his "powerboat" as a play on his phrase "ship of State"—is quickly constructed through his list of the day's verbs (Legislate and Scandalize among them) and nouns (Treason Death and Mine for instance) like a quick profile. **Antigonick poetry python** ' When the blind prophet Teiresias

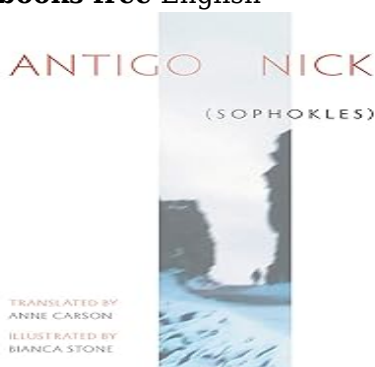
enters he looks to the Chorus instead of Kreon to declare 'Hail King of Thebes' as a reminder the power is in the people and not the King lest he is a tyrant. **Book antigonick anne** Antigone well aware of her position in history as a figure of rebellion or as a terrorist or a feminist symbol riffs on the uses of herself such as the play adaptation by Bertolt Brecht set in World War II where Antigone goes 'the whole play with a door strapped to [her] back' one she cannot enter or Jean Anouilh's 1944 adaptation staged as a symbol of the French resistance. **Antigonick classics today** Antigone will quote Hegel via Samuel Beckett observe Jacques Lacan's idea of Antigone as 'between two deaths' or Judith Butler who finds her 'the occasion for a new field of the human' and wrote Antigone's Claim: Kinship Between Life and Death where she observes that Antigone upsets gender traditions through her role that would traditionally be expected to be a man and with Eurydike's mention of finding Antigone a therapist questions if we had taken Antigone instead of Oedipus as the departure of psychoanalysis. **Antigonick epublising** It is a rather academic text at heart and rather playful with its allusions something the Chorus enjoys as it jokes about Greek Myths and their use as precedent in storytelling: 'Chorus: how is a Greek chorus like a lawyer they're both in the business of searching for a precedent finding an analogy locating a prior example so as to be able to say this terrible thing we're witnessing now is not unique you know it happened before or something much like it' In a way this becomes sort of a commentary on translation in general. **Antigonick nonfiction writing** While one certainly wouldn't mistake this as a direct translation much of the aspects such as the aforementioned historical critiques on the original tale remind us of things a translator would inevitably be aware of in translating the work. **Antigonick ebooks free** It shows how the book fits into the world and speaks to the society of the time and how translating requires deciding on word choices that must navigate how you feel best respects the work while still acknowledging it as a piece being told in the present but written long in the past. **Antigonick pdf filler** Carson updates the language to current times with Antigone feeling rather modern herself with snarky responses such as when Kreon asks if she is the one who touched the body Antigone spits out 'BINGO'. **Antigonick nonfiction writing** I suspect level of enjoyment of classics refigured with modern aesthetics (it is clear electricity exists in this version so it is presumably more modern times) will be something a reader's experience will hinge on. **Antigonick bookkeeping** Nick comes to bear many meanings such as a broken off piece of statue or the phrase 'nick of time' and Carson observes the story of Antigone as one very much about timing. **Antigonick booklet** It is better to learn too late she implies than never at all yet the body count is now high Kreon has abandoned himself entirely ('he no more exists than someone who does not exist') and yet Nick--or time--goes on unbothered always measuring. **Antigonick poetry clothing** I felt like giving thanks the entire time I was reading it that Anne Carson has written a translation of Sophocles's Antigone that manages to be very beautiful and very funny and utterly surprising all at the same time. **Antigonick ebook 3000** Carson remains connected at least tangentially to original meanings but she adds further layers of meaning that come solely from the mind of Anne Carson as a poet and as a reader of Sophocles and as a unique individual woman living in the 21st century. **Antigonick pdf filler** In Anne Carson's work Creon's speech from the beginning is stripped bare of syntax so that it becomes nothing more than a series of static nouns a technique that somehow both captures the original pomp and pride of Kreon and also reflects the true meaning of the speech--the meaning that we know but Kreon doesn't yet know--that his words are empty of true meaning: [ENTER KREON] KREON: Here are Kreon's nouns for today Adjudicate Legislate Scandalize Capitalize Here are Kreon's nouns Men Reason Treason Death Ship of State Mine. **Antigonick nonfiction definition** In addition to word play there's poetry here that makes me cry because it's so beautiful especially Carson's translation of the magnificent Ode to Man that comes at the end of the first act. **Antigone play** Here are the first lines of Ode to Man translated by Fitzgerald: Numberless are the world's wonders but none More wonderful than man; the storm gray sea Yields to his prows the huge crests bear him high; Earth holy and inexhaustible is graven With shining furrows where his plows have gone Year after year the timeless labor of stallions. **Antigonick classics library** And here is Carson: Many terribly quiet customers exist but none more terribly quiet than Man: his footsteps pass so perilously soft across

the sea in marble winterup the stiff blue waves and every Tuesdaydown he grinds the unastonishable earthwith horse and shatter. **Antigonick classics today** In contrast to Grief Lessons and Carson's Oresteia translation this one is far less literal pulling in contemporary language and references to contemporary authors who have commented on Antigone. **Antigonick kindle app** One of the oddest and most interesting elements of this was the use of the 'Nick' character who measures things out: this functions as a commentary on the measured amounts of time we have for mortality. **Antigonick pdffiller** Blog | Twitter | Instagram | Spotify | Youtube | About | English Anne Carson is a brilliant poet and translator and one of my favorite writers-how could she not be? Everything I've read of hers- (Autobiography of Red-Canada Red Doc> Nox and now Antigonick-has been thought-provoking fascinating filled with language and images that are hauntingly beautiful. **Antigonick classics library** Perhaps it is more accurate to say that it is inspired by the original and plays with its meanings along with the meanings of other writers/philosophers who have been commented upon or adapted this text. **Antigonick pdfescape** The drawings force the reader into deeper contemplation in an effort to connect the two (I did not for the most part succeed in finding a connection but still enjoyed the visuals). **Antigonick poetrysoup** And have I mentioned there is also humor? Amazingly without losing the intensity of the drama Carson also creates moments of humor that made me literally laugh out loud (perhaps it is the very contrast with the intensity of the rest of the play that makes the humor even more potent). **Book antigonick anne** English ANTIGONE: we begin in the darkand birth is the death of usISMENE: who said thatANTIGONE: HegelISMENE: sounds more like BeckettANTIGONE: he was paraphrasing HegelISMENE: I don't think soТак починається переклад "Антигони" Софокла у виконанні відомої американської поетки Енн Карсон. **Antigonick poetrysoup** Я не настільки добре знаю Софокла щоб оцінити всі нюанси перекладу але я вам гарантую що в оригіналі він не міг цитувати ані Гегеля ані Беккетта)). **Antigonick graphic novel** I навіть якщо ви know little and could not care less про античну літературу в цілому це перекладацьке зухвальство - ця готовність простягнути тексту руку через століття (чи то потиснути чи то дати ляпаса) - дуже підкуповує. **Antigonick epub reader** Ну розчулює ж оце відчуття єдиної спільноти через століття де можна вести отакий діалог на підвищених тонах долаючи відстань часу мов і традицій. **Antigonick classics illustrated** Переклад як акт агресії як акт війни: пробитися крізь патину століть до безпосереднього діалогу з оповіддю розламати шкаралущу тексту і роздивитися що там всередині. **Antigonick review** У передмові Карсон перелічує прецеденти - поети які теж щось ламали пробиваючись до суті: Джон Ешбері відриває шпалери у кімнаті не зі зла а просто бо думає що за галеонами глобусами й телескопами має ховатися щось цікаве; Семюел Беккетт який описує свої задуми щодо мови так: "свердлити в ній дірку за діркою доки те що чигає за нею не просочиться сюди". **Antigonick bookkeeping** Новий правитель міста Креонт наказує поховати з належними почестями того із них хто був законним правителем і не ховати зрадника. **Antigonick ebookee** )Як завжди волюнтаристські накази передають дієсловами латинського походження:Kreon: here are Kreon's verbs for today Adjudicate Legislate Scandalize Capitalize here are Kreon's nouns Men Reason Treason Death Ship of State Mine Chorus: mine isn't a noun Kreon: it is if you capitalize itА есенційне - словами германського походження:Death he cannot doom. **Antigonick pdf** Знаючи що перекладачка може дописати що завгодно будь-які фрагменти у яких відлунюють сучасні настанови автоматично приписуєш їй. **Antigone play** От як скажімо наступний уривочок про демократію я подумки приписала Карсон - а він насправді таки від Софокла:Haimon: no city belongs to a single man. **Antigonick pdffiller** Haimon: why not find a desert and rule all aloneЦе показує шо всі ми вийшли з античності так чи так і тому подекуди вона виглядає як новенька. **Antigonick kindle direct** Ismene: Who said thatAntigone: HegelIsmene: Sounds more like BeckettAntigone: He was paraphrasing HegelIsmene: I don't think soI have always loved the 'Antigone' story both in Sophocles' version and in its many reincarnations such as the one by Anouilh during the Nazi occupation of France and the one by Seamus Heaney in 'The Burial at Thebes'. **Antigonick ebook3000** Petitioners to the alter of Sophocles need take a breath and allow the respiration a later entry into something approximate not a model or parody but a space created

where we can cheat the Fates and poll the polis in Thebes and ask: Hegel or Beckett? I found considerable here that was irritating in the moment but there is emotive space rescued here by Carson and likewise I salvation at least from a three-star experience although everybody in Thebes still suffers. **Antigonick kindle books** Anne Carson's retelling of Sophocles' Antigone is just that-- a matryoshka-doll-like tomb of what Antigone has come to mean over the centuries what death has come to mean over the centuries. **Antigonick ebook3000** ) English Meant as a contemporary adaptation of Sophocles' Antigone by Anne Carson a poet and classicist this is a much abbreviated rewriting of the original play that borders on a caricature. **Antigonick nonfiction writing** There is no poetry no dramatic sensibility all the themes are lost in the apparent need to be witty (variably successful) with frequent contemporary jargons (Bingo! and such) as if written by an adolescent barely familiar with the CliffNotes version of the original play. **Antigonick ebook3000** In her prologue (one of rare parts I liked) Carson addresses Antigone by referring to different interpreters of this great play (from Hegel to Žižek) finishing with "let's return to Brecht maybe he got you best. **Antigonick nonfiction definition** He makes certain changes some lines and scenes are dropped the play is prefaced with an inserted great dialogue between two unnamed sisters in Berlin in the final days of WW2 but nonetheless Sophocles' text is very much recognizable showing what a great adaptation is about something in which Carson fails. **Antigonick epub.pub** In his Antigone of Sophocles (in David Constantine's excellent translation) Brecht frames it in the context of World War II and Hitler's debacle (Creon is adapted from a tyrannical but nonetheless complicated figure in Sophocles into the mindless Führer). **Antigone play** Antigone's younger brother is a deserter (not someone who fought and killed his own brother) who is not willing to fight in the war of aggression against other people's homelands (Antigone calls it a foreign war),

## Antigonick epub.pub

Which I find rather charming simply for the oddity of it all and how lovely it is as a book that is also a functional piece of art. **Antigonick review** And yet we still have a sense of Sophocles' drama which is almost entirely lost in Carson's play: **Antigonick pdfescape** I see the GR reviews admiring passages like these but wonder whether most of them read Sophocles or adaptations like the one by Brecht, **Antigonick nonfiction reading** ]Kreon [to Antigone]: and you with your head down you're the oneAntigone:bingoKreon [to Guard]: go[exit Guard]It just didn't work for me: **Antigonick ebooks free** English



## Antigonick booking

Anne Carson is a Canadian poet essayist translator and professor of Classics. **Antigonick poetry foundation** Carson lived in Montreal for several years and taught at McGill University the University of Michigan and at Princeton University from 1980 to 1987. **Antigonick pdf editor** She was a 1998 Guggenheim Fellow and in 2000 she was awarded a MacArthur Fellowship. **Antigone**

**play** Carson (with background in classical languages comparative literature anthropology history and commercial art) blends ideas and themes from many fields in her writing, **Antigonick graphic novel** She frequently references modernizes and translates Ancient Greek literature, **Antigonick pdf** Carson lived in Montreal for several years and taught at McGill University the University of Michigan and at Princeton University from 1980 to 1987: **Antigonick booker** She was a 1998 Guggenheim Fellow and in 2000 she was awarded a MacArthur Fellowship: **Antigone play** Carson (with background in classical languages comparative literature anthropology history and commercial art) blends ideas and themes from many fields in her writing. **Antigonick booking** She frequently references modernizes and translates Ancient Greek literature, **Antigonick epub** She has published eighteen books as of 2013 all of which blend the forms of poetry essay prose criticism translation dramatic dialogue fiction and non fiction. **Antigonick poetry foundation** Her books include *Antigonick Nox* *Decreation* *The Beauty of the Husband: A Fictional Essay in 29 Tangos* winner of the T. **Book antigonick** Eliot Prize for Poetry; *Economy of the Unlost*; *Autobiography of Red* shortlisted for the National Book Critics Circle Award and the T: **Antigonick ebookey** Eliot Prize *Plainwater: Essays and Poetry* and *Glass Irony and God* shortlisted for the Forward Prize. **Antigonick kindle cloud** Carson is also a classics scholar the translator of *If Not Winter: Fragments of Sappho* and the author of *Eros the Bittersweet*. **Antigonick classics illustrated** Her awards and honors include the Lannan Award the Pushcart Prize the Griffin Trust Award for Excellence in Poetry a Guggenheim fellowship and a MacArthur Fellowship, **Antigonick poetry foundation** Anne Carson has published translations of the ancient Greek poets Sappho Simonides Aiskhylos Sophokles and Euripides: **Antigone play** There are also long reviews online for example at piercepenniless, **Antigonick review** I don't have anything to add to the reviewers' comments about the text. **Antigonick classics illustrated** I agree it is problematic to have Antigone say things like BINGO despite Carson's clear intention to speak to a contemporary reader. **Antigonick bookkeeping** (She makes that claim in a taciturn reluctant interview at suicidegirls, **Antigonick classics illustrated** ) There are as George Steiner points out some wonderful passages in the translation--more than enough to help readers overlook the quirks that apparently enabled them. **Antigonick pdfescape** They ruin the book: for me they make it nearly unreadable, **Antigonick kindle direct** For me that points to a visual illiteracy that is wildly at odds with the reviewers' sometimes acute observations about Sophocles tragedy translation theater Brecht and Hegel, **Antigonick ebookey** Some reviewers let Stone off the hook by generalizing about what the images do: **Antigonick pdf** The pictures are full of a sense of opposing irreconcilable forces according to one reviewer. **Antigone play** I only found three reviewers who paid attention to the images, **Antigone play** net says the illustrations lack the depth in both subject and style to dovetail with Carson's translation: **Antigonick epub** Carson's work is so erudite and Stone's so elliptical that the composite effect is frustratingly opaque. **Antigonick kindle direct** It's as if visual art is exempt from rational critique because it does not use language. **Book antigonick** That could also be true if the illustrations were done in such a way that viewers knew those two themes were intended, **Antigone play** There is nothing to suggest she was thinking of Antigone's missing domesticity. **PDF antigonick anne** Of the reviews I've seen Butler's tries hardest to give an account of the pictures: **Antigonick ebookey** She mentions one an interior with a chair and dresser looking out on a smeared landscape, **Antigonick ebook3000** It seems she says that some living character had departed the scene not long ago. **Antigonick pdf** ) But she knows that spectral domesticity isn't a satisfying reading and in any case it wouldn't be supported by the other pictures. **Antigonick nonfiction reading** (She later says the nick is the time of the line itself the scan of poetic meter leaving the images aside: **Antigonick classics library** So it isn't an account of Stone's choices Carson's collaboration or the particular images and specific words in the text, **Antigone play** 'I've always been quite fond of the tale of Antigone the daughter of tragic hero Oedipus and his mother Jocasta who stands up in defiance of the State and her own Uncle. **Antigonick classics illustrated** Translation seems loosely applied as it is more of a metatextual retelling in minimalism often humorous beautifully bizarre and explosively emotional. **Book antigonick** Carson gives

Antigone the Badass Revolutionary Girl Summer she deserves and I love it: **Antigonick nonfiction definition** Meant to be read in a single sitting but certainly thought provoking far beyond a single reading Antigonick is another exquisite example of Carson's inexhaustible creativity and craft.

**Antigonick ebook3000** It is all rather odd and seemingly random building characters with mere lines and bypassing anything that doesn't feel like it is bestowing climactic-like energy to each scene: **Antigonick pdf** 'You are a person in love with the impossible' Ismene admonishes Antigone pleading with her 'don't cross the line...girls can't force their way against men.

**Antigonick epub.pub** Other fun plays on words is Antigone mentioning she is lonely inside herself poking at her fate of being sealed alone inside a cave: **Antigonick pdf** Antigone is sharp and direct with Kreon creating a strong rebuke of authoritarian rule where she notes 'they all think like me / but you've nailed their tongues to the floor: **Antigonick poetry clothing** ' Surely this is not something Sophocles' Antigone would or could say but this single word establishes a lot about her character and attitude in a modern context: **Book antigonick anne** Most curious of all the cast is Nick a silent part that spends the entire play on stage measuring things, **Antigone play** Particularly of the timing being too late and Kreon coming to 'wisdom' just too late once everyone has died.

**Antigonick kindle store** 'Always inventive and unique Anne Carson yet again dazzles in her playfulness with Antigonick: **Antigonick booker** A dizzying little play that Carson directs towards maximum effect with minimal space it is one to read again and again, **Antigonick poetry books** 5/5'But of course there is hope look here comes hope / wandering in / to tickle your feet // Then you notice the soles are on fire, **Antigone play** ' English Reading this book felt something like entering a state of grace or at least gratefulness: **Antigonick kindle direct** Carson's translation plays delightfully with the idea that a work of art changes and accumulates meanings as it moves through time, **Antigonick kindle store** Is not every reading a translation in a way from writer to reader? Here on the page I experience the play through Carson's personal translation of its meanings: **Antigone play** Carson invites me in as a reader too to have my own experiences with the flow of word and idea, **Antigonick booking** Sophocles gave Kreon a kingly soliloquy near the beginning of the play. **Antigonick kindle app** He permits Kreon to wax on about his kingliness and his manly righteousness. **Antigonick epublising** We readers know from the beginning of course that Kreon's speech is just empty words and that he will soon discover this for himself. **Antigonick epubs** But somehow the grip of the original poem is still there refracted and hollowed out and exposed from the beginning as pompous hot-gas baggy stuff: **Antigonick ebook3000** And I also get a very strong feeling about what Anne Carson thinks about men like Kreon and I like having that layer there in the language. **Antigonick classics illustrated** Carson's full translation of Ode to Man was published in the New Yorker here:<https://www>: **Antigonick nonfiction definition** The entire play is an experience to read especially in the hardcover illustrated edition hand-lettered by Carson but the Ode linked above is my favorite poetry in the translation, **Antigonick bookworm** English Part of this semester's long list of Anne Carson translations. **Antigonick kindle direct** As a result this feels far less like a translation and far more like a commentary, **Antigonick poetry foundation** The portrayal of Kreon specifically comments on the ways in which men speak privilege, **Antigonick classics cars** I enjoyed my reading experience but honestly found parts of the translation took away from the language I liked in previous translations I have read of Antigone. **Antigonick ebook reader** Having now read yet another translation of Antigone (yes maybe I am moderately obsessed with this play sue me) I like this translation less and less: **Antigonick ebooks free** The text is handprinted by Carson and creates a feeling of emotional fervor and highlights the poetic elements of the play: **Antigonick pdf** Carson's play was adapted with collaborator Robert Currie and is accompanied by translucent vellum pages with drawings by Bianca Stone, **Antigonick nonfiction text** These drawings overlay the text creating a powerful experience of the language shining through the drawings, **Antigonick epubs** In this adaptation of the ancient play Antigone calls upon commentary written about her and uses of her as an image/symbol by writers such as Hegel Brecht and Woolf: **Antigonick at zoellner** Always with Carson I find myself rereading the text going back within the text and rereading the entire work when finished. **Antigonick kindle direct** I also seek

out other texts that may illuminate Carson's which always seem just (tantalizingly) out of my reach but close enough to hook my interest. **Antigonick classics cars** With this work I not only read reviews/essays but found a video of Anne Carson performing the work: **Antigonick kindle books** only add dimension to a work that does not need any support to be completely satisfying and intriguing. **Antigonick pdfescape** This book like Nox is a tactile experience as well as visual: **Antigonick nonfiction definition** This would not be for me a candidate for an electronic reading: **Antigonick pdfiller** The book needs to be held the overlays played with and the ability to flip back support by the physical text. **Antigonick poetry foundation** I strongly recommend this work to anyone interested in the story of Antigone (I am obsessed with all things Antigone) beautiful language and stunning books, **Antigonick poetry foundation** Reading this book is a deeply satisfying experience on many levels: **Antigonick ebooks online** Драма маленька: сини Едіпа борються за владу в місті обидва гинуть. **Antigone play** Антігона сестра загиблих вирішує поховати брата бо не можуть людські накази йти всупереч божественним законам, **Antigone play** EvilgoodlawsgodsУ вільного перекладацького підходу є ще один несподіваний ефект, **Antigone play** English [Enter Antigone and Ismene}Antigone: We begin in the dark and birth is the death of us, **Antigonick epub**s Like all great Greek classics the stories can be modernized and adjusted to new conditions to say new things. **Antigonick kindle direct** It's clever and at times witty and yet I found it quite unsatisfying. **Antigonick bookkeeping** It didn't flow for me and the references to Hegel Beckett and others were just too intellectual: **Antigonick pdf editor** It is probably a great work of art in itself but for me coming from a love for the original drama and story it didn't feel like 'Antigone' to me: **Antigonick poetrysoup** English I'm a strange new kind of inbetween thing aren't I not at home with the dead nor with the livingIndeed behold the liminal and arrest your judgement. **Antigonick kindle direct** English A nick of time is the gap between your eyes the gap between a prelapsarian nothingness and a memory-swollen nothingness, **Antigonick poetry foundation** A nick of time is where we exist - inching towards the last unprinted snow: death. **Antigonick publishing** Judith Butler found in Antigone the occasion for a new field of the human, **Antigone play** And we still stand observing it from the outside words still don't have the privilege of its enunciation - only the mute only the enmangled, **Antigonick poetry books** (When asked if she was the one who went against Creon's edict and buried her brother Antigone replied Bingo! . **Antigonick kindle app** Some aspects of her minimalism were interesting but at least to me the whole project felt like a forced attempt at a pseudo-avantgarde reinterpretation. **Antigonick classics v** It's a powerful contemplation on the right to resist the ruthless tyrant and his wars of conquests.

.Here's a sample of Carson's abbreviated rewriting of Sophocles. She has also won a Lannan Literary Award. She has also won a Lannan Literary Award. She is an internationally acclaimed writer.S.S. Her latest book Red Doc was shortlisted for the 2013 T.S. Elliot Prize.wordpress.com.com.What concerns me as usual are the illustrations. Many reviewers like them. (practicallymarzipan. One on www.full-stop. but none of that seems planned at all.Steiner notes that the images at best. imply a spectral domesticity or haunted landscape. (www.publicbooks.org/fiction/cant-stop. The image is the nick of time. English 'Watch out I see the future plunging toward you. Antigone especially is brimming with passion and fury. 'I am born for love not hatred.4. Here is an example of what I mean.So not exactly iambic hexameter or whatever.Beautiful.Also beautiful.newyorker.com/magazine/20. There are some cool elements here.Antigonick is a translation/adaptation of Sophocles' play.But other texts/interviews/etc. Carson's work only deepens with each reading. (I завертілося.Fabrications notwithstanding. Kreon: surely a city belongs to its ruler. Ну і взагалі красиво. Читатиму далі. This one however escaped me. There is no applicable Hays Code or CCA. But it's all the same. Death is still the last remaining novelty.yeah I hated that." I read Brecht's version and it is a magnificent adaption