

Sorry Please Thank You By Charles Yu

Sorry Please Thank youdo

Charles Yu has the kind of voice that speaks a language you and I may not understand at first until we listen to it without distractions as we try to analyze how he communicates or attempts it with us--and why sometimes he often fails. **Sorry Please Thank youdot** Only then can readers unravel the secret pain and wish fulfillment in his written words that are so wrapped up in his ramblings about how a few people in this world ever really learned to talk and respond to him in the same manner. **Please sorry thank you book** I have never read a writer who had laid bare his soul and all its contents--the broken trinkets and the precious suffering--and still remain so genuinely innocent and clueless about the darkness and void he had treaded without heed or caution; and all because his imagination has no strings or a cage big enough to enclose it. **Sorry Please Thank youdecide** This may not have the powerful resonance of How To Live in a Science Fictional Universe but Sorry Please Thank You is just as exceptional; it has never been tedious or dull and there are interesting details to each story that can be quite enjoyable to re-read again. **Sorry and thank you card** As for the three stories I truly loved in this anthology.

Sorry Please Thank youdao

CHARLES YU is the author of four books including his latest Interior Chinatown which won the 2020 National Book Award for Fiction and was shortlisted for Le Prix Médicis étranger. **Sorry Please Thank youdo** He has received the National Book Foundation's 5 Under 35 Award been nominated for two Writers Guild of America awards for his work on the HBO series Westworld and has also written for shows on FX AMC Facebook Watch and Adult Swim. **Thank you sorry please prayer** way too caught up in its own (supposed) cleverness and metafictionality to actually deliver good short stories Charles Yu This collection was so good I read the first 100 pages in one sitting. **Sorry please thank you charles yu** The only reason I bought this other book was because of one of the quoted reviews in the back page cited that if I'm a fan of the cult NBC show Community then this one is definitely my cup of tea. **Sorry Please Thank youfor your help** Also if I happened to read this first before How To Live I'm afraid I might just put this author aside which would be a damn shame because How To Live was one of the most amazing literary experiences I have ever had which touched the geekiest parts of my soul. **Sorry Please Thank youdecide** Only three stories truly stood out for me as magnificent pieces in this collection; the rest are products of the deranged quirky and absurd writings of a most puzzling man who indulges in his whimsical passages with disregard for harmony and structure. **Sorry Please Thank youdd** However as critical as I am about his overall lack of literary restraint and slightly appalled by his chaotic compositions for Sorry Please and Thank You I will attest that he has quite the huge talent and potential to become well even crazier and uninhibited in his storytelling. **Sorry Please Thank youdecide** Charles Yu will tell you a story and you will hate him for how he tells it but he will make you feel something as if you have never lived until you heard/read what he has to say. **Sorry Please Thank youda** And so ultimately what he offers in this anthology may be so disparaging and irregular so imperfect and so laughably disturbing and fucking preposterous but you are guaranteed to become a duly impressed they are Standard Loneliness Package Hero Receives Major Damage and Open. **Sorry Please Thank youdo** These stories were deconstructions about humanity's awkward relationship with death destiny and identity respectively and Yu did not hesitate to tug that seam repeatedly to show us what could be lurking underneath our insecurities about them until the entire thing frayed. **Sorry Please Thank youdot** Others like Troubleshooting and The Book of Categories are laborious to write since they parody the content of technical manuals with a humorous twist and no other writer but Charles Yu could pull it off. **Thank you sorry please prayer** I simply believe the man is absolutely bat-shit

insane and I think that's why I enjoy reading his stories so much even when they confound me to no end! RECOMMENDED: 8/10 DO READ MY REVIEWS AT Charles Yu 3. **Sorry Please Thank youdecide** Maybe if you can understand all the stories in here you'll be able to get by in life? Overall I found it to be like a less-successful *Stories of Your Life and Others* by Ted Chiang (which you should read if you haven't already). **Sorry Please Thank youfor your support** A meta-science fiction narrative that wilfully gleefully wrapped itself up in all manner of time travel paradoxes it was at once brilliantly conceived laugh-out-loud funny and vicious in its density of ideas. **Sorry please thank you images** Sorry Please Thank You his second collection of short stories and his first book since *How to Live Safely in a Science Fictional Universe* is a welcome light-hearted follow-up that continues to showcase Yu's caustic wit and intellect in new and interesting ways. **Sorry Please Thank youda** Sorry the first section is about individuals seeking to shirk their feelings and responsibilities—deliberately working to and in some cases paying great sums of money to void their emotions and sidestep failure. **Sorry Please Thank youfor your service** In the collection's first story "Standard Loneliness Package" an awkward call centre worker stationed in Bangalore absorbs the feelings of others—taking on an individual's fear as they confront their boss or their grief at the funeral of a loved one. **Sorry Please Thank youdao** Naturally depression anxiety and all manner of mental and psychological issues ripple through a workplace of insular avatars all designed to take an emotional beating every minute of their lives. **Please sorry thank you book** "Hero Absorbs Major Damage" is a contemporary Diablo-esque spin on the old '90s cartoon Reboot using RPG stats and tracking to highlight the successes and failures of a fractured in-game family and in the end both confronting and removing "God"—the player—from the equation embracing one's choices as their own. **Sorry Please Thank youfor your help** "Human for Beginners" offers a segment of an alien species handbook—a guide for understanding the strangeness of extended family connections (and as someone whose extended family is very alien and unknown to him this entry was particularly insightful). **Sorry Please Thank youfor your help** This story is very much what its title implies: an inventory of accountability of blame and of reason—reasons why the unnamed "she" of the story has at one point abandoned the author or why he abandoned her. **Sorry Please Thank youfor your help** "Open" is one of the more on-the-nose stories in the collection using the concept of an apartment and the lives inside as a diorama with realities flipped; the couple broken and spiteful towards one another within the diorama apartment live their exterior lives "in reality" as performance artists playing to a crowd of their best friends who want only the best for them and do not see the loss of love that exists right in front of them. **Sorry Please Thank youdo** Thank You is a more emotionally removed set of stories focussed on adding filters over life to lessen the impact of some of its more challenging and horrific aspects and to continue to exist in safe albeit muted ways. **Sorry Please Thank youdecide** "Yeoman" is a classic behind-the-camera take on the self-aware Starfleet "redshirt"—the crewman who will undoubtedly die on some eventual away mission so that the more important members of the ships crew will survive another week of potboiler narratives. **Sorry Please Thank youfor your help** Though the message of valuing life for the sake of one's family if not one's own existence is strong it is one of the more obviously plotted tales in the collection in the end offering more surface texture than anything particularly deep or introspective. **Sorry please thank you charles yu** This story works as an amusing companion piece to the first story in the collection but treads too much of the same water to be effective on its own feeling more like a straight-up comedy piece than any other story in the book. **Sorry Please Thank youdecide** "The Book of Categories" plays with an interesting concept that I would love to see developed into something larger: an open-sourced bible of sorts—a symbolic wiki defining our world or possibly an individual's world its pages and meanings forever in a state of flux as experiences change the course of lives in large and small ways. **Please sorry thank you book** Again it feels as if this story borrows and expands upon ideas presented in the collection's first story "Standard Loneliness Package" through the purchasing of a life manufactured for pleasure to remove oneself from their own less-than-ideal existence; however "Adult Contemporary" is a bit more grounded in the here and now using television and people's willingness to live vicariously through the lives of their heroes and

celebrities to indict those who seek escapism to the detriment of their own lives and the lives of those near and dear to them. **Sorry please thank you images** The final segment All of the Above consists only of the title story "Sorry Please Thank You" and is less a wholly realized tale in and of itself and more a final nail in the coffin of personality flaws spread bare by the previous twelve stories. **Sorry to bother you and thank you** He frequently employs literary paradoxes playing words and meanings off one another in rhythmic ways that more often than not add a great deal of comedy to even the more emotionally dour stories. **Sorry Please Thank youfor your service** The second segment Please is the strongest collection of stories though if I had to point to one to read above all others it would likely be the very first story "Standard Loneliness Package. **Thank you sorry please prayer** That is perhaps my only true complaint with the collection—that some of the stories feel less developed than others which is more apparent when placed one after the other when their sometimes obvious similarities are made visible. **Sorry to bother you and thank you** Read separately I think certain entries like "Yeoman" "Designer Emotion 67" and "Note to Self" would stand stronger but when placed within the collection their highlights are dampened by the stories surrounding them. **Sorry Please Thank youdao** Though Sorry Please Thank You doesn't reach the same giddy heights as How to Live Safely in a Science Fictional Universe it is in itself a bright highly amusing collection and another notch in the belt of an original accomplished creative voice. **Sorry Please Thank youdd** I feel it was published just as short-form SFF was starting to go through a massive revival and now there are so many stories to read that do similar experimentation with form with the nature of reality etc. **Sorry please thank you charles yu** I may like the last two stories less this time around although that could be because I read them late on the historically awful night of Nov 3 2020 when my mind was melting. **Sorry Please Thank youdj** ----- I've finally come to like short stories and this book has one of my all time favorites Hero Absorbs Major Damage a first person narrative about an action hero in a video game. **Sorry Please Thank youdd** For one thing as I mention at the top of this review his characters are often these sad-sack men who are stuck in dead-end jobs (or lives) and chasing some kind of love interest. **Please sorry thank you book** Sure some of the stories and narrative devices here are fun and fresh the way Yu uses them ... but there is not a single story in this collection that made me go "Whoa. **Sorry Please Thank youdecide** Charles Yu The author of the widely praised debut novel How to Live Safely in a Science Fictional Universe returns with a hilarious heartbreaking and utterly original collection of short stories: **Sorry Please Thank youfor your support** But those that do speak his language and are willing to form a dialogue with him will find a ready friend and confidant in Yu's comfortable and unassuming lead characters: **Sorry Please Thank youfor your service** They are often just him role-playing through a piece.

Please sorry thank you book

Captivated audience. **Sorry please thank you images** His fiction and non fiction have appeared in a number of publications including The New Yorker The New York Times Magazine The Atlantic Wired Time and Ploughshares. **Sorry to bother you and thank you** It's mostly made up of two types of stories: more narrative character oriented pieces that play with genre in the way Yu is really known for, **Sorry and thank you card** For a lot of people these are probably the highlight of the collection but I enjoyed the rest of them as well, **Sorry Please Thank youdj** They're more disassociated and read like meditations on the poetry of loneliness subjectivity meta-textuality etc--the same themes as the rest of the collection but more in-depth, **Sorry Please Thank youdecide** The thing all stories have in common is great technique and unique narrative invention not just from story to story but page to page sentence to sentence: **Sorry Please Thank youfor your support** I would have preferred Yu to write another novel but (even considering that I usually have a strong dislike for short fiction) this collection was really great anyway. **Sorry Please Thank youfor your support** It's also notably a huge improvement over his first collection: **Sorry please thank you**

images Charles Yu I bought this book first but the very first Charles Yu work I've read was my next purchase which was How to Live in a Science Fictional Universe. **Please sorry thank you book** I could never begin to tell you just how madly in love I was with it from start to finish, **Sorry please thank you charles yu** Now if I sit still for a moment and think about it again for a whole minute I might get lost inside my own head and never recover. **Please sorry thank you rhyme** The truth is if it wasn't for that reference to my all-time favorite sitcom I never would have even bothered looking for Yu's novel in the first place, **Sorry Please Thank youdd** That being said this collection entitled Sorry Please and Thank You wasn't like How To Live in a Science Fictional Universe. **Sorry Please Thank youdot** For one thing it's an anthology of twelve stories and a few of them are so convoluted and ridiculous but they still manage to be delightfully imaginative: **Sorry Please Thank youdecide** His conceptual work of the plots (or a lack of any plot at all) can be gratefully incomprehensible one moment and terribly poignant and heartbreaking the next, **Sorry to bother you and thank you** What was common between the two books had to be the overall style and delivery: **Sorry to bother you and thank you** There is no doubt that they are definitely penned by the same writer whose sense of humor and wit are mystifyingly outstanding and unique. **Sorry Please Thank youfor your help** At their best these same qualities could make up for the flaws in his storytelling for some of the pieces, **Sorry Please Thank youdd** Writing-wise much like a lonely child creates magic and mystery as he plays by himself while adults look on both amused and worried of the stories he comes up with, **Thank you sorry please prayer** Yu is far too fanciful with the other stories that it's hard for me to take them seriously let alone have some sustained interest in them, **Please sorry thank you book** I also liked Inventory Note to Self and Designer Emotion because the style and approach to said pieces managed to be inventive and hilarious all at once, **Please sorry thank you book 5** thought provoking but written for men by a man fr Charles Yu Sorry, **Sorry Please Thank youfor your service** They say that if you knew the words of these three phrases in any language you can probably get by pretty well: **Sorry please thank you charles yu** Each of the stories in here is a little bizarre in the way Twilight Zone episodes are bizarre. **Thank you sorry please prayer** The ones I liked:- Standard Loneliness Package: as a programmer I can relate to someone who rents out their mind for work: **Sorry please thank you images** While programmers rent out their thinking brain space the people in this story rent out their feeling brain space, **Thank you sorry please prayer** - Yeoman: you know that minor character in episodes of Star Trek that always ends up dying some ridiculous death? This is the story about him. **Sorry Please Thank youdao** I didn't like the other stories as much because they seemed trite or trying too hard, **Sorry Please Thank youda** Designer Emotion was heavy handed and didn't really need to be written: **Sorry Please Thank youfor your support** Charles Yu I'm still not sure how I feel about this collection as a whole: **Sorry Please Thank youdao** If you've read Yu's novel How to Live Safely in a Science Fictional Universe what he serves up here won't surprise: surreal experimental with pop-culture and scifi influences: **Sorry please thank you images** Most of these stories seem to be riffing off the same chords: living in reality mediated and/or sanitized experiences, **Sorry to bother you and thank you** I feel like in writing the first story Standard Loneliness Package Yu has said pretty much everything and the rest of the book just puts it a different way. **Sorry Please Thank youfor your help** I might also be a little jaded because one of the stories has been done more effectively by John Scalzi in Redshirts: Yeoman, **Sorry Please Thank youdecide** This was a fun anthology but it just isn't sticking to me: **Sorry please thank you charles yu** I have just written something on a notepad in front of me. **Please sorry thank you book** A memory of my husband surfaces like a white-hot August afternoon resurfacing in the cool water of November: **Sorry Please Thank youdot** I'm out just in time but as I leave this dying mind I feel the consciousness losing its structure. **Sorry Please Thank youdot** As it dies I feel it opening up like a box whose walls fall away or a maybe a flowering plant turning towards the sun: **Sorry to bother you and thank you** ***Charles Yu's debut novel How to Live Safely in a Science Fictional Universe was one of my top five books for 2010. **Please sorry thank you book** Sorry Please Thank You is a collection of thirteen stories split into four smaller subsections: Sorry Please Thank You and All of the Above: **Sorry Please Thank youfor your**

support "First Person Shooter" is a loose Walmart shopper-parody as two customer service reps reflect on their own stagnation while watching as a self-aware zombie shuffles through the store, **Sorry please thank you charles yu** Phil-style romantic advice for the IT crowd expounding on the dangers of living through technology more than that expecting technology to do your living for you. **Sorry to bother you and thank you** The second section in the collection Please is more personal than the first. **Sorry Please Thank youdo** "Inventory" is broken paragraph story starring the author describing what makes a man into a man—or more appropriately the man he thinks he should be. **Sorry Please Thank youdao** The final story of the Please section "Note to Self" is about as meta an exercise as anything from How to Live Safely in a Science Fictional Universe, **Sorry and thank you card** It presents—and answers—the age-old question of what one might say to oneself if presented with your double or in this case doubles spread across any number of universes. **Please sorry thank you book** As it turns out not a whole hell of a lot beyond basic mind games: **Sorry to bother you and thank you** It is the weakest section of this book as it repeats in less interesting ways some of the themes presented in the first two segments. **Sorry Please Thank youdao** "Designer Emotion 67" presents an unintelligent CEO of a pharmaceutical company addressing a future of emotional band-aids designed to eliminate dread. **Please sorry thank you rhyme** "Adult Contemporary" is the closest approximation to a literary Truman Show I've come across. **Sorry to bother you and thank you** It feels almost like an umbrella piece under which to collect all others, **Please sorry thank you book** Interesting but certainly the weakest link in an otherwise engaging collection: **Sorry please thank you charles yu** Even in the collection's "lesser" entries Yu's writing is always sharp and very carefully crafted, **Sorry Please Thank youdot** " It is by far the most developed both creatively and in terms of its characters, **Sorry Please Thank youdj** Not a terribly original set of comparisons I'm sorry to say but it rings true nonetheless, **Thank you sorry please prayer** Charles Yu One of the most promoted SFF short story collections by a minority author I have ever seen in English-language publishing. **Sorry Please Thank youdecide** I bought it several years ago but then I was constantly moving for a long time and I just found it in a box. **Thank you sorry please prayer** (If you're wondering why I haven't read X Y Z big title this is why. **Sorry Please Thank youda** I probably got them while trying to stay alive and moving from one rental to another. **Sorry Please Thank youdao** There's only so many stories I can read about a thirtysomething geek dude with weird misogynist overtones. **Sorry to bother you and thank you** The originals were especially frustrating and read rather unedited. **Thank you sorry please prayer** I could also have done without the scene where gayness in a fantasy video game setting was played for laughs, **Sorry Please Thank youdo** (I was wondering if this was a dig at Dragon Age: Origins specifically, **Sorry and thank you card**) It's a short book I read it in one sitting but I sadly won't be keeping it, **Sorry Please Thank youdd** _____ Source of the book: Bought with my own money (in a used book store) Charles Yu Re-reading six years later and my star rating remains a 5: **Sorry and thank you card** (He's more sensitive than he looks and is struggling with some existential issues. **Please sorry thank you rhyme**) Also loved Designer Emotion 47 a snarky/hilarious shareholder's report given by a CEO who'd fit in with the 'Wolf of Wall Street' gang: **Sorry to bother you and thank you** Most of the other stories are gems too just not quite the diamonds these are. **Sorry Please Thank youfor your service** I wasn't enthusiastic reading Sorry Please Thank You: Stories for I wasn't much of a fan of How to Live Safely in a Science Fictional Universe, **Sorry Please Thank youdot** Nevertheless I'd acquired this collection prior to reading that novel from a library sale so I wanted to give Yu a second chance, **Sorry Please Thank youdj** Moreover as much as I like meta-fiction and self-insert stuff it shows up again and again here and I'm just kind of over it now. **Sorry Please Thank youdao** "Probably the only story that comes close is "Hero Absorbs Major Damage", **Sorry Please Thank youfor your service** I like the conceits there the way Yu uses the trope of self-aware game characters. **Sorry Please Thank youdao** It's pretty fun (though it still hews too closely to some of the issues I identified above). **Sorry Please Thank youfor your service** It's not something I'm telling you to avoid either of course, **Sorry to bother you and thank you** But there's just better ways for me to spend my afternoon than reading short story collections that

don't speak to me, **Sorry Please Thank youfor your service** A big-box store employee is confronted by a zombie during the graveyard shift a problem that pales in comparison to his inability to ask a coworker out on a date : **Sorry Please Thank youdd** A fighter leads his band of virtual warriors thieves and wizards across a deadly computer-generated landscape , **Sorry Please Thank youdecide** A company outsources grief for profit their tagline: Don't feel like having a bad day? Let someone else have it for you. You can find him on Twitter @charles_yu. You can read my review about it in case you're curious. And I can agree with that person.to some extent. His prose is never stilted never dishonest or bland. Please. Thank you.Unfortunately the stories were hit or miss. The ending was touching.- Open: surreal and metaphorical but I liked it. It was sad but hopeful. Inventory was one I didn't get. First Person Shooter was silly but not in a good way. Troubleshooting was only okay. And yet. Charles Yu I am in a hospice.I have been here before. A regular client.I am holding a pen.My husband is gone.He died years ago.Today is the tenth anniversary of his death.I have Alzheimer's I think.I tear off the sheet of paper.I read it to myself.It is a suicide note.I raise a glass to my mouth swallow a pill. Catch a glance of my note to the world.The fail-safe kicks on the system overrides. I close the ticket. Not closing down. Opening. "Troubleshooting" is a smattering of Dr.Charles Yu is a little bit Philip K. Dick crossed with Joseph Heller or Kurt Vonnegut. Sigh)I am sad to say this one did not age well. and do it much better. Charles Yu Charles Yu's characters are not very happy. I don't think there will be a third.The stories in here aren't particularly bad. They just don't appeal to me. It's ... emotionally flaccid. Even that story though didn't make me go "whoa".So overall ... disappointed for suresies. This is not a book I can recommend. . . Sorry Please Thank You

- Sorry
- Please
- Thank You
- Stories
- Charles Yu
- author of
How To Live Safely in a
Science Fictional Universe